

Course Objectives:

1. Learn the basics of news gathering and news writing.
2. Develop an appreciation for how the news educates the public (which includes you).
3. Demonstrate the ability to read, comprehend, and analyze current events (as reported in the news).
4. Examine the role of the journalist in a democratic society.
5. Identify and appreciate depth, balance, transparency, and accountability in news coverage (and also to identify and expose shallowness, bias, opacity, and elitism).
6. Demonstrate the ability to follow the grammatical and stylistic conventions of the Press Stylebook.
7. Meet deadlines while producing quality work for a general readership.

Course Outcomes:

1. Defining News and understanding its elements, news sources and different types of news.
2. Identifying the role of a reporter and his/her duties and responsibilities.
3. Analyzing crime and legal reporting, science and financial reporting.
4. Understanding news writing and different narrative structures of news writing (inverted pyramid structure). Intro, lead and language of news writing, objectivity, writing techniques on different domains of the society
5. Empowering the students in pagination with apt software, typography, main type groups with recent changes and development.
6. Understanding the styles of reporting and how it differs from reporting in other media

Unit – I

News: definition, nature and scope of news. News values, elements. Structure of a news story-inverted pyramid. News lead – types of lead, body, sources of news. Reporting techniques, qualification of a reporter.

12 hrs

Unit – II

Reporting types - – speeches, legislature, politics, crime, court, disaster, science and technology, financial, environment, sports, art and culture.

12 hrs

Unit – III

Interview techniques – types of interviews –press conference. Objectivity in reporting, advocacy and professionalism.

10 hrs

Unit – IV

Investigative reporting, development reporting, embedded journalism, citizen journalism. Legal and ethical aspects, new technologies in reporting.

14 hrs

Unit – V

Reporting for radio, television and the new media, sting operations, reporting gender related issues, reporting lifestyle.

12 hrs

Books Recommended:

1. David Wainwright (1972). Journalism Made Simple, W.H.Allen& Co Ltd, United Kingdome.
2. Hakemulder Jan R, AcdeJonge Fay & Singh P.P (2000). Professional Journalism, Anmol Publications, India.
3. Kamath M.V (1980). Professional Journalism, Vikas Publishing House Pvt. Ltd, Noida.
4. Melvin Mencher (1989). Basic News Writing, William C. Brown Publication, USA.
5. RangaswamyParthasarathy (1994). Here Is the News! Reporting for the Media, Sterling Publication,New Delhi.
6. Shrivastava K.M (2003). News Reporting and Editing, Sterling Publishers, India.
7. William L. Rivers (1975). News Reporting and Editing, Joanna Cotler Books, USA.
8. Schudson Michael (1998). The power of News, Harvard University Press, United States.
9. Hugo de Burgh (2000). Investigative Journalism, Context & Practice, Routledge, United Kingdom.
10. Joseph M.K (2007). Outline of Reporting, Anmol Publications, India
11. Melvin Mencher (2010). News Reporting and Writing, McGraw-Hill Education, United States.
12. Hugo de Burgh (2008). Investigative Journalism, Routledge, United Kingdom..

