

Semester II (Open Elective 1)

ENE 458: THE STUDY OF LITERATURE

- Open Elective 3 credits (4 lectures)
- End semester examination 70 marks
- Internal Assessment 30 marks - Monthly Tests/ Assignments/ Class Reports

LEARNING OBJECTIVES:

The course is designed as an elective under the CBCS scheme and targeted at non-literature students. Hence the primary learning objective is to create an awareness of the importance of literary studies in non-literature students. With this in view, the core seeks to introduce the students to an in depth understanding of different genres of literature such as poetry, fiction, drama and criticism.

COURSE OUTCOME:

The student is expected to achieve the following objectives by the end of the semester

- Get familiar with different periods of poetry
- Learn to enjoy different varieties of poetry
- Distinguish between classical and contemporary plays and stagecraft
- Get an exposure to fiction and the ways in which social and personal issues are handled in fiction
- Get an idea of the criticism and appreciate its value and worth, and develop a critical approach.

Pavani/ta

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Section A: Poetry

William Wordsworth "Tintern Abbey" [Lines Composed a Few Miles above Tintern Abbey on Revisiting the Bank of the Wye during a Tour, July 13, 1798]

W.B. Yeats "A Prayer for my Daughter"

T. S. Eliot "Preludes"

Section B: Drama

Kalidasa *Shakunthala*

Or

Girish Karnad *Hayavadana*

Section C: Fiction

Bhisham Sahni *Tamas*

Or

Shashi Deshpande *That Long Silence*

Section D: Criticism

Introduction to Criticism and Practical Criticism

Parini Tha

Aradh

MA

Prashant

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ENE 458: THE STUDY OF LITERATURE (Contd.)

References

- Bagchee, Shyamal. ed. *T. S. Eliot: A Voice Descanting: Centenary Essays*
- Basu, Tapan Kumar. *An Anthology of Recent Criticism*
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- Smith, Grover. *T. S. Eliot's Poetry and Plays: A Study in Sources and Meaning.*
- Jeffares, A Norman. *A New Commentary on the Poems of W. B. Yeats.*
- Kenner, Hugh. *A Colder Eye: Modern Irish Writers.*
- Kermode, Frank. *Romantic Image.*
- O'Neill, Michael. *A Routledge Literary Sourcebook on the Poems of W.B. Yeats.*
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- Das, Veena. *Critical Events: An Anthropological Perspective on Contemporary India.*
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- Kaul, Suvir. *The Partition of Memory: The Afterlife of the Division of India.*
- Pandey, Gyanendra. *Remembering Partition: Violence, Nationalism and History in India.* Cambridge: Cambridge U P, 2001.
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- Thapar, Romila. *Narratives and the Making of History, Two Lectures.*
- Rajan, Chandra. Trans. *Kalidasa: The Loom of Time.*
- Chanchal Naik. Ed. *Shashi Deshpande.*
- Sarabjit Sandu. *The Novels of Shashi Deshpande*

Parvita

Shashi

Shashi

Shashi

Shashi

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