



MANGALORE UNIVERSITY

DEPARTMENT OF HISTORY

MA History

Course No. HSS: 455 (Soft Core)

ART AND ARCHITECTURE OF KARNATAKA TO AD 14TH CENTURY

Learning objective: This paper's main aim is to know the evolution of art and architecture in Karnataka and also to know more about the development of historical writings on Karnataka art and architecture.

Learning outcome; After the course the students will come to know about the beginning of historical writings on art and architecture, various sources for the study of art and architecture and finally evolutions of art and architecture in Karnataka.

- I. Historiography and sources: James Fergusson, Percy Brown, Henry Cousens, Alexander Rea- Later works. Manasara, Inscriptions and monuments- the Nagara, Vesara and Dravida traditions.
- II. Pre-historic art and architecture: Rock paintings- megalithic structures-types- Pre-Badami Chalukya art and architecture: Sites connected with the Maurya and the Satavahana period art- The Kadambas- important monuments- main features, monuments of the Gangas of Talakad- sculptures, pillars. Role of ideology, religious groups.
- III. Badami Chalukya art and architecture- the cave temples-characteristic features, the experiments at Pattadakal, important sites of structural temples, main features, cave paintings. Rashtrakuta art and architecture; different types of temples-sites of rock-cut architecture, main features, structural temples, important sites.
- IV. The Chalukyas of Kalyan and the Hoysalas of Dorasamudra-places connected with the Chalukya monuments- -characteristic features, places connected with the Hoysala temple- Main features- differences and similarities between the two styles of architecture.

SELECT READING LIST:

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4. Das Gupta, S.N., *Fundamentals of Indian Art* (Bombay, 1960)
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14. Gravely, P.H., *An Outline of Indian Temple Architecture*, (Madras, 1932)
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17. _____. And Mahajan, B.D., *Ajanta, Ellora, And Aurangabad Caves*, (Bombay, 1962)
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