

**DEPARTMENT OF ENGLISH  
MANGLORE UNIVERSITY**

**Syllabus for Course Work for Ph.D in English**

**PAPER I - RESEARCH METHODOLOGY**

Hours of Instructions in a Week: 4

Assessment:

|                           |                    |
|---------------------------|--------------------|
| End-semester Examination: | 70 Marks (3 Hours) |
| One Term Paper:           | 15 Marks           |
| One seminar:              | 15 Marks           |

**I. Concepts**

1. Research proposal, Dissertation
2. thesis, Hypothesis, Thesis Statement, the paragraph
3. Structure of an Ph.D dissertation
4. Style Sheets: MLA, APA, Oxford, The Staesman
5. Using Word Processors; Page-Setting and setting up Style Sheets.
6. Using Online Library Sources (such as Jstor and Project Muse)
7. Learning to query database and learning to use search algorithms.
8. Ph.D Regulations of Mangalore University

**II. Processes**

1. Preparing the Research Proposal: Selecting a topic, review of literature, Working bibliography
2. Documentation: using the Library, accessing the internet, inter-library loan
3. Argumentative strategies: outlining, types of argument
4. Mechanics of writing: MLA style Manual and MLA Handbook; use of quotations; endnotes, footnotes, list of works cited, bibliography

**III. Submission of Dissertation**

1. The final work: credits and acknowledgments, contents page, certification
2. binding, the cover page, spine printing
3. Publication

**References**

Abrams, M.H. A Glossary of Literary Terms. 1941, 1985. Seventh edn. New Delhi: Harcourt, 2000 rpt. 2001

Altick, Richard D. Preface to Critical reading. 1946. 5<sup>th</sup> edn. New York: Holt, Rinehart and Winston, 1956, rpt. 1969.

Anderson, Jonathan, et al. Thesis and Assignment Writing. New Delho: Wiley Eastern, 1970, rpt. 1989.

Gibaldi, Joseph. MLA Style Manual and Guide to Scholarly Publishing 1985. 2<sup>nd</sup> edn. New York: MLA, 1998.

MLA Handbook for writers of Research Papers. Fourth edn. 1995. New Delhi: East-West, 1996. rpt. 1998.

McCrimmon, James M. Writing With a Purpose. 3<sup>rd</sup> edn. Boston: Houghton Mifflin, 1950, rpt. 1963.

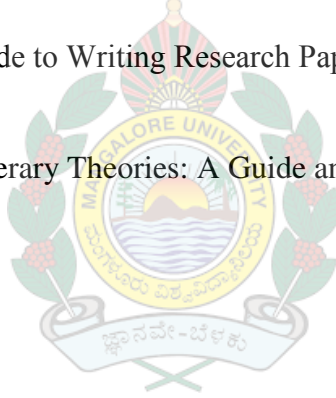
Palmer, Richard. Write in Style: A Guide to Good English. London: E&FNSPON – Chapman, 1953. Part 4, ch.14

Peck, John and Martin Coyle, ed. Literary terms and Criticism. New edn. London: Macmillan. 1984. rpt. 1993.

Turk, Christopher, and John Kirkman, Effective writing. London: E&FNSPON, 1982.

Veit, Richard. The Student's Guide to Writing Research Papers. New York: Macmillan, 1990.

Wolfreys, Julian. Introducing Literary Theories: A Guide and a Glossary. 2001. New Delhi: Atlantic, 2005.



**DEPARTMENT OF ENGLISH  
MANGLORE UNIVERSITY**

**Syllabus for Course Work for Ph.D in English**

**PAPER II – THEORETICAL FOUNDATIONS**

Hours of Instructions in a Week: 4

Assessment:

|                           |                       |
|---------------------------|-----------------------|
| End-semester Examination: | 70 Marks (of 3 Hours) |
| One Term Paper:           | 15 Marks              |
| One seminar:              | 15 Marks              |

**I. Anglo-American Literary Criticism:**

1. Arnold and the Liberal Humanist Tradition
2. Eliot and Leavis: "Literature" and "Modernism"
3. New Criticism and Since

**II. Critical Theory:**

1. George Lucas: Realism, Class, and Class consciousness Walter Benjamin: "The Work of Art in the Age of Mechanical Reproduction"
2. Antonio Gramsci: The Concept of Hegemony
3. Jurgen Habermas: The Notion of Public Sphere: Enlightenment and reason
4. Raymond Williams: Cultural Materialism: On Base and Superstructure

**III. Structuralism, Poststructuralism, and Deconstruction**

1. Ferdinand de saussure: Language, Sign and Signification
2. Claude Levi-Strauss: Myth and Meaning
3. Lucien Goldmann: Maximum Possible Consciousness and the identity of Subject and the Object
4. Jacques Lacan: The Structure of the Unconscious
5. Michel Foucault: Knowledge and Function
6. Louis Althusser: The Ideological State Apparatus
7. Roland Barthes: Mythologies
8. Jacques Derrida: Structure, Sign and Play in the Discourse of Human Sciences

**III. Psychoanalysis**

1. Freud: Dream, Neurosis and art; Art and Childhood; Art and Sexuality; Id Ego and Superego
2. Jung: The Naïve and the Sentimental Artist; the Collective Subconsciousness
3. Lacan: The Subconscious and its Structure

#### IV. Modernism and Postmodernism

1. The Cosmopolitan Centres and the Birth of Modernism; Time, Space and Subjectivity in Modernism; Modernism and the Avant Garde; The Progressive and the Regressive Modernism; Modernism and the Small Magazines; Modernist techniques of representation and modernist narratives.
2. Postmodernism and the Classics; Postmodernism and the celebration of Play; the Collapse of the Centre; the postmodernism city; postmodernism time, space and narratives; postmodernism and history.

#### V. Feminism

1. Sex, Gender, Family and patriarchy
2. Liberal Humanism and Subjectivity
3. Narratives, Perspectives and Gender
4. Power, State Apparatuses and Gender
5. Class, Caste, Ethnicity and Feminism

#### VII. Postcolonialism

1. Postcolonialism and Postmodernism as the Preparatory Theoretical Background;
2. Eurocentrism and the Colonial Periphery
3. The Colonial Project and the Colonial History
4. Colonial Modernity and Modernism
5. Recovering the Colonial Identity and the Problems of Nativism
6. Postcolonial Literary Theories and the Critique of the Commonwealth Project.

#### Reference:

1. Arnold, Matthew, The Complete Works of Matthew Arnold, R.H., Super, ed., 12 Vols, Ann Arbor, University of Michigan Press, 1962.
2. Eliot, T.S., The Idea of a Christian society, London, Faber, 1962.
3. ---Notes Towards the Definition of Culture, London, Faber, 1967.
4. Leavis, F.R. Education and the University, London, Chatto & Windus, 1961.
5. ---English Literature in Our Time and the University, London, Chatto & Windus, 1969.
6. --- Nor Shall My Sword, London, Chatto & Windus, 1972.
7. --- Culture and Environment, London, Chatto & Windus, 1960
8. Mulhern, Francis, The Moment of Scrutiny, Verso, London, 1981.
9. Adorno, Theodor, Prisms: Cultural Criticism and Society, 1955; London: Neville Spearman, 1967
10. Althusser, Louis, and Etienne Balibar. Reading Capital. New York: Pantheon, 1970.
11. Eagleton, Terry, Criticism and Ideology: A study in Marxist Literary Theory, London: New Left Books, 1976.
12. --- Marxism and Literary Criticism Berkeley: University of California Press, 1976.
13. Fekete, John. The Critical Twilight. Boston: Routledge and Kegan Paul, 1976.
14. Frow, John. Marxism and Literary History. Ithaca: Cornell University Press, 1986
15. Bloom, Harold. The Anxiety of Influence. New York: Oxford University Press. 1975.

16. Bodkin, Maud. *Archetypal Patterns in Poetry*. London: Oxford University Press, 1934.
17. Brenner, Charles. *An Elementary Textbook of Psychoanalysis*. New York: Anchor Books, 1974.
18. Davis, Robert Con. Ed. *Lacan and Narration; the Psychoanalytic Difference in Narrative Theory*, Baltimore: Johns Hopkins University Press, 1983.
19. Felman, Shoshana, ed. *Literature and Psychoanalysis: The Question of Reading: Otherwise*. Baltimore, Johns Hopkins University Press, 1981.
20. Freud, Sigmund, *The Standard Edition of the Complete Psychological Works*. 24 vols. 1940-68; London: Hogarth Press and the Institute of Psychoanalysis, 1953.
21. Gilman, Sander L., ed. *Introducing Psychoanalytic theory*. New York: Brunner Maxel, 1982.
22. Jung, Carl Gustav, *Complete works*. 17 vols Ed. Harbert Read, Michel Fordham, and Gerhard Adler, New York: Pantheon, 1953
23. Kristeva, Julia, *Desire in Language*. New York: Columbia University Press, 1980.
24. Trilling, Lionel, "Art and Neurosis" and "Freud and Literature" the Liberal Imagination. New York: Doubleday, 1947.
25. Barthes, Roland, *S/Z*. 1970: New York: Hill and Wang. 1974.
26. ---The Pleasure of the Text, New York: Hill and Wang. 1974
27. ---et al. *Deconstruction and Criticism*. New York: Seabury. 1979
28. Culler, Jonathan. *The Pursuit of Signs: Semiotics, Literature, deconstruction*. Ithaca; Cornell University Press, 1981.
29. -----On Deconstruction : theory and Criticism after Structuralism. Ithaca: Cornell University Press, 1982.
30. de Man, Paul, *Blindness and Insight*. New York: Oxford University Press, 1971.
31. --- The resistance to Theory, Minneapolis: University of Minnesota Press, 1986
32. ---Writing and Difference 1967: Chicago: University of Chicago Press, 1978
33. --- Speech and Phenomena, and Other Essays on Husserl's Theory of signs. 1973. Evanston: Northwestern University Press. 1978
34. Dreyfus, Hubert L., and Paul Rabinow. Michel Foucault: Beyond Structuralism and Hermeneutics, 2<sup>nd</sup> ed: Chicago: University of Chicago Press, 1983.
35. --- The Order of Things: An Archaeology of the Human Sciences. 1966. London: Tavistock, 1970.
36. --- The archeology of Knowledge. 1969: New York: Pantheon, 1972.
37. --- Language, Counter Memory, Practice. Ithaca: Cornell University Press, 1977.
38. Abel, Elizabeth, ed. *Writing and Sexual Difference*. Chicago: University of Chicago Press, 1982.
39. Beauvoir, Simone de. *Le deuxième sexe*. Paris: Gallimard, 1949. Trans. H.M.Parshley as *The Second sex*. New York: Knopf. 1972.
40. Donovan, Josephine, ed. *Feminist Literary criticism: Explorations in theory*. Lexington: University Press of Kentucky, 1975
41. Flynn, Elizabeth A., and Patrocinio P. Schweickart. *Gender and reading: Essays on Readers, Texts and Contexts*. Baltimore: Johns Hopkins University Press, 1986.
42. Grer, Germaine, *The Female Eunuch*. London: McGibbon and Kee, 1970
43. Kristeva, Julia, *About Chinese Women*. New York: Urizen Books, 1977
44. Millett, Kate. *Sexual Politics*. New York: Avon Books, 1970
45. Mitchell, Juliet. *Psychoanalysis and Feminism*, New York: Pantheon, 1974
46. Moi, Toril, *Sexual/Textual Politics: Feminist Literary Theory*. New York: Methuen, 1985.

47. Robinson, Lillian, Sex, Class and Culture, Bloomington: Indiana University Press, 1978.
48. Showalter, Elaine. A Literature of Their Own: British women Novelists from Bronte to Homi Bhabha, The Location of Culture, Routledge Publication, London, 1994.
49. Franz Fanon, The Wretched of the Earth, tms., C. Farrington, Pengu, Harmondsworth, 1967.
50. ----Franz Fanon, The Wretched of the Earth, tms. C. Farrington, Penguin, Harmondsworth, 1967.
51. ----- Black Skin, White Mask, trans., C.L.Markmann, Pluto Press, London, 1986
52. Patrick Williams and Laura Chrisman (eds), Colonial discourse and Post-Colonial Theory: A Reader, Harvester Wheatsheaf, 1993.
53. Nandi, Ashish, The Intimate Enemy: Loss and Recovery of Self Under Colonialism, OUP, Delhi, 1983.
54. Rajeshwari Sunder Rajan, Real and Imagined women: Gender, Culture and Postcolonialism, Routledge, London 1993.
55. Said Edward, Orientalism: Western Conceptions of the Orient, Penguin, Harmondsworth, 1995
56. Spivak, Gayatri Chakravathi, "Can the Subaltern Speak?" in Patrick Williams and Laura Chrisman (eds), Colonial Discourse and Post-colonial Theory: A Reader. Harvester wheatsheaf, 1993.
57. Gauri Vishwavanathan, Masks of Conquest: Literary study and British rule in India, Faber and Faber, London, 1990.



**DEPARTMENT OF ENGLISH  
MANGLORE UNIVERSITY**

**Syllabus for Course Work for Ph.D in English**

**PAPER III – RECENT DEVELOPMENTS**

Hours of Instructions in a Week: 4

Assessment:

|                           |                       |
|---------------------------|-----------------------|
| End-semester Examination: | 70 Marks (of 3 Hours) |
| One Term Paper:           | 15 Marks              |
| One seminar:              | 15 Marks              |

- I. Survey of Recent Primary Reference Materials: The candidate is expected to prepare a critical bibliography of the primary reference materials that have appeared in the last three years.
- II. Survey of Secondary and Tertiary Reference Materials: The Candidate is expected to prepare a critical bibliography of the secondary and tertiary reference materials that have appeared in the last three years.
- III. Recent Critical and Theoretical Developments that have occurred in the last Five years (the candidate may extend his study of one of the critical theories that he/she has chosen in Paper II)
- IV. Review of a Book that has been published not more than two years before in approximately 25 printed A4 sheets.

Items I to III must end in a good and usable bibliography that the student can actually attach at the end of his dissertation.