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**BSCAEL 152/BASAEL 152/BCMAEL 152/BSWAEL 152/
HRDAEL 152/BHSAEL 152/FNDAEL 152/BBAAEL 152/
BCAAEL 152/BFDAEL 152/BFTAEL 152/BIDAEL 152**

**Credit Based II Semester B.A./B.Sc./B.Com./B.S.W./B.A. (HRD)/B.Sc.(HS)/
B.C.A./B.Sc. (FND)/B.B.A./B.Sc.(FD)/B.Sc.(FT)/B.Sc. (ID&D)
Examination, September 2022
(2018-19 and Earlier Batches)
ADDITIONAL ENGLISH**

Time : 3 Hours

Max. Marks : 80

**SECTION – A
(Prose)**

I. Answer **any two** of the following in about **300** words **each** : **(2×10=20)**

- 1) What is the main idea conveyed in the story 'A Coward' by Premchand ?
- 2) What was the difference between Hardy and Ramanujan ?
- 3) What made the town people think that the Seth had run away because of the bank's collapse ?
- 4) What is the symbiotic relationship between Swaraj as self rule ?

II. Answer **any four** of the following in about **150** words **each** : **(4×5=20)**

- 1) Explain how caste system has created problems in the society.
- 2) What superstition did Ramanujan's mother believe in ?
- 3) Why was Nathu, the sweeper boy annoyed ?
- 4) What is Swaraj, according to Gandhiji ?
- 5) Why couldn't Hardy and Ramanujan talk freely with each other ?

**SECTION – B
(Poetry)**

III. Answer **any two** of the following in about **300** words **each** : **(2×10=20)**

- 1) What is the theme of the poem 'Love's Philosophy' ?
- 2) Explore the relationship between 3 generations in the poem 'Digging'.
- 3) Describe the poem 'Toads' by Philip Larkin as a cry of frustration.
- 4) How is 'The Forsaken Merman' suitable as a title ?

P.T.O.



IV. Select **any four** of the following passages and explain with reference to the context :

(4×5=20)

- 1) Lots of folk live up lanes
with fires in a bucket,
Eat windfalls and tinned sardines -
they seem to like it.
- 2) Children's voices, wild with pain-
Surely she will come again!
Call her once and come away;
This way, this way !
"Mother dear, we cannot stay!
The wild white horses foam and fret"
Margaret ! Margaret !
- 3) Under my window, a clean rasping sound
When the spade sinks into gravelly ground:
My father, digging. I look down.
- 4) See the mountains kiss high heaven
And the waves clasp one another
No sister-flower would be forgiven
If it disdained its brother;
And the sunlight clasps the earth
And the moonbeams kiss the sea :
What is all this sweet work worth
if than kiss not me ?
- 5) But no one descended to the traveller;
No head from the leaf-fringed sill
Leaned over and looked into his grey eyes,
When he stood perplexed and still.
