

Semester 1 (Hard Core 1)

ENH 401: THE ROMANTIC POETRY

- Hard Core 4 credits (4 lectures and one tutorial)
- End Semester Examination 70 Marks
- Internal Assessment 30 marks – Monthly Tests/ Assignments/ Class Reports

LEARNING OBJECTIVES:

The core seeks to introduce the students to an in depth understanding of

- Concept and ideologies of British Romanticism and imagination
- Romantic critique of enlightenment rationality
- The relation between larger socio political movements such as social revolution, political revolution/war, industrial revolution and literary movements

COURSE OUTCOME:

The student is expected to achieve the following objectives by the end of the semester

- The concept and ideologies of Romanticism
- An in-depth understanding of different phases of Romanticism
- An intimate understanding of Blake, Coleridge, Wordsworth, Shelly and Keats
- Exposure to the forms of poetry such as lyric, ode and sonnet
- Issues relating to the language usage in literature
- The skill of understanding lyric, ode and sonnets by close reading.

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MA

Chair Person
BOS in English (UG/PG)
Mangalore University
Mangalore Gangotri - 574 199

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Section A

The French Revolution, Rousseau and Voltaire

Enlightenment Rationality

Romantic Subjectivity

American War of Independence

Early Industrial Revolution

Section B

Blake: The Tyger; Poison Tree; The Lamb; Chimney Sweeper (both)

Coleridge: Kubla Khan; The Rime of the Ancient Mariner

Wordsworth: Lines: Composed a Few Miles...; *The Prelude* Book 1 (Boat Stealing Episode Lines 340-400 – The Norton Anthology of Poetry); Lines: Composed upon Westminster Bridge; Ode: Intimations of Immortality; The World is Too Much with Us

Section C

Shelley: Ode to the West Wind; To a Skylark

Keats: Ode on a Grecian Urn, Ode to Psyche, Ode to a Nightingale

Parini

Shelley

Chair Person
BOS in English (UG/PG)
Mangalore University
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ENH 401: THE ROMANTIC POETRY (Contd.)

References

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Abrams Meyer H: *English Romantic Poets: Modern Essays in Criticism.* New York: OUP, 1960.

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Chair Person
BOS in English (UG/PG)
Mangalore University
Mangala Gangotri - 574 100