

**Mangalore University**  
**Sanskrit M.A CBCS Syllabus**

**I Sem Hard Core**

|                                                                                                                                                         |              |
|---------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| <b>1) Paper I : Padyakavya and Prosody :</b>                                                                                                            | <b>Marks</b> |
| a) Padya kavya : Text : Raghuvarsha of Kalidasa : (I canto)                                                                                             | 50           |
| b) Prosody : Study of Anustup, Trishtup, vasantatilaka,<br>Malini, Mandakrantha, Shardoolavikriditha, Sragdhara & Training<br>in Composition of Shlokas | 20           |
| Internal Assessment                                                                                                                                     | 30           |
| <b>Total</b>                                                                                                                                            | <b>100</b>   |
| <b>Credits :</b>                                                                                                                                        | <b>5</b>     |

**Books for Study & Reference :**

- 1) Raghuvarsha of Kalidasa Ed. By : M.R. Kale
- 2) History of classical Sanskrit Literature- K.Krishnamachariar.
- 3) Indian Kavya Literature-A.K.Warder.
- 4) Higher Sanskrit Grammar –M.R.Kale.
- 5) Kalidasa-Dr.K.Krishnamoorthy.
- 6) Samskrita Sahityada Itihasa(Kannada)-S.Ramachandra Shastri.
- 7) Anuvada Pradipa-Sringeri Sri Surasaraswathi Sabha.
- 8) Samskrita Bhashabhyasa (Kan)-Adhyatma Prakashalaya
- 9) Vrattaratnakara of Kedaranatha : Acharya Madhusudhana Shastri. Chaukamba  
Krishnadas Academy, Varanasi

**2) Paper II Drama and Dramaturgy**

|                                                                 |            |
|-----------------------------------------------------------------|------------|
| a) Drama : Text : Swapnavasavadattam of Bhasa ( I & II Acts)    | 40         |
| b) Dramaturgy : Text : Dasharupakam of Dhananjaya ( I Prakasha) | 30         |
| Internal Assessment                                             | 30         |
| <b>Total</b>                                                    | <b>100</b> |
| <b>Credits :</b>                                                | <b>5</b>   |

**Books for Study & Reference :**

- 1) Bhasanatakachakram Ed.by Baladev Upadhyaya
- 2) दशरूपकम् – Ed. :Dr.Bhola Shankar Vyas.
- 3) दशरूपकम् – (Kan)-Ed. K.V.Subbanna.
- 4) Natyashastra of Bharata- Ed. Pushpendra Kumar.
- 5) More Studies in Sanskrit Sahitya Shastra- Ed.Kulkarni.
- 6) Natyashastra by Adyacharya (Kan)

### 3) Paper III : Alankara Shastram -1

|                                                  |     |
|--------------------------------------------------|-----|
| a) Pre-Dhvani period : From beginning to Rudrata | 30  |
| b) Dhvanyaloka of Anandavardhana _ I Chapter     | 40  |
| Internal Assessment                              | 30  |
| Total                                            | 100 |
| Credits :                                        | 4   |

#### Books for Study & Reference :

1. History of Sanskrit Poetics by P.V Kane
- 2 ಕನ್ನಡ ಧ್ವನಿಲೋಕ ಮತ್ತು ಲೋಚನಸಾರ – Ed. Dr.k.Krishna Moorthy.
3. ध्वन्यालोकः – Ed. Acharya Jagannath Pathak.
4. The Dhvanyaloka and its critics – Dr.K.Krishna Moorthy.
- 5.Alankara Shastra by B.K Shivaramayya
6. Alankara Shastra by R.Ganesh

**H.C I Sem Total Credits 14**

#### Soft Core (Any Two of the Following)

### Paper I : Vyakaranashastram -1

Text : Laghusiddhantakoumudi \_ 1) अच् सन्धिः २) हल् सन्धिः 70

#### Books for Study & Reference :

- 1) Laghu Siddanta Kaumudi of Sri Varadarajacharya-  
-Ed. Pandit Gomathi Prasada Shastri Mishra.
- 2) Siddanta Kaumudi - Ed. Gopala Datta Pandey.
- 3) Siddanta Kaumudi - Ed. S.C.Vasu.
- 4) Upasargaratha Ratnachandrika – Sri Charudeva Shastri.
- 5) First & Second Book of Sanskrit-R.G.Bhandarkar.
- 6) Higher Sanskrit Grammar- M.R.Kale.
- 7) Systems of Sanskrit Grammar-S.K.Belvalkar.
- 8) ಸುಬೋಧ ಸಂಸ್ಕೃತ ವ್ಯಾಕರಣ : ಡಾ. ಡಿ. ಎನ್. ಶಾನ್ಭಾಗ್
- 9) Sodaaharana Samskritha Vyakarana Sangraha : Bylooru Narayana Tantri

|                     |     |
|---------------------|-----|
| Internal Assessment | 30  |
| Total               | 100 |
| Credits :           | 3   |

**Paper II : Bharatiya Darshanam -1**

Bouddha, Jaina, Charvaka and Sankhya

Text : Sarvadarshanasnagraha of Sayanamadhava

|                     |     |
|---------------------|-----|
| Internal Assessment | 30  |
| Total               | 100 |
| Credits :           | 3   |

**Books for Study & Reference :**

- 1) Darshana Sarvasvam- Dr. Sudhamshu Shekara Shastri.
- 2) Vaidika Darshana- Jayadeva Vedalkara.
- 3) Carvaka Darshana ki Shastriya Sameeksha –Dr.Sarvananda Phatak
- 4) Darshan ka Prayajana-Dr.Bhagavan Das.
- 5) Outlines of Indian Philosophy : Hirianna
- 6) Bharatiya Tatvashastra Vavaranaatmaka Parichaya (Kan) – G.Hanumantha Rao.

**Paper III : Pracheena Sasyashastram-1**

- a) Introduction, Definition, Scope,
- b) Study of plants in Veda, Purana, Epic and Classical Sanskrit Literature

**Books for Study & Reference :**

- 1) Scientific Heritage of India-Ed.K.T. Pandurangi.
- 2) Botany in sanskrit Literature-Dr. Anupama.
- 3) Concise History of Science in India : Dr. B.V. Subrayappa

**Paper IV : Nyayashastram**

Text: Nyayasiddhantamuktavali of Vishwanatha Panchanana-

Study of Pratyaksha, Anumana, Upamana and Shabdakhanda.

**Books for Study & Reference:**

- 1) Tarkashastra of Keshavamishra : Ed. Gajanana Shastri Musalganwkar
- 2) History of Indian Literature : Winternitz M.
- 3) ಪದ್ಧರ್ಶನ ಸಂಗ್ರಹ : ಶತಾವಧಾನಿ - ಆರ್ ಗಣೇಶ್.
- 4) ಭಾರತೀಯ ತತ್ವಶಾಸ್ತ್ರ : ಡಾ.ಎಂ ಪ್ರಭಾಕರ ಜೋಷಿ.
- 5) ಸರ್ವದರ್ಶನಸಂಗ್ರಹ : ಪ್ರೊ. ಉಮಾಶಂಕರ ಖುಷಿ, ಚಾಕಾಂಬ ವಿದ್ಯಾಭವನ ವಾರಣಾಸಿ.
- 6) Nyaya Parichaya- Dr.Kishornath Jha

S.C I Sem Total Credits 6

H.C + S.C I Sem Total Credits 14+6 = 20

## II Semester : H.C

### 1) Paper I : Gadya Kavya and Essay

|                                                                                                                                                                                                              |     |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| a) Gadya kavya : Text : Harshacharitha of Banabhatta (I Chap)                                                                                                                                                | 50  |
| b) Essays are to be written on contemporary issues, General Knowledge, Educational values, Importance of study of languages in general and Sanskrit in particular topics selected from Sanskrit texts etc... | 20  |
| Internal Assessment                                                                                                                                                                                          | 30  |
| Total                                                                                                                                                                                                        | 100 |
| Credits :                                                                                                                                                                                                    | 5   |

#### Books for Study & Reference :

- 1) Harshacharitha of Banabhatta -M.R.Kale.
- 2) Banabhatta -A study : Neetha Guptha.
- 3) संस्कृतनिबन्धाञ्जलि: -डा. सवित्री गुप्ता
- 4) प्रबन्धरत्नाकरः - डा.रमेशचन्द्र शुक्ला
- 5) A short history of Sanskrit Literature-T.K.Ramachandra Ayyar.
- 6) History of Sanskrit Literature- C.Ananthacharya.
- 7) History of classical Sanskrit Literature -K.Krishnamachariar.

### 2) Paper II : Vyakaranashastram - 2

|                                               |     |
|-----------------------------------------------|-----|
| Karakaparakaranam                             | 70  |
| Text : Siddhanthakoumudi of Bhattojidikshitha |     |
| Internal Assessment                           | 30  |
| Total                                         | 100 |
| Credits :                                     | 5   |

#### Books for Study & Reference :

- 1) Siddanta Kaumudi of Sri Varadarajacharya-  
-Pandit Gomathi Prasada Shastri Mishra.
- 2) Siddanta Kaumudi - Gopala Datta Pandey.
- 3) Siddanta Kaumudi - S.C.Vasu.
- 4) Upasargaratha Chandrika - Sri Charudeva Shastri.
- 5) First & Second Book of Sanskrit-R.G.Bhandarkar.
- 6) Higher Sanskrit Grammar- M.R.Kale.
- 7) Systems of Sanskrit Grammar-S.K.Belvalkar.

### 3) Paper III : Alankara Shastam - 2

|                                                                                                                                 |    |
|---------------------------------------------------------------------------------------------------------------------------------|----|
| a) Post-Dhvani Period : General study of Mammata, Vidyadhara, Jagannatha, Appayyadikshitha, Vagbhata, Hemachandra, Rajashekhara | 30 |
| b) Sahitya Darpana of Vishwanatha : (Chap I & II)                                                                               | 40 |

Internal Assessment 30

Total 100

Credits : 4

#### Books for Study and Reference :

- 1) Kavyaprakasha of Mammata \_: O R I Publications
- 2) Kuvalayananda of Appayyadikshita : By Ed. T.K Ramachandra Aiyar, Pub. Vadhyar & Sons Palghat-3
- 3) History of Sanskrit Poetics : P.V.Kane
- 4) History of Sanskrit Poetics : S.K.De
- 5) Kavyaprakasha : R.C. Dwivedi
- 6) Alankara Shastra : B.K.Shivaramayya
- 7) Sahitya Darpana of Vishwanatha

**H.C II Sem Total Credits 14**

#### S.C (Any two of the following)

##### Paper I : Veda and Purana :

- a) Text : Vedabharathi Ed.by Dr. M Shivakumaraswamy.  
Agni, Indra, Vishnu, & Rudra Suktas
- b) Definition, structure & classification of Vedas, Study of Vedangas 60
- c) Purana 10  
Study of Narayanistuthi of Durgasaptashati

Internal Assessment 30

Total 100

Credits : 3

Books for Study & Reference :

- 1) Cultural Heritage of India : Ed. by Bharatiya Vidyabhavana.
- 2) History of Dharmashastra : P.V.Kane.
- 3) ಯುಗಯಾತ್ರಾ ಭಾರತೀಯ ಸಂಸ್ಕೃತಿ : ಮೈಸೂರು ಪ್ರಸಾರಾಂಗ.
- 4) ಭಾರತೀಯ ಪುಸ್ತಕಗಳು : ಶ್ರೀ ಶ್ರೀ ಕಂಗ್ರಪ್ರಿಯ ಸ್ವಾಮೀಜಿಗಳು.
- 5) ಹಿಂದೂ ಧರ್ಮದ ಪರಿಚಯ : ಎದುರ್ಕಳ ಶಂಕರ ನಾರಾಯಣ ಭಟ್ಟ.
- 6) Studies in Indian Cultural History : P.K.Gode.
- 7) Immortal India : Bharatiya Vidhya Bhavan.
- 8) Eternal Values for changing society: Ramakrishna Mission.

**II. Smriti and Arthashastra**

|                                                    |     |
|----------------------------------------------------|-----|
| a) Introduction to Smriti Texts                    |     |
| Text : Bharatiya Smriti                            | 20  |
| b) Rajadharma of Manu & Yajnavalkya                | 10  |
| c) Arthashastra of Koutilya : 1) Vidyavibhagah, 2) |     |
| Vridddhasanyogaha 3) Amatytotpathi 4) Upadha 5)    |     |
| Mantradhikara of I. Adhikarana                     | 40  |
| Internal Assessment                                | 30  |
| Total                                              | 100 |
| Credits :                                          | 3   |

**Books for Study and Reference :**

- 1) Arthashastra : Ed. Kangle ( 3 Volumes )
- 2) Arthashastra : Ed. T. Ganapati Shastri
- 3) Yajnavalkya Smriti : With Mitakshara Commentory
- 4) Manusmriti : Manvartha Muktavali of Kulluka Bhatta (Com.)
- 5) History of Indian Philosophy : Dasgupta
- 6) ಅರ್ಥಶಾಸ್ತ್ರ (ಕನ್ನಡ ಅನುವಾದ) : ಕೆ. ಕೃಷ್ಣಭಟ್ಟರ್
- 7) ಕೌಟಿಲೀಯ ಅರ್ಥಶಾಸ್ತ್ರ (ಕನ್ನಡ ಅನುವಾದ) : ಕೂಡಲೀ ಶೃಂಗೇರಿ ಜಗದ್ಗುರು ಶ್ರೀ ಸಚ್ಚಿದಾನಂದ ಶಂಕರಭಾರತೀ ಸ್ವಾಮಿಗಳು.
- 8) Arthashastra : Ed. O.R.I. Mysore.

**III – Pracheena sasyashaastram**

1. Classification according to Indian Tradition
2. Binomial system of classification

**Books for Study and Reference :**

1. Brihathsamhitha Ed. By M.R.Bhat
2. Vrikshaayurveda Ed. By Dr.M S Nagesh Rao

**IV. Darshana Shastram – 2**

Text - Arthasangraha of Laugaakshi Bhaskara

**Books for Study and Reference :**

Arthasangraha Ed. By S S Sukthankar

Open Electives ( Any one of the following)

**I. Neethikavyam**

|                                                   |     |
|---------------------------------------------------|-----|
| a) Mithralabha of Hitopadesha                     | 40  |
| b) Sriramagunavarnanam - Ayodhyakanda of Ramayana | 30  |
| Internal Assessment                               | 30  |
| Total                                             | 100 |
| Credits :                                         | 3   |

**Books for Study and Reference :**

- 1) Valmiki Ramayana Ed.by Vidwan Ranganatha Sharma
- 2) Hitopadesha of Narayanapanditha Ed. by Nararayana Ramacharya

**II. Samskritha Vijnana Sahityam :**

- 1) a) Astronomy and Mathematics
  - b) Environmental studies in Sanskrit
  - c) Vastuvidya
- |                                                       |    |
|-------------------------------------------------------|----|
| 2) Ayurveda : Astangahradaya of Vagbhata Chap. I & II | 20 |
| 3) Arogya Subhashithani (Selected 10)                 | 10 |

Text : Vydyakiya Subhashita Sahityam : Ed.by Bhaskaragovinda  
Dhanekar Pub. By Choukamba, Varanasi.

|                     |     |
|---------------------|-----|
| Internal Assessment | 30  |
| Total               | 100 |
| Credits :           | 3   |

**Books for Study and Reference :**

- 1) Concise History of Science in India : Dr. B.V. Subrayappa
- 2) Indian Mathematics – Dr. S. Balachandra Rao
- 3) Indian Medicine – Julius Jolly
- 4) History of Indian Medicine – Girindranatha Mukhyopadhyaya
- 5) Environmental Awareness as Reflected in Sanskrit Literature- Ed.by Dr.V.N.Jha
- 6) Vastu Vidya \_ P.K Bhattacharya.
- 7) The Pride of India : Ed. By Samskritha Bharathi Bangalore.

Total Credits : H.C + S.C + O.E – 14+6+3

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### III Sem H.C

#### Paper I : Champukavya and Translation

|                                                                                                                            |     |
|----------------------------------------------------------------------------------------------------------------------------|-----|
| a) Text : Balakanda of Champuramayana                                                                                      | 50  |
| b) Translation : Unseen passages or sentences or verses to be translated from Sanskrit to kannada or English & Vice-verse. | 20  |
| Internal Assessment                                                                                                        | 30  |
| Total                                                                                                                      | 100 |
| Credits :                                                                                                                  | 3   |

#### Books for Study & Reference :

- 1) Champu Ramayana of Bhojaraja- Narayana Rama Acharya
- 2) Champu Ramayana (Balakanda) Kan Trans. By Dr.Mahesh Adakoli
- 3) Samskrita Patrikodyama (Kan) –Dr.B.S. Ramakrishna Rao.

#### Paper II

#### Alankara Shastram - 3

|                                                       |     |
|-------------------------------------------------------|-----|
| a) Vakrokti Jivitha of Kunthaka (Chap I )             | 40  |
| b) Text : Kuvalayananda of Appayyadikshitha - I to 15 |     |
| Alankaras                                             | 30  |
| Internal Assessment                                   | 30  |
| Total                                                 | 100 |
| Credits :                                             | 5   |

#### **Books for Study and Reference :**

- 1) Vakrokti Jivitha of Kunthaka Ed by Dr. K Krishnamurthi
- 2) Kuvalayananda of Appayyadikshita : By Ed. T.K Ramachandra Aiyar,  
Pub. Vadhyar & Sons Palghat-3
- 3) History of Sanskrit Poetics : P.V.Kane
- 4) History of Sanskrit Poetics : S.K.De
- 5) Alankara Shastra : B.K.Shivaramayya

III Sem H.C Credit Total 10

### **III Sem S.C (Any three of the following)**

#### **Paper I : Sanskrit Source of Science in India**

Introduction, Nature, Scope and Sources of Indian Science 40

Vastushastram Text : Manushyalayachandrika

General study of Ayurveda (Definition and branches) ; Astronomy  
& Mathematics; Chemistry and Metallurgy ; Vrikshyurveda;

Environmental science 30

Internal Assessment 30

Total 100

Credits : 3

#### **Books for Study and Reference :**

- 1) Manushyalaya Chandrika
- 2) Indian Mathematics – Dr. S. Balachandra Rao
- 3) Indian Medicine – Julius Jolly
- 4) History of Indian Medicine – Girindranatha Mukhyopadhyaya
- 5) Environmental Awareness as Reflected in Sanskrit Literature- Ed.by Dr.V.N.Jha
- 6) Vastu Vidya \_ P.K Bhattacharya.
- 7) Concise History of Science in India : Dr. B.V. Subrayappa
- 8) Pride of India : Ed.by Samskritha Bharathi

#### **Paper II : Study of Bhagavadgeetha**

Text : Srimadbhagavadgeetha \_ Karmayoga, gunatraya &

Shraddhatraya chapters only 70

Internal Assessment 30

Total 100

Credits : 3

#### **Books for Study and Reference :**

- 1) Bhagavadgita with 11 Commentaries : Ed. S.G.S Sathale
- 2) Gitarahasya : B.G.Tilak
- 3) Geethapravachana : Vinoba Bhave
- 4) Githa Bhavadhare (Kan) Ed.by. Somanathananda

#### **Paper III : Bharatiya Darshanam - 2**

a) Poorvameemamsa and Uttaramemamsa

|                                               |     |
|-----------------------------------------------|-----|
| Text : Sarvadarshanasangraha of Sayanamadhava | 40  |
| b) Tarkasangraha of Annambhatta               | 30  |
| Internal Assessment                           | 30  |
| Total                                         | 100 |
| Credits :                                     | 3   |

### **Books for Study and Reference:**

- 1) MiMamsa Darshan ka Vivechanatmak Itihasa- Pandit Gajanana Shastri
- 2) Mimamsa Philosophy & Kumarila Bhatta-Bishwanarayan Shastri
- 3) Tarkasangraha of Annambhatta : Sri Sathkari Sharma Vangiya
- 4) Mimamsa Darshana ka Vivechanatmaka Ithihasa : Pandit Gajanana Shastri
- 5) Tarkashastra of Keshavamishra : Ed. Gajanana Shastri Musalganwkar
- 6) History of Indian Literature : Winternitz M.
- 7) ಷಡ್ದರ್ಶನ ಸಂಗ್ರಹ : ಶತಾವಧಾನಿ - ಆರ್ ಗಣೇಶ್.
- 8) ಭಾರತೀಯ ತತ್ವಶಾಸ್ತ್ರ : ಡಾ.ಎಂ ಪ್ರಭಾಕರ ಜೋಷಿ.
- 9) ಸರ್ವದರ್ಶನಸಂಗ್ರಹ : ಪ್ರೊ. ಉಮಾಶಂಕರ ಋಷಿ, ಚಾಕಾಂಬ ವಿದ್ಯಾಭವನ ವಾರಣಾಸಿ.
- 10) Nyaya Parichaya- Dr.Kishornath Jha

### **IV. Praacheena sasyashaastram – 3**

1. Ethnotherapeutics and Pharmacology of the Samidha plants.
2. Ethnotherapeutics and Pharmacology of the following plants – Bilva, Amlaki, Amritha, Vacha, Kadali, Narikela, Mallika etc.\
3. Effect of Yajna in Plant Growth
4. Agricultural Applications
5. Cosmetic and Perfumery applications of Plants.

### **Books for study and Reference :**

1. charaka samhita – Agnivesha
2. Sushruta Samhitha – Sushruta
3. Astanga Hridaya – Vagbhata
4. Kashyapa Samhitha

5. Medicinal Plants of India – S. Narayan  
6. Studies in Indian Cultural History – Dr. P K Gode

**Paper V – Study of Vedanta**

**Text – Brahmasutra of Badarayana I Chapter, First paada  
(Shankara, Madhva and Ramanuja Bhashya)**

**Open Elective (Any one of the following)**

**I. Sanskrit Kavya & Vyakaranam**

|                                                                   |     |
|-------------------------------------------------------------------|-----|
| a) Raghuvamsha of Kalidasa – Dileeparajyabharavarnanam of I Canto | 30  |
| b) Introduction to Sandhi & Samasa                                | 30  |
| c) Prayogaparivarthanam                                           | 10  |
| Internal Assessment                                               | 30  |
| Total                                                             | 100 |
| Credits :                                                         | 3   |

**Books for Study and Reference :**

- 1) Raghuvamsha of Kalidasa : Ed. M.R Kale M.L.B.D
- 2) ಸಂಸ್ಕೃತ ಕಾವ್ಯ : ಡಾ. ಕೆ. ಕೃಷ್ಣಮೂರ್ತಿ
- 3) ಸಂಸ್ಕೃತ ಸಾಹಿತ್ಯ ಪರಂಪರೆ : ಡಾ.ಎಂ. ಶಿವಕುಮಾರ ಸ್ವಾಮಿ
- 4) Subodha samskritha Vyakarana : by Dr. D.N Shanabagh
- 5) Kalidasa - A Study : R.D.Karmarkar.

**II Sanskrit Drama & Arthashastra**

|                                                                                     |    |
|-------------------------------------------------------------------------------------|----|
| a) Introduction to Sanskrit Drama Text : Dasharoopaka of Dhananjaya 1 to 25 Shlokas | 20 |
| b) Malavikagnimitram of Kalidasa ( I Act)                                           | 30 |
| b) Arthashastra of Kautilya : Vidyavibhaga of I Adhikarana                          | 20 |
| Internal Assessment                                                                 | 30 |

Total 100

Credits : 3

Books for Study & Reference :

- 1) Malavikagnimitram of Kalidasa – Ed. M.R.Kale.
- 2) Malavikagnimitram of Kalidasa (Kannada) – Dr. K.Krishnamoorthy.
- 3) Arthashastra : Ed.Kangle
- 4) Arthashastra : Ed.by T. Ganapathi Shastri
- 5) Dasharoopaka of Dhananjaya : Ed.by K.V Subbanna.

III Sem S.C Credit Total 9

III Sem H.C + S.C + O.E Total Credit 10+9+3 Total 22

**IV Sem H.C -- Alankara Shastram - 4**

- a) **Natyashasra of Bharatha** Chap. VI & VII 30
- b) **Rasagangadhara of Jagannatha** I Anana 40

Internal Assessment 30

Total 100

Credits : 5

**Paper II : History of Classical Sanskrit Literature**

- i) Ramayana 30
- a) श्रीमद्रामायण textual Study –1to 5 सर्गs of अयोध्या काण्ड of श्रीमद्वाल्मीकी रामायणम्
- b) General Study of Sundara kanda
- c) Human relation in Ramayana
- d) Message of Ramayana
- ii) श्रीमन्महाभारत 30
- a) Stages of Development of the Epic
- b) Opinions of Scholars on श्रीमन्महाभारत
- c) Message of श्रीमन्महाभारत
- iii) Introduction to Sanskrit Poets 10

Internal Assessment 30

Total 100

Credits : 5

Books for Study & Reference :

1. History of Classical Sanskrit Literature – Krishmachariar
2. Indian Kavya Literature - A.K. Warder
3. A Handful of popular Magazines - Colonel. G.A. Jocab
4. Samskrita Kavi Charitre (Kan) – by Sampattayangar
5. Samskrita Sahityada Itihasa(Kan) – S.Ramachandra Shastri
6. Samskrita Bhasha Shastra mattu Sahitya Charitre(Kan)-  
Dr.K.Krishnamoorthy & Others.

**IV Sem S.C - (Any three of the following)**

**Paper I : Vyakarana & Bhashashastra**

a) *Vyakarana Text : Shuddhikoumudi by Dr.Janardhana Hegade*

(Selected portions ) 30

b) *General Study of Kartari, Karmani and Bhave Prayogas;* 10

c) *Bhashashastra : Introduction, Branches of Linguistics, Origin and  
Classification of language, Characteristics of Indo-European languages, 30  
phonetic laws and Semantic changes*

Internal Assessment 30

Total 100

Credits : 3

**Books for Study and Reference :**

- 1) Siddhanta Kaumudi of Bhattojidixit : M.L.B.D
- 2) Introduction to the study of language : Bloom Field.
- 3) Sanskrit Grammar : W. Whitney
- 4) ಸುಬೋಧ ಸಂಸ್ಕೃತ ವ್ಯಾಕರಣ : ಡಾ. ಡಿ. ಎನ್. ಶಾನ್ಭಾಗ್
- 5) Higher Sanskrit Grammar : M.R Kale
- 6) I & II Book of Sanskrit : R.G Bhandarkar
- 7) Shuddhikaumudi by Dr.Janardhana Hegade

**Paper II : Research Methodology & Manuscriptology**

**A) Research Methodology** 40

- 1) Definition, Scope & Areas of Research.
- 2) Source of Research :
  - a) Primary & Secondary
  - b) Archaeological, Literary & Surviving Traditions.
- 3) संस्कृते संशोधनम्
- 4) Relevance of Inter Disciplinary study in Sanskrit.
- 5) Guidelines in Research, Preparation of thesis.

**B) Manuscriptology**

30

- i) General Introduction to Scripts;
- ii) Materials used in writing scripts.
- iii) Editing of Manuscripts & preparation of Descriptive Catalogues,
- iv) A note on important Manuscripts.
- v) Problems of Editing Ancient texts.
- vi) Critical Editions :-
  - a) General Introduction
  - b) Recensions, Textual Variations & Interpolations in  
श्रीमद्रामायण & श्रीमन्महाभारत.

Internal Assessment

30

Total 100

Credits : 3

**Books for Study & Reference :**

1. Great Epic of India – E.Wash Burn Hopkins
2. The Mahabharata - Critical Edition - BORI Poona
3. Ramayana -Critical Edition–Dr.G.H.Bhat & Others Baroda.
4. Mahabharata Revisited- R.N.Dandekar
5. Research Methodology in Sanskrit
6. Problems of Editing Ancient texts.- V.N.Jha.
7. Studies in Valmiki Ramayana – G.S.Altekar.

**Paper III : Yoga & Upanishads**

Yoga : Text : Yogasuthra of Patanjali 40

Upanishad : Text : Katopanishath 30

Internal Assessment

30

Total 10

**Books for Study & Reference :**

1. योगसूत्र of पतञ्जलि – Swami Adidevananda
2. Katopanishath – Ramakrishna Mission
3. Shankara on Yoga Sutras –Trevor Leggett
4. Ancient Yoga & Modern Science – T.R. Anantha Raman.

Credits : 3

## Paper IV : Modern Sanskrit Literature & Sanskrit Nyayas

|                                                                                                                                                                                                         |     |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| a) Text : Meghaprathisandesha of Mandikal Ramashastry (Chap I)                                                                                                                                          | 40  |
| b) Study of लौकिक न्यायः.                                                                                                                                                                               | 30  |
| 1)स्थालीपुलाकन्यायः 2)अन्धपरंपरन्यायः 3)अर्धजरतीयन्यायः 4)काकतालीयन्यायः<br>5)काकदन्तपरीक्षान्यायः 6)कूपमण्डूकन्यायः 7)गोमयपायसीयन्यायः 8)नष्टाश्वदग्धरथन्यायः<br>9)बीजाङ्कुरन्यायः 10)अरण्यरोदनन्यायः. |     |
| Internal Assessment                                                                                                                                                                                     | 30  |
| Total                                                                                                                                                                                                   | 100 |
| Credits :                                                                                                                                                                                               | 3   |

### Books for Study & Reference :

- 1) History of Classical Sanskrit Literature by Krishnamacharya
- 2) Meghaprathi Sandesha- Mandikal Rama Shastri.
- 3) Samskrita Nyayas by Vidwan Ranganatha Sharma

## Paper V : Praacheena Sasyashaastram

1. Economic aspects of Traditional plants, Pollution control
2. Botanical Marvels(chitra prakaranam)
3. Aspects of Bio Technology in traditional plants
4. Preservation of Plant Kingdom
5. Pest control and Manuring
6. Disease Management
7. Study of Food & Nutrition

### Books for Study & Reference :

1. Economic Botany – Prof.Sundara Rajan
2. Vrikshaayurveda in Ancient India – Lallanji Gopal
3. Vanaushadhi Chandrodya – Chandraraja Bhandari

### **Project Work :**

**Credit 4**

H.C + S.C+PW 10+9+4      Total Credits      23

Sd/  
(Dr. Nagaraj B.)  
Chairman  
Composite B.O.S.  
in Sanskrit, M'lore  
University

## **Two Year Master Degree Course (Four Semesters)**

### **M.A Sanskrit (CBCS)**

| <u>Sl No.</u> | <u>Semester</u> | <u>Hardcore Credits</u> | <u>Softcore Credits</u> | <u>Open Electives Credits</u> | <u>Project Work/s.c.</u> | <u>Total Credits</u> |
|---------------|-----------------|-------------------------|-------------------------|-------------------------------|--------------------------|----------------------|
| <u>1</u>      | I Semester      | 14                      | 6                       |                               |                          | 20                   |
| <u>2</u>      | II Semester     | 14                      | 6                       | 3                             |                          | 23                   |
| <u>3</u>      | III Semester    | 10                      | 9                       | 3                             |                          | 22                   |
| <u>4</u>      | IV Semester     | 10                      | 9                       |                               | 4                        | 23                   |
|               | Total           | 48                      | 30                      | 6                             | 4                        | 82 +6                |

### **First Semester**

| Sl No | Paper code | Title of the paper             | Instruction hours / week | Duration of Exam Hours | Marks       | Credits | H.C/ S.C |           |
|-------|------------|--------------------------------|--------------------------|------------------------|-------------|---------|----------|-----------|
| 1     |            | Padya kavya and Prosody        | 4                        | 3                      | 70+30 = 100 | 5       | H.C      | } Any Two |
| 2     |            | Drama & Dramaturgy             | 4                        | 3                      | 70+30 = 100 | 5       | H.C      |           |
| 3     |            | Alankara Shastram - 1          | 4                        | 3                      | 70+30 = 100 | 4       | H.C      |           |
| 4     |            | <u>Vyakarana Shastram - 1</u>  | 4                        | 3                      | 70+30 = 100 | 3       | S.C      |           |
| 5     |            | <u>Bharatiya Darshanam - 1</u> | 4                        | 3                      | 70+30 = 100 | 3       | S.C      |           |
| 6     |            | <u>Pracheena savyashastram</u> |                          |                        |             |         |          |           |
| 7     |            | <u>Nvaya shastram</u>          |                          |                        |             |         |          |           |

## Second Semester

| Sl No | Paper code | Title of the paper       | Instruction hours/ week | Duration of Examination Hours | Marks       | Credits | H.C/ S.C/ |           |
|-------|------------|--------------------------|-------------------------|-------------------------------|-------------|---------|-----------|-----------|
| 1     |            | Gadya Kavya & Essay      | 4                       | 3                             | 70+30 = 100 | 5       | H.C       | } any two |
| 2     |            | Vyakarana Shastram - 2   | 4                       | 3                             | 70+30 = 100 | 5       | H.C       |           |
| 3     |            | Alankara Shastram - 2    | 4                       | 3                             | 70+30 = 100 | 4       | H.C       |           |
| 4     |            | Veda & Purana            | 4                       | 3                             | 70+30 = 100 | 3       | S.C       |           |
| 5     |            | Smriti & Arthashastra -  | 4                       | 3                             | 70+30 = 100 | 3       | S.C       |           |
| 6     |            | Pracheena sasyashaastram | 4                       | 3                             | 70+30 = 100 | 3       | S.C       |           |
| 7     |            | Darshana shastram        | 4                       | 3                             | 70+30 = 100 | 3       | S.C       |           |

### Open Electives ( For students of other disciplines)

( Any one of the following)

| Sl No | Paper code | Title of the paper           | Instruction hours/ week | Duration of Examination Hours | Marks       | Credits | O.E |
|-------|------------|------------------------------|-------------------------|-------------------------------|-------------|---------|-----|
| 1     |            | Neetikavyam                  | 3                       | 3                             | 70+30 = 100 | 3       | O.E |
| 2     |            | Sanskrittha Vijnana Sahityam | 3                       | 3                             | 70+30 = 100 | 3       | O.E |

## Third Semester

| Sl No | Paper code | Title of the paper                  | Instruction hours/ week | Duration of Examination | Marks       | Credits | H.C/ S.C |             |
|-------|------------|-------------------------------------|-------------------------|-------------------------|-------------|---------|----------|-------------|
| 1     |            | Chamopukavya and Translation        | 4                       | 3                       | 70+30 = 100 | 5       | H.C      | } Any three |
| 2     |            | Alankara Shastram - 3               | 4                       | 3                       | 70+30 = 100 | 5       | H.C      |             |
| 3     |            | Sanskrit Source of Science in India | 4                       | 3                       | 70+30 = 100 | 3       | S.C      |             |
| 4     |            | Study of Bhagavadgitha              | 4                       | 3                       | 70+30 = 100 | 3       | S.C      |             |
| 5     |            | Bharatiya Darshanam-2               | 4                       | 3                       | 70+30 = 100 | 3       | S.C      |             |
| 6     |            | Study of Vedanta                    | 4                       | 3                       | 70+30 = 100 | 3       | S.C      |             |
| 7     |            | Praacheena sasyashastram            | 4                       | 3                       | 70+30 = 100 | 3       | S.C      |             |

Open Electives ( For students of other disciplines)

( Any one of the following

| Sl No | Paper code | Title of the paper            | Instruction hours/ week | Duration of Examination | Marks       | Credits | O.E |
|-------|------------|-------------------------------|-------------------------|-------------------------|-------------|---------|-----|
| 1     |            | Sanskrit Kavya and Vyakarana  | 3                       | 3                       | 70+30 = 100 | 3       | O.E |
| 2     |            | Sanskrit Drama & Arthashastra | 3                       | 3                       | 70+30 = 100 | 3       | O.E |

### Fourth Semester

| Sl No | Paper code | Title of the paper                           | Instruction hours/ week | Duration of Examination | Marks       | Credits | H.C/ S.C |           |
|-------|------------|----------------------------------------------|-------------------------|-------------------------|-------------|---------|----------|-----------|
| 1     |            | Alankara Shastram                            | 4                       | 3                       | 70+30 = 100 | 5       | H.C      |           |
| 2     |            | History of Classical Sanskrit Literature     | 4                       | 3                       | 70+30 = 100 | 5       | H.C      |           |
| 3     |            | Vyakarana & Bhashashastra                    | 4                       | 3                       | 70+30 = 100 | 3       | S.C      | Any three |
| 4     |            | Research Methodology & Manuscriptology       | 4                       | 3                       | 70+30 = 100 | 3       | S.C      |           |
| 5     |            | Yoga & Upanishads                            | 4                       | 3                       | 70+30 = 100 | 3       | S.C      |           |
| 6     |            | Modern Sanskrit Literature & Sanskrit Nyayas | 4                       | 3                       | 70+30 = 100 | 3       | S.C      |           |
| 7     |            | Pracheena sasyashastra                       | 4                       | 3                       | 70+30 = 100 | 4       | S.C      |           |
| 8     |            | Project Work                                 | 24                      | 3                       | 70+30 = 100 | 4       | S.C      |           |

### Question paper pattern

| Sl.No. | Question Type                                             | Marks     |
|--------|-----------------------------------------------------------|-----------|
| 1      | Answer any <b>two</b> out of three (essay type)           | 14X2 = 28 |
| 2      | Answer any two out of three (Descriptive – as directed)   | 7X2 = 14  |
| 3      | Answer any three out of five (Annotations/ illustrations) | 4X3 = 12  |
| 4      | Answer any four out of six (Shotnotes )                   | 4X4 = 16  |

### Internal Assessment Marks Allotment

| Sl. No. | Description | Marks |
|---------|-------------|-------|
| 1       | One Test    | 10    |

|   |                    |    |
|---|--------------------|----|
| 2 | Seminar/ Fieldwork | 10 |
| 3 | Assignment         | 10 |
|   | Total              | 30 |

### **Project work Internal Assessment Scheme**

| Sl. No. | Description                         | Marks |
|---------|-------------------------------------|-------|
| 1       | Review of literature & Plan of work | 15    |
| 2       | Assessment of project work          | 15    |
| 3       | Total                               | 30    |

### **Project work Final Assessment Scheme**

| Sl. No. | Description  | Marks |
|---------|--------------|-------|
| 1       | Project work | 40    |
| 2       | Presentation | 15    |
| 3       | Final Report | 15    |
| 4       | Total        | 70    |

**Project work should be a critical analysis of a Sanskrit poet or a kavya (poetry and prose) (ancient or modern) having minimum 30 pages with footnotes and bibliography.**

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