



ಕ್ರಮಾಂಕ/No. MU/ACC/CR2/2018-19/A2

ಕುಲಸಚಿವರ ಕಛೇರಿ
ಮಂಗಳಗಂಗೋತ್ರಿ - 574 199
ಕರ್ನಾಟಕ, ಇಂಡಿಯಾ
Office of the Registrar
Mangalagangothri - 574 199
Karnataka, India

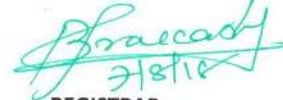
ದಿನಾಂಕ/Date: 6/8/2018

NOTIFICATION

Sub: Syllabus of M.A. in History and Archaeology.

- Ref: 1) Decision of Syndicate meeting dated: 28-4-2018.
2) Decision of Ad-hoc BOS in History & Archaeology meeting
dated: 20-6-2018.
3) Approval of the Academic Council meeting dated: 21-6-2018.

Pursuant to the above, the syllabus of M.A. in History and Archaeology degree programme is hereby notified for implementation with effect from the academic year 2018-19.


REGISTRAR
J. K.

To:

- 1) The Chairman/ Co-ordinator of the department/ P.G. programme concerned.
- 2) The Principals of the colleges concerned.
- 3) The Registrar (Evaluation), Mangalore University.
- 4) The Chairman, BOS in History & Archaeology, Mangalore University.
- 5) The Superintendent (ACC), O/o. the Registrar, Mangalore University.
- 6) Guard file.

MANGALORE UNIVERSITY



SYLLABUS
for
P.G. Department of Studies in
HISTORY & ARCHAEOLOGY
Choice Based Credit system (CBCS)
(New Scheme)



Harappa Unicorn Seal



Harappa Burial Pottery



With effect from 2018-19 Academic Year Onwards

SYLLABUS IMPLEMENTATION

Sl. No.	Course	Academic Year of Implementation
1.	FIRST SEMESTER	2018-2019 - Academic Year onwards.
2.	SECOND SEMESTER	
3.	THIRD SEMESTER	2019-2020 - Academic Year onwards.
4.	FOURTH SEMESTER	

NEW SYLLABUS

I & II Semester w.e.f - 2018-2019

Scheme of Papers for the Post Graduate Degree of M.A. in History & Archaeology

I SEMESTER

Paper Code No	Subject	Credits	Internal Marks	Subject Marks	Total Marks
	Hard Core				
HAH - 401	Principles and Methods of Archaeology	05	30	70	100
HAH - 402	Pre and Proto History of India	04	30	70	100
HAH - 403	Research Methods and Theories in History	05	30	70	100
	Soft Core (Two papers to be selected out of the following)				
HAS - 404	Social and Economic History of India (up to 1000 C.E)	04	30	70	100
HAS - 405	Introduction to Palaeography and Epigraphy.	04	30	70	100
HAS - 406	History of Science and Technology in India.	04	30	70	100

II SEMESTER

Paper Code No	Subject	Credits	Internal Marks	Subject Marks	Total Marks
	Hard Core				
HAH - 451	Historiography.	05	30	70	100
HAH - 452	Indian and Buddhist Art and Architecture.	04	30	70	100
HAH - 453	History of India up to the Mauryan period.	04	30	70	100
	Soft Core (One paper to be selected out of the following)				
HAS - 454	History of Vijayanagara. (Polity, Economy and Society).	04	30	70	100
HAS - 455	State, Society and Economy in Medieval India - C.E. 1206 -1757.	04	30	70	100
	Open Elective (One out of two papers for the other students)				
HAE - 456	Art and Architecture of Karnataka	03	30	70	100
HAE - 457	Colonialism and Nationalism in West Asia.	03	30	70	100

NEW SYLLABUS
III & IV Semester
Scheme of Papers for the Post Graduate Degree of M.A. in History &
Archaeology
III SEMESTER

Paper Code No	Subject	Credits	Internal Marks	Subject Marks	Total Marks
	Hard Core				
HAH - 501	History of Indian Archaeology	05	30	70	100
HAH - 502	History of India from Post-Mauryan period till the establishment of Delhi Sultanate.	05	30	70	100
HAH - 503	Modern European Revolutions	04	30	70	100
	Soft Core (Two papers to be selected out of the following)				
HAS - 504	Coastal Karnataka from Medieval to Modern Times	04	30	70	100
HAS - 505	Computer Applications in History.	04	30	70	100
HAS - 506	Social Reform movements in Karnataka from 11 th to 20 th Century.	04	30	70	100
	Open Elective (One out of two papers for other students)				
HAE - 507	Historical and Cultural Tourism	03	30	70	100
HAE - 508	Colonialism and Nationalism in East Asia since 1800.	03	30	70	100

IV SEMESTER

Paper Code No	Subject	Credits	Internal Marks	Subject Marks	Total Marks
	Hard Core				
HAH - 551	Political History of Medieval India C.E 1206 - 1757.	05	30	70	100
HAH - 552	Colonialism and Nationalism in India.	05	30	70	100
HAH - 553	Project and Dissertation	04	30	70	100
	Soft Core (Two papers to be selected out of the following)				
HAS - 554	Modern Karnataka C.E. 1752 – 1956.	04	30	70	100
HAS - 555	State, Society and Economy in Ancient and Medieval South India	04	30	70	100
HAS – 556	Thinkers of Modern India	04	30	70	100

Table showing the structure of M. A in History and Archaeology course to be offered under the Choice based Semester scheme, (2018-19 onwards)

Semester	Hard Core			Soft Core			Open Elective		Total Credits
	No of papers	Credits allotted	Total Credits	No. of Papers	Credits allotted	Total Credits	No of Papers	Credits	
I	3	5+4+5	14	2	4+4	08			22
II	3	5+4+4	13	1	4	04	1	3	17+3
III	3	5+5+4	14	2	4+4	08	1	3	22+3
IV	3	5+5+4 project	14	2	4+4	08			22
Total			55			28		6	83+6

Hard Core - $14+13+14+14 = 55$

Soft Core - $8+4+8+8 = 28$

Open Elective = 6

Total no of credits = 89

Percentage allotted to hard core papers: $55/89 = 61.79\%$

Percentage allotted to soft core papers: $28/89 = 31.46\%$

Open electives: $6/89 = 6.74\%$

The project shall consist of dissertation to be submitted at the end of the course work of the IV semester. It shall consist of a minimum of 25 pages and maximum of 50 pages, excluding the front page material and bibliography, (i.e. cover page, contents page, dedication). It shall be typed on A4 sheets, one sided in Times Roman 12 point font and be double spaced. The papers will have one inch margin on all sides and correspond very strictly to MLA style sheet convention (recent edition). The supervisor shall certify that the submitted dissertation is a work actually carried out by the students. The dissertations not conforming to the above requirements shall be rejected and students shall be asked to resubmit their work. Plagiarism of any sort should be avoided and a candidate may be failed if the dissertation is found to contain unacknowledged sources.

**Scheme of Examination and model question papers for the Post Graduate Degree of M.A. in
History & Archaeology**

I SEMESTER

Code No	Time	Max. Marks	Model question paper
HAH - 401	3 hrs	70	Section A Answer the following questions. Each question carries 10 marks. 1. a)----- OR b)_____
HAH - 402	-do-		2. a)----- OR b)_____
HAH - 403	-do-		3. a)----- OR b)_____
HAS - 404	-do-		Section B Answer any five questions. Each question carries 8 marks. 4. _____
HAS - 405	-do-		5. _____
			6. _____
			7. _____
			8. _____
HAS - 406	-do-		9. _____
			10. _____
			11. _____

II SEMESTER

Code No	Time	Max. Marks	Model question paper
AH - 451	3 hrs	70	Section A Answer the following questions. Each question carries 10 marks. 1. a)----- OR b)_____ 2. a)----- OR b)_____ 3. a)----- OR b)_____ Section B Answer any five questions. Each question carries 8 marks. 4. _____ 5. _____ 6. _____ 7. _____ 8. _____ 9. _____ 10. _____ 11. _____
HAH - 452	-do-		
HAH - 453	-do-		
HAS - 454	-do-		
HAS - 455	-do-		
HAE - 456	-do-		
HAE - 457	-do-		

**Scheme of Examination and model question papers for the Post Graduate Degree of M.A. in
History & Archaeology**

III SEMESTER

Code No	Time	Max. Marks	Model question paper
HAH - 501	3 hrs	70	Section A Answer the following questions. Each question carries 10 marks. 12. a)----- OR b)_____
HAH - 502	-do-		
HAH - 503	-do-		13. a)----- OR b)_____
HAS - 504	-do-		
HAS – 505	-do-		14. a)----- OR b)_____
HAS – 506	-do-		Section B Answer any five questions. Each question carries 8 marks. 15. _____
HAE – 507	-do-		16. _____
HAE – 508	-do-		17. _____
			18. _____
			19. _____
			20. _____
			21. _____
			22. _____

IV SEMESTER

Code No	Time	Max. Marks	Model question paper
HAH - 551	3 hrs	70	Section A Answer the following questions. Each question carries 10 marks. 12. a)----- OR b)_____ 13. a)----- OR b)_____ 14. a)----- OR b)_____ Section B Answer any five questions. Each question carries 8 marks. 15. _____ 16. _____ 17. _____ 18. _____ 19. _____ 20. _____ 21. _____ 22. _____
HAH - 552	-do-		
HAH - 553	Project work. Model question paper is not applicable		
HAS - 554	-do-		
HAS - 555	-do-		
HAS - 556	-do-		

INTERNAL ASSESSMENT

a) The internal assessment marks awarded to students will be based on the assessment and performance of the students in respect of the following three components, namely,

- 1) Test - 10 marks,
- 2) Assignment - 10 marks and
- 3) Vivo-voce – 10 marks

b) The distribution of marks will be 70% for the terminal theory examination and 30% for continuous internal assessment.

DISSERTATION / PROJECT WORK AND FIELD WORK:

Dissertation / Project work - There shall be 70 marks for project and 30 marks for viva – voce.

I SEMESTER

Paper No. HAH: 401 (Hard Core)

PRINCIPLES AND METHODS OF ARCHAEOLOGY

1. Introduction to Archaeology- Meaning -Nature - Scope and importance of Archaeology.
2. Evolution of Archaeology - Developments in Pre and Post - Independence India - Recent trends in the West.
3. Archaeological exploration - Stratigraphy - Excavations - Principles and Methods - Horizontal, Vertical and Quadrant Methods.
4. Relative, Absolute and Derivative Archaeological Dating methods - Carbon-14- Thermoluminescence - Polynology- Dendrochronology and Metallurgy.

Bibliography

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5. Allchin, Bridget and Raymond, *The Rise of Civilization in India and Pakistan*, Delhi, 1983.
6. Atkinson, R.J.C, *Field Archaeology*, London, 1953.
7. Barber Philip, *Techniques of Archaeological Excavations*, 1982.
8. Binford L.R, *An Archaeological Perspective*, 1972.
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10. Burkitt, M.C, *The Old Stone Age*.
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14. Chakrbarthy K. Dilip, *Archaeology of Ancient Indian Cities*, 1995.
15. Dhavalikar, M.K, *Historical Archaeology of India*, 1999.
16. Dhavalikar, M.K, *Indian Pre History*, 1997.
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19. Gopal B.R, *KarnatakadalliNavashilayuga*, (Kannada) Mysore, 1970.
20. Grahame Clerk, *Sir M Wheeler and Indian Archaeology*.
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22. Kenyon, K.M, *Beginning of Archaeology*, London, 1961.
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- 26 Raman, K.V, *Principles and Methods of Archaeology*, 1991.
- 27 Ramachandran K.S, *A Bibliography on Indian Megaliths*, Madras, 1971.
- 28 Rao S.R, *Marine Archaeology of Indian Ocean Countries*, 1988.
- 29 Rao Surindranath, *The Story of Indian Archaeology*, New Delhi, 1961.
- 30 Sankalia H.D, and Ansari Z. D, *Excavation at Inamgaon*. Vol. I, Parts I and II. Deccan College,Pune, 1988.
- 31 Shereen Ratnagar, *Understanding Harappa Civilization in the Greater Indus Valley*, 2015.
- 32 Soundara Rajan, K.V, *Invitation to Indian Archaeology*, 1985.
- 33 Sundara A, *Prachyavastu Samshodhane*, (Kannada).
- 34 Thapar B.K, *Recent Archaeological Discoveries in India Methods of Physical Examination in Archaeology*, (Rpt). London, 1981.
- 35 Tylecote R.F, *Metallurgy in Archaeology*, London, 1962.
- 36 Zeuner F.E, *Dating the Past*, London, 1970.

Paper No. HAH: 402(Hard Core)

PRE AND PROTO-HISTORY OF INDIA

1. Paleolithic and Mesolithic culture of India- Important sites and their cultural significance.
2. Neolithic and Chalcolithic Cultures of India - North and South Indian Neolithic Cultures - Material culture and subsistence- Chalcolithic cultures - Important sites.
3. Indus Civilization - Pre-Harappan- Late-Harappan - Important sites - Harappan crafts and techniques - Nature of Economy - Religion and funerary practices - Destruction of Indus Valley Civilization.
4. Iron Age - Origin and its spread in North - South India.
5. Megaliths of South India - Important sites and its features- Types of Megalithic monuments.

Bibliography

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- 2 Allchin. B and Allchin R, *The Birth of Indian Civilization*, 1968.
- 3 Allchin F.R, *The Rise of Civilization in India and Pakistan*, (Revised).
- 4 Allchin F.R, *Mesolithic Cattle Keepers of South India- A Study of Deccan Ash Mounds.*
- 5 Allchin. F. R, *Piklihal Excavation, Andhra Pradesh Government Archeological Series No I.* 1960.
- 6 Alur K.R, *Animal Remains from Hallur.*
- 7 Ansari. Z. D. and Ngaraja Rao M.S, *Excavation at Sanganakallu 1964-65*, Deccan College Pune, 1969.
- 8 Chakrabarthy Dilip K, *The Early Agriculture and Development of Trade in India.*
- 9 Coles. J. M. and Higgs E. S, *Archeology of Early Man*, London, 1969.
- 10 Lal B. B, *The Earliest Civilization of South Asia India*, 1947.
- 11 Lal B. B, *New Light on Indus Civilization.*
- 12 Nagaraj Rao M.S, *Proto Historic Culture of Tungabhadra Valley- A Report on Hallur Excavation*, Dharawada 1971.
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- 16 Raman K.V, *Principles and Methods of Archaeology*, Madras, 1991.
- 17 Rao Gururaja B.K, *The Megalithic Culture in South India*, University of Mysore, Mysore, 1972.
- 18 Rao S.R, *Marine Archaeology of Indian Ocean Countries*, 1988.
- 19 Rao Surindranath, *The Story of Indian Archaeology*, New Delhi, 1961.
- 20 Sankalia H.D, *Pre-History and Proto-History in India and Pakistan*, Poona, 1974.
- 21 Sankalia. H. D, *Pre-History of India*, New Delhi, .1977.
- 22 Sundara. A, *The Early Chamber Tombs of South India*, 1975.

I SEMESTER

Paper No. HAH: 403 (Hard Core)

RESEARCH METHODS AND THEORIES IN HISTORY

1. Definition, Nature, Scope and uses of History and its relationship with other Social Sciences.
2. Debates on the Facts and Interpretation of History - Objectivity and Bias-Causal connection.
3. Historical sources - Historical criticism - External and Internal - Synthesis - Generalization - Theorization - Historical reasoning.
4. Research and Thesis Engineering - What is Research? - Qualifications of Research scholar - Choice of topic- Implementation of hypothesis - Data collection - Field work and Library work - Taking notes and questionnaires – Interviews - Analysis and Reasoning - Historical exposition - Writing and presentation- Chapterisation - Foot note/End note - Bibliography - Indexes.

Bibliography

1. Anthony Brundage, *Going to The Sources: A Guide To Historical Research*, Harlan Davidson, 2002.
2. Carr E.H, *What is History?* Macmillan, London, 1983.
3. Chris Andersen and Jean M. O'Brien, *Sources and Methods in Indigenous Studies* (Rutledge Guides to Using Historical Sources) the Knowledge Warehouse, 2016.
4. Chakrabarty Aroop, *History Historical Thought and Historiography*, ICFAI University, 2012.
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18. Sheik Ali B, *History-Its Theory and Method*, Mac Millan, Madras, 1978.
19. Sreedharan E, *A Textbook of Historiography*.
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21. Wagon, *History: Its Theory and Method*, Trinity publications.

I SEMESTER

Paper No. HAS: 404 (Soft Core)

SOCIAL AND ECONOMIC HISTORY OF INDIA (UP TO 1000 C.E.)

1. The Vedic Age - Early Vedic Society and Economy - Later Vedic Society and Economy- Geographical shift - Iron technology and transformation in agriculture - Later Vedic Society- Socio-Economic metamorphosis.
2. Mauryan State - Society and Economy- Urban settlement- Trade and other professions- Trade routes- Guilds- Mixed castes in Dharmasutras and Shastras - Foreign elements and their influence on Indian society.
3. Sangam age - Literature - Polity - Society- Economy.
4. Indian feudalism - Debates - Decay of urban centers -Social changes in Early Medieval India.

Bibliography

1. Altekar A.S, *Position of Women in Hindu Civilization*. Delhi, 1973.
2. Altekar A.S, *Education in Ancient India*. Varanasi, New Delhi, 1995.
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4. Banerji Sureshchandra, *Society in Ancient India: Evolution since the Vedic Times Based on Sanskrit, Pali, Pakrit and Other Classical Sources*, New Delhi, 1997.
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24. PÀ®\$ÄVð JA.JA, ¢ÄiÁUÄðI, II ¢ÄÄvÄÄÛ III ,À¥Àß \$ÄPï,ÄÖ⁻ï, UÄAçü£ÄUÄqÄ, "ÉAUÄ¼ÄÆgÄÄ.

I SEMESTER

Paper No. HAE: 406 (Soft Core)

HISTORY OF SCIENCE AND TECHNOLOGY IN INDIA.

1. Technology in the Indus civilization - Town planning - Metal science.
2. Science and scientific thought in Ancient India – Astronomy- Mathematics - Medicine.
3. Science and technology in Medieval India-Islamic influence -Contributions of Sawai Jai Sing of Jaipur - Alberuni critique.
4. Science and technology inColonial India - Foundations of Modern India.
5. Science and technology in Independent India - Scientific institutions for the promotion of Science -Recent developments - A brief review.

Bibliography

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5. Bag A.K, *History of Mathematics in Ancient and Medieval India*, (Ed.), Delhi.
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15. Habib Irfan, *Technology in Medieval India, 650-1750*, Delhi, 2009.
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23. Thapar Romila, *Cultural Past*.

II SEMESTER

Paper No. HAH: 451(Hard Core)

HISTORIOGRAPHY

1. Introduction to Historiography - Meaning - Nature - History as Historiography - The early foundations - Greco- Roman roots.
2. Historiography in the West -Christian Historiography - The Renaissance- The Enlightenment era - Berlin Revolution: Ranke and Positivism- Marx and Historical Materialism - The Annales Traditions - Marc Bloch.
3. Selected themes in Indian Historiography - Historical consciousness in early India - Vedic Texts - Buddhists and Jaina texts - 'Itihasa-Purana Traditions'-Vamsanucharita- Historical traditions of Medieval India - Historical consciousness in the accounts of Travelers - The court Historians - Biographies and Auto-biographies- Colonial Historiography of India - The Orientalists- Asiatic Society and works of Indologists - Missionary Writings.
4. Utilitarian Perceptions -Nationalist Response -Communalists Interpretations.
5. Contemporary Perspectives - Marxists Views - Subaltern Studies and Emergence of Post-Colonial perspectives.

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II SEMESTER

Paper No. HAH: 452 (Hard Core)

INDIAN AND BUDDHIST ART AND ARCHITECTURE

1. Introduction to Indian and Buddhist Art - Architecture of Mauryan and later period - Stupa Architecture-Origin of Stupas- Structural Monasteries and Chaityas.
2. Rock-cut Architecture - Origin of Rock-cut Architecture- Eastern India, Western India and Central India.
3. Development of temple Architecture in North India-Guptas and later period - Nagara style.
4. Evolution of Temple Architecture in South India -Chalukya, Pallava and Chola period- Dravida and Vesara templestyles.

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II SEMESTER

Paper No. HAH: 453(Hard Core)

HISTORY OF INDIA UPTO THE MAURYAN PERIOD

1. Harappan Civilization - Polity and Society - Town planning - Archaeological evidences for the Harappan sites - Trade – Seals and Scripts
2. Vedic Period-Political processes in Rigveda - The process of transition from Lineage to State - Centrality of the Raja - Rituals - Ideology and Legitimation.
Later Vedic Period - The Eastward migration and settlement of the Ganga valley.
3. The rise of Heterodox sects - Buddhism and Jainism.
4. Political Structure of Mahajanapadas-Rise of Magadha and Nandas-ChandraguptaMaurya- Asoka's policies and 'Dhamma'
5. Mauryan polity and Arthashastra.

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5. Childe V. Gordon, *Man Makes Himself*.
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II SEMESTER

Paper No. HAS: 454 (SoftCore)

HISTORY OF VIJAYANAGARA-Polity, Economy and Society.

1. Sources and Historiography - Nature of the State - Archaeological sources - Inscriptions and Literature-Indigenous and Foreign accounts.
2. The establishment of Vijayanagara rule- The Vidyaranya factor – Circumstances leading to the emergence of Bahamani.
3. The Sangamas and the Saluvas - Saluva Narasimha - Consolidation of the empire.
4. The Tuluvas–Krishnadevaraya-Territorial expansion and consolidation-His relations with Shahi Kingdoms and Portuguese - Ramaraya-Foreign policy- Battle of 1565 C.E. and its consequences.
5. Vijayanagara Polity - Central and Provincial - The Nayankara system–Religion-Social and Economic condition.

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40. Vijaya Ramaswamy, *Artisans in Vijayanagara Society*.

II SEMESTER

Paper No. HAS: 455 (SoftCore)

STATE, SOCIETY AND ECONOMY IN MEDIEVAL INDIA C.E 1206 - 1757

1. Historiography and sources- Colonial writings - Moreland and Vincent Smith - Nationalist writings - Irfan Habib and Sanjay Subramanyam - Archaeology and literary sources.
2. The Structure and composition of State under the Sultans of Delhi - Institutions and practices of administration - Nature of the Government - The influence of religion - Trade and Urbanism in the State - Nature of the State.
3. The Mughals - Forces of centralisation and decentralisation - Institutions and organisations
Bureaucracy and the Nobles - The nature of the State - Influence of race, religion, trade and Agriculture on the State.
4. The Marathas - The composition of the Maratha State - The institutions and organisations - Influence of agriculture and trade - Nature of the Maratha State.

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5. Irfan Habib, *An Atlas of the Mughal Empire*, Oxford University Press.
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10. Nicholas.B. Dirks, *The Hollow Crown*, Oxford University Press.
11. Qureshi I.H. *Administration of the Mughal Empire*.
12. Rao Shulman & Sanjay Subrahmanyam, *Symbols of Substance*, Oxford University Press.
13. Richard B Barnett, *Rethinking Early Modern India*, New Delhi, 2002.
14. Satish Chandra, *Parties and Politics of the Mughal Court*, Oxford University Press.
15. Sanjay Subramanian (ed.), *Money and the Market in India 1100- 1700*, Delhi, 1994.
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SEMESTER II

Paper No. HAE: 456 (Open Elective)

ART AND ARCHITECTURE OF KARNATAKA

1. Early explorations into Art and Architecture- The Colonial origins - The Post Independence developments.
2. Architecture- Early developments of Buddhist Art and Architecture.
3. Rockcut Cave and Temple Architecture - Badami, Aihole and Pattadakallu.
4. Art and Architecture of the Rashtrakutas-the Chalukyas of Kalyana and the Hoysalas.
5. Vijayagara and Indo-Islamic Art and Architecture -Paintings.

BIBLIOGRAPHY

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SEMESTER II

Paper No. HAE: 457(Open Elective)

COLONIALISM AND NATIONALISM IN WEST ASIA

1. European Imperialism in West Asia - Imperialism- Foreign affairs and domestic politics in Ottoman and Persian empires- Europe's Financial and Economic penetration - Relations between the Europeans and the English - the Russians and the French - Trade monopoly system and Anglo-German colonial rivalry in West Asia.
2. Modernity and Transformation - Political impact of the West - Economic and Social changes- Dissolution of the Ottoman and Persian Empires - Reform from above and Young Turk movement- Tobacco Regime and Constitutional Revolution in Iran -The World War I in West Asia.
3. The impact of World War I and Russian Revolution - League of Nations and Mandatory System- Growth of Turkish Nationalism and Republican Turkey - Conflict between State and Religion in Iran - Struggle between Modern Zionism and Palestinian Nationalism – Impact of World War II - UNO and West Asia.
4. Independence and Progress - Emergence of new nations - The State of Israel and the Palestinian issue - Clash of political interests - Problem of political stability in Iran, Iraq, Turkey - Economic growth - Interests of super powers in West Asia - Gulf crisis - West Asian Peace process.

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1. Abbas Rizvi, *Iran: Royalty, Religion and Revolution*.
2. Akber S. Ahamad, *Post Modernism and Islam*.
3. Albert Hourani, *Arab thought in the liberal age*.
4. Albert Hourani, *Europe and the Middle East*.
5. Alfred Bonne, *State and Economy in the Middle East*.
6. Arberry A.J. *British Orientalists and Oriental essays: portraits of Seven Scholars*.
7. Bernard Lewis, *The Arabs in History*.
8. Bernard Lewis, *The Emergence of Modern Turkey*.
9. Ben Halpern, *The Idea of the Jewish State*.
10. Chatterji N. C, *The History of Modern Middle East*.
11. Choudhury G. W, *Islam and the Contemporary World*.
12. Dawisha Adeed (Ed), *Islam in Foreign Policy*.
13. Denis Maceoin and Ahmed AlShahi (Ed), *Islam in the Modern World*.
14. Dulip Hero, *Iran under the Ayatollahs*.
15. Edward W.Said, *Peace and Its Discontents*.
16. Edward W.Said, *Culture and Imperialism*.
17. Edward W.Said, *The Question of Palestine*.
18. Edward W.Said, *Politics of dispossession*.

19. Edward W.Said, *The end of Peace*.
20. Edward W.Said, *Covering Islam*.
21. Edward W.Said, *Orientalism*.
22. Enzo Traverso, *The Marxists and the Jewish Question*.
23. Fisher S. N , *The Short History of Middle East*.
24. Fiono Vena, *Oil Diplomacy in the 20th century*.
25. Foud Ajami, *Arab Predicament*.
26. George Kirk, *A Short History of the Middle East*.
27. George Kirk, *Contemporary Arab Politics*.
28. George Lenezowsk, *The Middle East in World Affairs*.
29. Gibb H.A.R and Harold Brown, *Islamic Society and the West* Vol.I.
30. Halt P.M. (Ed), *Cambridge History of Islam*, 2 Vols.
31. Helena Cobban, *The Palestinian Liberation Organization*.
32. Hurewits J. C, *The Struggle for Palestine*
33. Ira M. Lepidus, *A History of Islamic Societies*.
34. Laquer W. Z, *Communism and Nationalism in the Middle East*.
35. Marshall Hodgson, *The Venture of Islam*. 2 Volumes.
36. Maxim Rodinson, *The Arabs*.
37. Maxim Rodinson, *The Arabs and Jewish Nationalism*.
38. Maxim Rodinson, *Islam and Capitalism*.
39. Meyer A. J, *Middle Eastern Capitalism*.
40. Noah Lucas, *The Origins of Modern Israel*.
41. Panikkar K. M, *For a Few Barrels of Oil*.
42. Philip K. Hitti, *History of the Arabs*.
43. Pilip, K. Hitti, *Near East in History*.
44. Punyapriya Das Gupta, *Cheated by the World*.
45. Reader Bullard, *Britain and the Middle East*.
46. Richie Owendale, *The Origins of ArabIsraeli Wars*.
47. Richard Allen, *Imperialism and Nationalism in the Fertile Crescent*.
48. Roger Owen, *State power and politics in making of the modern Middle East*
49. Shah and Shah (Ed), *The History of the Ottoman Empire and Modern Turkey*, 2 Vols.
50. Simla Flapan, *Zionism and the Palestinians*.
51. Thomas Naff (Ed), *Paths to the Middle East: Ten scholars look back*.
52. Vatikiotis P. J, *Arab and Regional Politics in the Middle*.
53. Vatikiotis P. J. *The Middle East*
54. Wayne S. Vucinich, *The Ottoman Empire*.
55. Wilson, *The Persian Gulf*.
56. William Yale, *The Near East*.
57. William Quandt, *Saudi Arabia in the 1980"s*.