

**Semester II (Open Elective 1)**

**ENE 458: THE STUDY OF LITERATURE**

- Open Elective 3 credits (4 lectures)
- End semester examination 70 marks
- Internal Assessment 30 marks - Monthly Tests/ Assignments/ Class Reports

**LEARNING OBJECTIVES:**

The course is designed as an elective under the CBCS scheme and targeted at non-literature students. Hence the primary learning objective is to create an awareness of the importance of literary studies in non-literature students. With this in view, the core seeks to introduce the students to an in depth understanding of different genres of literature such as poetry, fiction, drama and criticism.

**COURSE OUTCOME:**

The student is expected to achieve the following objectives by the end of the semester

- Get familiar with different periods of poetry
- Learn to enjoy different varieties of poetry
- Distinguish between classical and contemporary plays and stagecraft
- Get an exposure to fiction and the ways in which social and personal issues are handled in fiction
- Get an idea of the criticism and appreciate its value and worth, and develop a critical approach.

Pavani/ta

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Bangalore

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**Section A: Poetry**

William Wordsworth "Tintern Abbey" [Lines Composed a Few Miles above Tintern Abbey on Revisiting the Bank of the Wye during a Tour, July 13, 1798]

W.B. Yeats "A Prayer for my Daughter"

T. S. Eliot "Preludes"

**Section B: Drama**

Kalidasa *Shakunthala*

Or

Girish Karnad *Hayavadana*

**Section C: Fiction**

Bhisham Sahni *Tamas*

Or

Shashi Deshpande *That Long Silence*

**Section D: Criticism**

Introduction to Criticism and Practical Criticism

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## ENE 458: THE STUDY OF LITERATURE (Contd.)

### References

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- Smith, Grover. *T. S. Eliot's Poetry and Plays: A Study in Sources and Meaning.*
- Jeffares, A Norman. *A New Commentary on the Poems of W. B. Yeats.*
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- Kermode, Frank. *Romantic Image.*
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- Chanchal Naik. Ed. *Shashi Deshpande.*
- Sarabjit Sandu. *The Novels of Shashi Deshpande*

Parvita

Shashi

Shashi

Shashi

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