

I & II Semester Bachelor of Performing Arts – Classical Dance
(Bharatanatyam)

Sem	Discipline Core (DSC) (Credits) (L+T+P) (4+0+2)	Discipline Elective (DSE) / Open Elective (OE) (Credits) (L+T+P)	Ability Enhancement Compulsory Courses (AECC), Languages (Credits) (L+T+P) (3+3)	Skill Enhancement Course (SEC)		Total Credits
				Skill Based (Credits) (L+T+P)	Value Based (Credits) (L+T+P)	
I	Dance Bharatanatyam A1 -(3) Bharatanatyam A2 -(3) B 1 –(6) Theatre Arts/Music (Karnataka, Hindustani)/ Optional Kannada/English Sanskrit/Telugu/ History/Economics/ Education/ Psychology	OE 1 Dance(Bharatanat yam) Music- Karnatak, Hindustani, Mrudanga, Theatre Arts, Folk Dance (3)	L1, L2 Kannada English Hindi Sanskrit Telugu Urdu etc. (3+3)	Yoga (2)		23
II	Dance Bharatanatyam A3 – (3) Bharatanatyam A4 – (3) B 2 -(6) Theatre Arts/Music- (Karnataka/Hindustani) / Optional Kannada/English Sanskrit/Telugu/ History/Economics/ Education/ Psychology	OE-2 Dance(Bharatanat yam) Music- Karnatak, Hindustani, Mrudanga, Theatre Arts, Folk Dance (3)	L1, L2 Kannada English Hindi Sanskrit Telugu Urdu etc. (3+3)	Environmental Science (2)	Health and wellness/ social and emotional learning (2)	25

Exit option with Certificate (48 Credits)

Model Curriculum

Name of the Degree Program: Bachelor of Performing Arts / Bachelor of Arts / Bachelor of Arts in Dance (Bharathanatyam)

Discipline Core: Bharatanatyam

Total Credits for the Program: 48

Starting Year of implementation: 2021-21

Program Outcomes of 1st Semester:

By the end of the program the students will be able to:

- Remember the origin and development of Indian Classical Dance Forms.
- Understand the difference between the Natyadharmi, Lokadharmi,
- Analyze the different Technical Terms of Bharathanatyam
- Apply the knowledge of Adavus and shloka.
- Evaluate the different types of Hasthas and Bedhas.
- Create and implement the Theoretical of Adavus and shloka.

Weightage for assessments (in percentage)

Type of Course	Formative Assessment / IA	Summative Assessment
Theory	40	60
Practical	40	60
Projects	40	60
Experiential Learning (Play Production etc.)	40	60

CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE PROGRAM

Bachelor of Performing Arts / Bachelor of Arts / Bachelor of Arts in Dance (Bharathanatyam)

Total Credits for the Program: 48

Starting Year of Implementation: 2021 - 21

Name of the Degree Program: BPA / BA / BA (Fine Arts) Certificate

Discipline/ Subject: Bharatanatyam

Program Articulation Matrix:

This matrix lists only the core courses. Core courses are essential to earn the degree in that discipline/subject. They include courses such as theory, laboratory, project, internships etc. Elective courses may be listed separately

Semester	Title / Name of the course	Program outcome that the course addresses (not more than 3 per course)	Pre-Requisite Course (s)	Pedagogy	Assessment
Semester 1	Nrittha Praveshika - Shastra 1	- Remember the origin and development of Indian Classical Dance Forms. - Understand the difference between the Natyadharmi, Lokadharmi, - Analyze the different Technical Terms of Bharathanatyam	The Student Passed in Junior Bharatanatyama certificate Recognised by Government	Assignments and seminars	Final Exam and stage performances
	<u>Nrittha Praveshika - Prayoga 1</u>	- Apply the knowledge of Adavus and shloka. - Evaluate the different types of Hasthas and Bedhas. - Create and implement the Theoretical of Adavus and shloka.		Assignments and seminars	Final Exam and stage performances
Semester 2	Nrittha Praveshika - Shastra 2	- Understand the different type Chaturvidha Abhinaya. - Analyse the difference in Natyashastra Chapters. - Create and implement the Bhavas and Rasas in Bharatanayam.	The Student Passed in Junior Bharatanatyama certificate Recognised by Government	Assignments and seminars	Final Exam and stage performances
	<u>Nrittha Praveshika - Prayoga 2</u>	- Understand the difference in 8 Indian classical Dance forms. - Analyze the need of Abhinaya Darpana Shlokas. - Create and implement of Ramayana and Mahabharatha Stories in Dance.		Assignments and seminars	Final Exam and stage performances

Pedagogy for student engagement is predominantly lectures. However, other pedagogies enhancing better student engagement to be recommended for each course. The list includes active learning/ course projects/ problem or project based learning/ case studies/self-study like seminar, term paper or MOOC

Every course needs to include assessment for higher order thinking skills (Applying/ Analysing/ Evaluating/ Creating). However, this column may contain alternate assessment methods that help formative assessment (i.e. assessment for learning)

Course Pre- Requisite (S): Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

Bachelor of Arts in Dance (Bharatanatyam)

Semester 1

Course Title: Nrittha Praveshika- Shastra 1	
Total Contact Hours: 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/ Exam: 2 Hr
Model Syllabus Authors: Performing Arts Curriculum Committee	Summative Assessment Marks: 60

Course Objectives:

- To impart the knowledge of origin and development of Indian Classical Dance Forms.
- To impart the knowledge of, Natyadharmi, Lokadharmi,
- To train the student in Hasthas and Bedhas.

Course Outcomes: At the end of the course the student will be able to

- Remember the origin and development of Indian Classical Dance Forms.
- Understand the difference between the Natyadharmi, Lokadharmi,
- Analyze the different Technical Terms of Bharatanatyam

Course Articulation Matrix: Mapping of Course outcomes (Cos) with Program outcomes (Pos 1-12)

Course Outcomes (Cos)	Unit 1	Unit 2	Unit 3
At the end of the course the student will be able to			
1) Remember the origin and development of Indian Classical Dance Forms.	X		
2) Understand the difference between Natyadharmi and Lokadharmi,		X	
3) Analyse the Technical Terms of Bharatanatyam			X

Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

Bachelor of Arts in Dance (BHARATANATYAM)

BA Semester 1

Title of the course: Nrittha Praveshika- Shastra 1

Course 1		Course 2	
Number of Theory Credits	Number of lecture hours/semester	Number of Practical Credits	Number of lecture hours/semester
3	39 or 42	3	39 or 42

<u>Content of Course – 1 Theory</u>	<u>Nrittha Praveshika Shastra– I</u>	39/42 Hr
Unit – 1:		13/14 Hrs
Chapter No.1: Natyothpatthi –The Origin of Dance		
Chapter No. 2: Introduction to Brief study of Classical Dance Forms of India – Bharatanatyam, Kuchipudi, Mohini Attam, Kathakali		
Chapter No. 3: Kathak, Odissi, Manipuri, Satriya		
Unit – 2:		13/14 Hrs
Chapter No.4: Asamyutha and Samyutha Hasthas with Shlokas according to Abhinayadarpana		
Chapter No.5: Drishti Bedha, Greeva Bedha, Shirobedha, Brukuti Bedha		
Chapter No.6: Pada bedhas according to Abhinayadarpana		
Unit – 3:		13/14 Hrs
Chapter No.7: Brief introduction to of Technical Terms or Paribhashika Shabdas- Bharatha, Thandava, Lasya, Angahara, Rechaka, Vritthi, Karana		
Chapter No.8: Technical Terms- Natyadharmi, Lokadharmi, Solkattu, Jaathi, Saptha Thaala,		
Chapter No.9 : Nritha, Nritya, Natya, Anga, Upanga, Pratyanga		

Text Books / References

Understanding of Bharathanatyam- Mrinalini Sarabai

KSSEEB Text Books for Bharathanatyam – Junior

Natyashastra -Adya Rangacha

Abhinaya Darpana-ondru vichaara Patha - Nandini Eshwar

Abhinaya Darpana of Nandikeshwara

Pedagogy

Formative Assessment	
Assessment Occasion/ type	Weightage in Marks
Internal Assessment	40
Theory	60
Total	100

**Bachelor of Performing Arts / Bachelor of Arts /
Bachelor of Arts in Dance (Bharatanatyam)**

Semester 1

Course Title: Nrittha Praveshika - Prayoga 1	
Total Contact Hours: 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/ Exam: 2 Hr
Model Syllabus Authors: Performing Arts Curriculum Committee	Summative Assessment Marks: 60

Course Objectives:

- To impart the knowledge of Kriyatmaka Abhayasa in Bharathanatyam.
- To impart the knowledge of Hasthas and Bedhas.
- To train the student in Adavus and shloka.

Course Outcomes: At the end of the course the student will be able to

- Apply the knowledge of Adavus and shloka.
- Evaluate the different types of Hasthas and Bedhas.
- Create and implement the Theoretical of Adavus and shloka.

Course Articulation Matrix: Mapping of Course outcomes (COs) with Program outcomes (POs 1-12)

Course Outcomes (Cos) / Program Outcomes (POs)	Unit 1	Unit 2	Unit 3
1) Apply the knowledge of Adavus and shloka.			X
2) Evaluate the different types of Hasthas and Bedhas.		X	
3) Create and implement the Theoretical of Adavus and shloka.			X

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

<u>BHARATHANATYAM - COURSE 2</u> <u>Nrittha Praveshika - Pravoga 1</u>	
Unit – 1:	13/14 Hrs
Chapter No.1: Kriyatmaka Abhayasa – Parshni Kriya, Jaanu kriya, Uuru Kriya, Kathi chalane, Bhuja , Kara Chalane, Manibandha,	
Chapter No.2: Bhramana Kriya(for all the Kriyas), Greeva Kriya, Netra , Aramandala Kriya, Himmukha Mummukha Kriya	
Chapter No.3: Basic Asanas for Dancers' Flexibility	
Unit – 2:	13/14 Hrs
Chapter No.4: Asamyutha /Samyutha Hastha- Drishti According to Abhinaya Darpana with Shlokas	
Chapter No.5: Drishti Bedha , Shiro Bedha, Greeva, Bhrukuti Bedha According to Abhinaya Darpana with Shlokas	
Chapter No.6: Pada Bedhas- Mandal and Utplavana Bedhas According to Abhinaya Darpana	
Unit – 3:	13/14 Hrs
Chapter No.7: Adavus- Thattu adavu – 1 to 7 , Nattu 1 to 7, Mettu, Thattumettu (5 Jaathi), Kuditha mettu Nos, Jaaru Adavu, in 3 speeds	
Chapter No.8: Prarthana shloka of Ganesha , Shiva , Saraswathi, Vishnu	
Chapter No.9: Abhinaya for Any 2 Shlokas from Bhagavadgitha	

Text Books

References

AbhinayaDarpana of Nandikeshwara

Understanding of Bharathanatyam- Mrinalini Sarabai

KSSEEB Text Books for Bharathanatyam – Junior

Natyashastra -Adya Rangacha

Abhinaya Darpana-ondru vichaara Patha - Nandini Eshwar

Pedagogy

Formative Assessment	
Assessment Occasion/ type	Weightage in Marks
Internal Assignment	40
Practical	60
Total	100

Bachelor of Arts in Dance (Bharatanatyam)
Semester 1, Discipline Elective (DSE)/ Open Elective (OE)

Semester I

Course Title: Nrittha Praveshika- Shastra 1	
Total Contact Hours: 42	Course Credits: 3
Formative Assessment Marks:40	Duration of ESA/ Exam: 2 Hr
Model Syllabus Authors: Performing Arts Curriculum Committee	Summative Assessment Marks: 60

Course Objectives:

- To impart the knowledge of 8 Indian classical Dance forms
- To impart the knowledge of Ramayana and Mahabharatha Stories.
- To train the student in understanding the Abhinaya Darpana Shlokas.

Course Outcomes: At the end of the course the student will be able to

- Understand the difference in 8 Indian classical Dance forms.
- Analyze the need of Abhinaya Darpana Shlokas.
- Create and implement of Ramayana and Mahabharatha Stories in Dance.

Course Articulation Matrix: Mapping of Course outcomes (COs) with Program outcomes (POs 1-12)

Course Outcomes (Cos) / Program Outcomes (POs)	Unit 1	Unit 2	Unit 3
1) Understand the difference in 8 Indian classical Dance forms.	X		
2) Analyze the need of Abhinaya Darpana Shlokas.			X
3) Create and implement of Ramayana and Mahabharatha Stories in Dance.		X	

Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

Bachelor of Arts in Dance (BHARATANATYAM)
Semester 1, Discipline Elective (DSE)/ Open Elective (OE) Title of

the course: Nrittha Praveshika- Shastra

Course 1		Course 2	
Number of Theory Credits	Number of lecture hours/semester	Number of Practical Credits	Number of lecture hours/semester
3	42	3	42

<u>BHARATANATYAM - COURSE 1 THEORY</u>	
Unit – 1 :	13/14 Hrs
Chapter No.1: Detailed study of 8 Indian classical Dance forms	
Chapter No.2: Classification of Indian Dance- Indian Classical Dance- Folk Dance- Ritualistic Dance – Traditional	
Chapter No.3: Introduction to Folk Dances of Karnataka	
Unit – 2 :	13/14 Hrs
Chapter No.4: Study of Ramayana Stories with a special reference to Dancing them in Sancharis	
Chapter No.5: Study of Mahabharatha Stories with a special reference to Dancing them in Sancharis	
Chapter No.6: Study of Stories from Puranas with special reference to Dance	
Unit – 3 :	13/14 Hrs
Chapter No.7: Sabha lakshana, Kinkini Lakshana,	
Chapter No.8: Natyakrama	
Chapter No.9: Abhinaya Darpana Shlokas –Pushpanjali, Natyapatra Guna Dosha, Patra Prana,	

Text Books

References

Abhinaya Darpana of Nandikeshwara

Understanding of Bharathanatyam- Mrinalini Sarabai

KSSEEB Text Books for Bharathanatyam – Junior

Natyashastra -Adya Rangacha

Abhinaya Darpana-ondv vichaara Patha - Nandini Eshwar

Pedagogy

Formative Assessment	
Assessment Occasion/ type	Weightage in Marks
Internal Assignment	40
Practical	60
Total	100

Date

Course Co-ordinator

Subject Committee Chairperson

Model Curriculum

Name of the Degree Program: Bachelor of Arts in Dance (Bharatanatyam)

Discipline Core: Dance (Bharathanatyam)

Total Credits for the Program: 48

Starting Year of implementation: 2021-21

Program Outcomes:

By the end of the program the students will be able to:

- Understand the different type of short stories, poems and plays.
- Evaluate the different types of writing skills, acting skills and speech work.
- Create and implement the writing skills, acting skills and speech work.
- Understand the different type of Short Telling, Poem Recitation and Play.
- Evaluate the different types of Stage-Lighting, and Costume.
- Create and implement the essential elements for paly production.

Weightage for assessments (in percentage)

Type of Course	Formative Assessment / IA	Summative Assessment
Theory	40	60
Practical	40	60
Projects	40	60
Experiential Learning (Play Production etc.)	40	60

CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE PROGRAM

Bachelor of Arts in Dance (Bharatanatyam)

Total Credits for the Program: 48

Starting Year of Implementation: 2021 - 21

Name of the Degree Program: BPA / BA / BA (Fine Arts) Certificate

Discipline/ Subject: Bharatanatyam

Program Articulation Matrix:

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Semester	Title / Name of the course	Program outcome that the course addresses (not more than 3 per course)	Pre-Requisite Course (s)	Pedagogy	Assessment
Semester 1	Nrittha Praveshika- Shastra	- Remember the origin and development of Indian Classical Dance Forms. - Understand the difference between the Natyadharmi, Lokadharmi, - Analyze the different Technical Terms of Bharathanatyam	The Student Passed in Junior Bharatanatyama certificate Recognised by Government	Assignments and seminars	Final Exam and stage performances
	<u>Nrittha Praveshika - Prayoga 1</u>	- Apply the knowledge of Adavus and shloka. - Evaluate the different types of Hasthas and Bedhas. - Create and implement the Theoretical of Adavus and shloka.		Assignments and seminars	Final Exam and stage performances
Semester 2	Nritya prakriya	- Understand the different type Chaturvidha Abhinaya. - Analyse the difference in Natyashastra Chapters. - Create and implement the Bhavas and Rasas in Bharatanayam.	The Student Passed in Junior Bharatanatyama certificate Recognised by Government	Assignments and seminars	Final Exam and stage performances
	Nrittha Praveshika- Shastra	- Understand the difference in 8 Indian classical Dance forms. - Analyze the need of Abhinaya Darpana Shlokas. - Create and implement of Ramayana and Mahabharatha Stories in Dance.		Assignments and seminars	Final Exam and stage performances

Pedagogy for student engagement is predominantly lectures. However, other pedagogies enhancing better student engagement to be recommended for each course. The list includes active learning/ course projects/ problem or project based learning/ case studies/self-study like seminar, term paper or MOOC

Every course needs to include assessment for higher order thinking skills (Applying/ Analysing/ Evaluating/ Creating). However, this column may contain alternate assessment methods that help formative assessment (i.e. assessment for learning)

Course Pre- Requisite (S): Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

Bachelor of Arts in Dance (Bharatanatyam)

Semester II

Course Title: Nritya Prakriya Shasthra 1	
Total Contact Hours: 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/ Exam: 2 Hr
Model Syllabus Authors: Performing Arts Curriculum Committee	Summative Assessment Marks: 60

Course Objectives:

- To impart the knowledge of Indian Classical Dance and Folk Dance.
- To impart the knowledge of Lakshanas and Natyashastra Chapters.
- To train the student in understanding Chaturvidha Abhinaya

Course Outcomes: At the end of the course the student will be able to

- Understand the different type Chaturvidha Abhinaya.
- Analyse the difference in Natyashastra Chapters.
- Create and implement the Bhavas and Rasas in Bharatanayam.
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Course Articulation Matrix: Mapping of Course outcomes (COs) with Program outcomes (POs 1-12)

Course Outcomes (Cos) / Program Outcomes (POs)	Unit 1	Unit 2	Unit 3
1) Understand the different type Chaturvidha Abhinaya.			X
2) Analyse the difference in Natyashastra Chapters.		X	
3) Create and implement the Bhavas and Rasas in Bharatanayam.			X

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

Bachelor of Arts in Dance (BHARATANATYAM)

BA (Bharatanatyam) Semester 2

Title of the course: Nritya Prakriya Shasthra 1

Course 1		Course 2	
Number of Theory Credits	Number of lecture hours/semester	Number of Practical Credits	Number of lecture hours/semester
3	42	3	42

<u>Content of Course – 1 Theory</u>	
Unit – 1 :	13/14 Hrs
Chapter No.1: Classification of Indian Dance- Indian Classical Dance- Folk Dance- Ritualistic Dance –Traditional	
Chapter No. 2: Introduction to the study of North Indian Folk Dance forms	
Chapter No.3: Introduction to the study of South Indian Folk Dance forms	
Unit – 2 :	13/14 Hrs
Chapter No.4: Lakshanas According to Abhinaya Darpana with Shlokas Pushpanjali, Sabha lakshana, Kinkini Lakshana, Natyakrama	
Chapter No.5: Lakshanas of Natyapatra Guna Dosha, Patra Prana shlokas from Abhinayadarpana	
Chapter No.6: Brief Introduction to the Chapters of Natyashastra	
Unit – 3 :	13/14 Hrs
Chapter No.7: Brief Introduction to Chaturvidha Abhinaya according to Natyashastra	
Chapter No.8: Study of Bhava and Rasa	
Chapter No.9: Biographies and Contribution of Great Gurus of Bharathanatyam- Jatti Thayamma, Smt. Rukmini Devi, Meenakshi Sundaram Pillai, Balasaraswati Venkatalakshamma	

Text Books / References

Abhinaya Darpana of Nandikeshwara

Understanding of Bharathanatyam- Mrinalini Sarabai

KSSEEB Text Books for Bharathanatyam – Junior

Natyashastra -Adya Rangacha

Abhinaya Darpana-ondv vichaara Patha - Nandini Eshwar

Pedagogy

Formative Assessment	
Assessment Occasion/ type	Weightage in Marks
Internal Assignment	40
Practical	60
Total	100

Bachelor of Arts in Dance (Bharatanatyam)

Semester II

Course Title: <u>Nritya Prakriya- Pravoga – 2</u>	
Total Contact Hours: 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/ Exam: 2 Hr
Model Syllabus Authors: Performing Arts Curriculum Committee	Summative Assessment Marks: 60

Course Objectives:

- To impart the knowledge of Advus Vinyasa.
- To impart the knowledge of Pada bedhas According to Natyashastra.
- To train the student in understanding the Chaturasa Alaripu

Course Outcomes: At the end of the course the student will be able to

- Understand the different type of Pada bedhas According to Natyashastra
- Evaluate the different types of Advus Vinyasa.
- Create and implement the essential elements for Chaturasa Alaripu.

Course Articulation Matrix: Mapping of Course outcomes (COs) with Program outcomes (POs 1-12)

Course Outcomes (Cos) / Program Outcomes (POs)	Unit 1	Unit 2	Unit 3
1) Understand the different type of Pada bedhas According to Natyashastra		X	
2) Evaluate the different types of Advus Vinyasa.	X		
3) Create and implement the essential elements for Chaturasa Alaripu.			X

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

<u>BHARATHANATYAM- COURSE 2 (Practical)</u> <u>Nritya Prakriya- Prayoga – 2</u>	
Unit – 1:	13/14 Hrs
Chapter No.1: Mandi , Rangakrama, Theermana, Korvai, and Adavu Vinyasa with Notation	
Chapter No.2: Other Advus Vinyasa ina all three speeds with Recitation of Sholkattu	
Chapter No.3: Recitation and Exhibition of dashavidha adavus in Five Jathis	
Unit – 3:	13/14 Hrs
Chapter No.4: Pada bedhas According to Natyashastra	
Chapter No.5: Sthanaka Bedha According to Natyashastra	
Chapter No.6 : Tisra Alaripu	
Unit – 3:	13/14 Hrs
Chapter No.7: Chaturasa Alaripu	
Chapter No.8: Aditala Jatiswaram in any Raga	
Chapter No.9: Bhavabhinaya for each shloka from Krishna Karnamritam and Tharangam Respectively	

Text Books / References

Abhinaya Darpana of Nandikeshwara

Understanding of Bharathanatyam- Mrinalini Sarabai

KSSEEB Text Books for Bharathanatyam – Junior

Natyashastra -Adya Rangacha

Abhinaya Darpana-ondru vichaara Patha - Nandini Eshwar

.Nritya Kale

Nritya loka

Pedagogy

Formative Assessment	
Assessment Occasion/ type	Weightage in Marks
Internal Assessment	40
Practical	60
Total	100

Bachelor of Arts in Dance (Bharatanatyam)
Semester 2, Discipline Elective (DSE)/ Open Elective (OE)

Semester II

Course Title: Nritya Prakriya- Prayoga (Practical) 2	
Total Contact Hours: 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/ Exam: 2 Hr
Model Syllabus Authors: Performing Arts Curriculum Committee	Summative Assessment Marks: 60

Course Objectives:

- To impart the knowledge of Hastas and Bedhas.
- To impart the knowledge of Components of Adavus.
- To train the student in understanding the Abhinaya and shloka from Bhagavadgita

Course Outcomes: At the end of the course the student will be able to

- Understand the Abhinaya and shloka from Bhagavadgita.
- Analyze the difference between Hastas and Bedhas.
- Create and implement the Components of Adavus in Baratanatya.

Course Articulation Matrix: Mapping of Course outcomes (COs) with Program outcomes (POs 1-12)

Course Outcomes (Cos) / Program Outcomes (POs)	Unit 1	Unit 2	Unit 3
1) Understand the Abhinaya and shloka from Bhagavadgita.			X
2) Analyze the difference between Hastas and Bedhas.	X		
3) Create and implement the Components of Adavus in Baratanatya.		X	

Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

Bachelor of Arts in Dance (BHARATANATYAM)
BA Semester 2, Discipline Elective (DSE)/ Open Elective (OE)

Title of the course: Nritya Prakriya- Prayoga (Practical)

Course 1		Course 2	
Number of Theory Credits	Number of lecture hours/semester	Number of Practical Credits	Number of lecture hours/semester
3	42	3	42

<u>BHARATHANATYAM - COURSE 2</u> <u>(Practicals)</u>	39/42
Unit – 1 :	13/14 Hrs
Chapter No.1: Kriyatmaka Abhayasa – Parshni Kriya, Jaanu kriya, Uuru Kriya, Kathi chalane, Bhuja , Kara Chalane, Manibandha, Bhramana Kriya(for all the Kriyas), Greeva Kriya, Netra , Aramandala Kriya, Himmukha Mummukha Kriya	
Chapter No. 2: Hastas and Bedhas- Asamyutha /Samyutha Hastha- Drishti Bedha , Shiro Bedha, Greeva, Bhrukuti Bedha According to Abhinaya Darpana with Shlokas	
Chapter No. 3: Paadabedha Mandala, Sthana, Utplavana, Bhramari, Chari According to Abhinayadrapana	
Unit – 2 :	13/14 Hrs
Chapter No 4: Components of Adavus	
Chapter No.5: Adavus- Thattu , Nattu Mettu, Egaruthattu, Kudittammettu, Thattummettu	
Chapter No.6: Adavu –Mukthaya, Jaaru , Mandi , Rangakrama, Jaathi Adavu Vinyasa	
Unit – 3 :	13/14 Hrs
Chapter No.7: Abhinaya for Prarthana shlokas of Ganapathi and Shiva (Each one)	
Chapter No.8: Abhinaya for Any one shloka from Bhagavadgita and Any one shloka from Krishnakarnamritam	
Chapter No.9: Tisra Alaripu	

Text Books / References

Abhinaya Darpana of Nandikeshwara

Understanding of Bharatanatyam- Mrinalini Sarabai

KSSEEB Text Books for Bharatanatyam – Junior

Natyashastra -Adya Rangacha

Abhinaya Darpana-ondru vichaara Patha - Nandini Eshwar

Nritya Kale / Nritya loka

Pedagogy

Formative Assessment	
Assessment Occasion/ type	Weightage in Marks
Internal Assignment	40
Practical	60
Total	100

