

**MANGALORE UNIVERSITY**  
**DEPARTMENT OF ENGLISH**  
**Semester 1 (Soft Core 4)**  
**ENS 408: THE EARLY INDIAN NOVEL**

- Soft Core 4 credits (3 lectures and one tutorial)
- End Semester Examination 70 marks
- Internal Assessment 30 marks – monthly tests/ assignments/ class reports

**LEARNING OBJECTIVES:**

The course seeks to introduce students to an in-depth study of

1. Some of the early Indian Novels.
2. The social and cultural context in which these novels emerged.
3. The ways in which Indian novelists a western genre and indigenized it.
4. The intersections of gender and genre.

**COURSE OUTCOME:**

The students will have achieved the following at the end of the semester

1. A historical knowledge of the emergence of the Indian Novel.
2. The ability to read these novels in the context of the socio-religious reform movements of nineteenth century India.
3. A comparative knowledge of how the early Indian novel was inflected by the different geo-linguistic locations from which it emerged.
4. An ability to distinguish the generic similarities as well as differences between the early Indian novel and its western counterparts.
5. A knowledge of the intersections of gender and genre.

**Semester 1 (Soft Core 4)**

**ENS 408: THE EARLY INDIAN NOVEL**

Indira Bai: The Triumph of Truth and Virtue - Gulvadi Venkata Rao

Indulekha- Chandu Menon

Saguna: The First Autobiographical Novel in English by an Indian Woman

-Krupabai Sathianadhan

Rajmohan's wife- Bankim Chandra Chatterjee

Sati Kamale- S U Paniyadi

**References:**

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- Meenakshi Mukherjee- Realism and Reality  
Meenakshi Mukherjee- The Perishable Empire  
Meenakshi Mukherjee-Early Novels in India  
G Arunima -There comes Papa  
M K NayaK- A history of Indian English literature  
K.R.Srinivasa Iyengar - Indian Writing in English  
Harish Trivedi- Colonial Transactions  
Gauri Viswanathan- Masks of Conquest  
Kumkum Sangari and Sudesh Vaid- Recasting Women: Essays in Colonial History  
Bikhu Parekh- Colonialism, Tradition and Reform: An Analysis of Gandhi's Political Discourse  
Rajeshwari Sunder Rajan- The lie of the Land  
Partha Chatterjee- The Nation and its Fragments  
Javed Majeed- Ungoverned Imaginings

Semester I (Soft Core 5)

**ENS 408: THE EARLY INDIAN NOVEL**

Time: 3 hours

Max Marks: 70

Note: 1. Answer THREE questions from Section A and ONE short note from section B.

2. Bland Summaries and irrelevant answers will not be considered

**Section A**

3x20=60

9. One question on *Indira Bai: The Triumph of Truth and Virtue*
10. One question on *Indulekha*
11. One question on *Saguna*
12. One question on *Rajmohan's Wife*
13. One question on *Sati Kamale*

**Section B**

20

Write a short note on any one of the following:

14. One short note question on the prescribed novels.
15. One short note question on the prescribed novels.
16. One short note question on the prescribed novels.