

MANGALORE UNIVERSITY
DEPARTMENT OF ENGLISH
Semester III (Hard Core 3)
ENH 503: GENDER STUDIES

- Hard Core/ 4 Credits (4 lectures and one tutorial)
- End semester Examination 70 Marks
- Internal Assessment 30 Marks – Monthly Tests/Assignments/Class Reports

LEARNING OBJECTIVES:

The course seeks to introduce students to an in-depth study of

- Theories of Gender.
- Concepts and terms in Gender Studies.
- Texts that interrogate the commonsense of gender within a hetero-normative society.
- The social construction of masculinities and femininities.

COURSE OUTCOME:

The students will have achieved the following at the end of the semester

- The ability to interrogate commonsensical and oppressive constructions and practices of gender.
- The capacity to decouple sex from gender and look at the performance of gender in a self reflexive manner.
- Have a critical insight into the intersections of gender, religion, region and caste.
- Have a knowledge of the evolving terms and concepts within gender studies which try to articulate the nuances and complexities of gender as a lived experience.
- Have the capacity to intelligently participate in and respond to contemporary debates and legislations on gender.
- Be critically sensitive to social practices of gender discrimination.

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WRS
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DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY
New CBCS MA SYLLABUS
(Passed in 20, January 2020 BoS, effective from 2020)
Semester III (Hard Core)

ENH 503: GENDER STUDIES

Section A: Theory

Niveditha Menon : Body (Chapter from *Seeing like a Feminist*)

Uma Chakravarti: Caste, Class and Gender: The Historical Roots of Brahminical Patriarchy
(Chapter from *Gendering Caste: Through a Feminist Lens*)

Judith Butler : Bodily Inscriptions, Performative Subversions (1990) (Essay in *The Judith Butler Reader*: Ed.Sara Salih and Judith Butler)

Gayle Rubin: Thinking Sex: Notes for a Radical Theory of the Politics of Sexuality

R W Connell : The social organization of Masculinity (Chapter from *Masculinities*)

SECTION B: AUTOBIOGRAPHICAL WRITING

A Revathi : The Truth About me : A Hijra Life Story

Ashok Row Kavi : The Contract of Silence (From *Yaarana*)

K Saradmoni, , Ela Bhatt, Rukmini Parthasarathy, Meenakshi Mukherjee: (Selections from *-A Grief to Bury: Memories of Love, Work and Loss*)

Hoshang Merchant: Autobiography (From *Yaarana*)

Urmila Pawar : A Childhood Tale

Vasudhendra- Anagha

Parini K

Ashok

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SECTION C: SHORT STORY

Ismat Chughtai : Lihaaf

Suniti Namjoshi: The Little Prince, The Female Swan, The Gods, The Quiet Life, The Oyster Child, Heart.(Selections from *Feminist Fables*)

Isak Dinesen :The Blank Page

Jane Rule: His not Hers

Mahasweta Devi: Bayen

Veena Shanteshwar: Avala Swatantrya

SECTION D: FILM TEXT

Kumbalangi Nights

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Moothon



Pavani K

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