

MANGALORE UNIVERSITY

DEPARTMENT OF ENGLISH

Semester 1 (Soft Core 4)

ENS 408: THE EARLY INDIAN NOVEL

- Soft Core 4 credits (3 lectures and one tutorial)
- End Semester Examination 70 marks
- Internal Assessment 30 marks – monthly tests/ assignments/ class reports

LEARNING OBJECTIVES:

The course seeks to introduce students to an in-depth study of

1. Some of the early Indian Novels.
2. The social and cultural context in which these novels emerged.
3. The ways in which Indian novelists a western genre and indigenized it.
4. The intersections of gender and genre.

COURSE OUTCOME:

The students will have achieved the following at the end of the semester

1. A historical knowledge of the emergence of the Indian Novel.
2. The ability to read these novels in the context of the socio-religious reform movements of nineteenth century India.
3. A comparative knowledge of how the early Indian novel was inflected by the different geo-linguistic locations from which it emerged.
4. An ability to distinguish the generic similarities as well as differences between the early Indian novel and its western counterparts.
5. A knowledge of the intersections of gender and genre.

Semester 1 (Soft Core 4)

ENS 408: THE EARLY INDIAN NOVEL

Indira Bai: The Triumph of Truth and Virtue - Gulvadi Venkata Rao

Indulekha- Chandu Menon

Saguna: The First Autobiographical Novel in English by an Indian Woman

-Krupabai Sathianadhan

Rajmohan's wife- Bankim Chandra Chatterjee

Sati Kamale- S U Paniyadi

References:

Meenakshi Mukherjee- Realism and Reality

Meenakshi Mukherjee- The Perishable Empire

Meenakshi Mukherjee-Early Novels in India

G Arunima -There comes Papa

M K NayaK- A history of Indian English literature

K.R.Srinivasa Iyengar - Indian Writing in English

Harish Trivedi- Colonial Transactions

Gauri Viswanathan- Masks of Conquest

Kumkum Sangari and Sudesh Vaid- Recasting Women: Essays in Colonial History

Bikhu Parekh- Colonialism, Tradition and Reform: An Analysis of Gandhi's Political Discourse

Rajeshwari Sunder Rajan- The lie of the Land

Partha Chatterjee- The Nation and its Fragments

Javed Majeed- Ungoverned Imaginings



Semester I (Soft Core 5)

ENS 408: THE EARLY INDIAN NOVEL

Time: 3 hours

Max Marks: 70

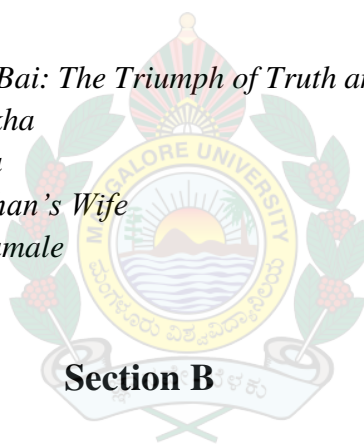
Note: 1. Answer THREE questions from Section A and ONE short note from section B.

2. Bland Summaries and irrelevant answers will not be considered

Section A

3x20=60

9. One question on *Indira Bai: The Triumph of Truth and Virtue*
10. One question on *Indulekha*
11. One question on *Saguna*
12. One question on *Rajmohan's Wife*
13. One question on *Sati Kamale*



Section B

20

Write a short note on any one of the following:

14. One short note question on the prescribed novels.
15. One short note question on the prescribed novels.
16. One short note question on the prescribed novels.