

MANGALORE UNIVERSITY

SYLLABUS FOR UNDER GRADUATE PROGRAM (UG) SANSKRIT LANGUAGE CURRICULUM FRAMEWORK

**FRAMED ACCORDING TO THE NATIONAL EDUCATION POLICY
(NEP 2020)**

(III & IV SEMESTERS)

**Ability Enhancement Compulsory Course (L+T)
TO IMPLEMENT FROM THE ACADEMIC YEAR 2022-23**

FOR ALL COURSES

**BOARD OF STUDIES IN SANSKRIT
MANGALORE UNIVERSITY**

MANGALAGANGOTRI - 574199

MANGALORE UNIVERSITY

Syllabus

For the year 2022-23 and onwards

**Syllabus framed under National Education
Policy -2020**

SANSKRIT LANGUAGE

Ability Enhancement Compulsory Course

BA/B.Sc/B.Com/BSW/BCA/BBA

III & IV semesters

Course pattern and scheme of examination for all UG Courses

MANGALORE UNIVERSITY
NATIONAL EDUCATION POLICY 2020
ABILITY ENHANCEMENT COMPULSORY COURSES (AECC)
LANGUAGES L+T
Board Of Studies in Sanskrit
SYLLABUS FOR SANSKRIT LANGUAGE
UNDER GRADUATE COURSES
CHOICE BASED CREDIT SYSTEM (CBCS)
SEMESTER SCHEME 2022-23 ONWARDS

III Semester : BA, BSW, HRD, BVA		
BASSKLN301/BSWSKLN301/HRDSKLN301/BVASKLN301		
Sanskrit Language Paper-3 Title – Champu Literature and Concepts of Alankarashastra Maximum Marks: 100		
1	Champu Kavya 1. Introduction to Champu Kavya 2. Champu Ramayane Shoorpanakha Manabhangaha 3. Neelakanthavijayachampu (Sangraha)	15
2	Nirvahanashastram 1. Natyotpattihi 2. Alankarashastram 3. Mahabharate Nirvahanashastram 4. Ashtangayogaha 5. Indriyajayaha 6. Loukika Nyayaha	45
3	Internal Assessment Tests, Seminars, Assignments	40
4	Teaching hours/week – 4 Total Teaching Hours - 56 CREDITS – 3	

Scheme of Examination			
1	Translation and Explanation	2 of 4	2X5=10
2	Explanation of a given quote	4 of 7	4X3=12
3	Essay Type Questions	1 of 2	1X7=07
4	Essay Type Questions	1 of 3	1X7=07
5	Short Notes	2 of 4	2X4=08
6	Short notes (To be answered in Sanskrit only)	1 of 3	1X4=04
7	Explanation of Nyayas	1 of 2	1X3=03
8	Match the following	4 of 4	4X1=04
9	Fill in the blanks	5 of 7	5X1=05

Learning Outcomes:

- This course aims to acquaint the students with Champu Kavyas.

- Champu Kavyas are a beautiful blend of Prose and Poetry in Sanskrit literature which not only reflect poetic excellence but also depicts contemporary society and highlights human values, which would help students in their daily lives.
- The students in this semester are also introduced to specific texts in keeping with their course of study.
- The students of Arts study portions of Bharatha's Natyashastra, Nirvahanashastra as depicted in Mahabharatha, Ashtangayoga in Yogashastra, Indriyavijaya, Manonigraha from Koutilya's Arthashastra, which would not only help in their course of study but also allows them imbibe moral values and life skills.
- Students are introduced to the concepts of Alankarashastra, such as Rasa, Reeti, Guna, etc.
- The semester also focuses on Nyayas, which enables students learn certain proverbs which have hidden in depth meaning and explanation. Understanding these would improve the writing and public speaking skills of students.

Prescribed Textbook:

1. Nirvahanasopanam, Published by Mangalore University Sanskrit Teachers Association

Reference books:

- | | | |
|--|---|--|
| 1. Champooramayanam | - | Bhojaraja |
| 2. Champooramayanam | - | Vyakhyana by Ramachandrabudhendra |
| 3. Neelakanthavijayachampoo | - | Neelakanthadeekshitha |
| 4. Samskrutha Bhashashastra mattu Sahityacharitre | - | Dr K Krishnamurthy, Vidwan N Ranganathasharma and Vidwan H K Siddagangayya |
| 5. Natyashastra | - | Translated by Adya Rangacharya |
| 6. Vishvanatha Virachitam Sahityadarpana | - | Translated by Dr. T G Siddapparadhya |
| 7. Dhvanyaloka | - | Anandavardhana |
| 8. Kavyaprakashaha | - | Mammata |
| 9. Shrimanmahabharatha | - | Bharata Darshana Prakashana |
| 10. Pantanjala Yogashastram | - | Swami Adidevananda |
| 11. Kotuileeya Arthashastram | - | |
| 12. Sandarbhasooktihi | - | Vidwan Ranganathasharma |
| 13. Loukika Nyayakoshaha
by Dr. Penna Madhusoodan | - | Dr. Pramod Ganesh Laale, translated to Sanskrit |

IV Semester: BA, BSW, HRD, BVA BASSKLN401/BSWSKLN401/HRDSKLN401/BVASKLN401		
Sanskrit Language Paper-4 Title – Sanskrit Drama and Dramaturgy Maximum Marks: 100		
1	Unit 1: Introduction to Sanskrit Drama and Dramaturgy Origin and development of Sanskrit Drama - Dasarupakas and their lakshana Bhasa Kavi – Place, date and works.	15
2	Unit 2: Pratimanatakam 1-3 Anka Alankara - Upama, Roopakam, Utpreksha, Arthantarnyasaha, Anuprasaha, Yamakam Chandassu - Anushtup, Indravajra, Upendravajra, Vasantatilaka, Malini, Mandakranta	45
3	Internal Assessment Tests, Seminars, Assignments	40
4	Teaching hours/week – 4 Total Teaching Hours - 56 CREDITS – 3	

Scheme of Examination			
1	Translation and Explanation of Padya	2 of 4	2X5=10
2	Reference to context	4 of 7	4X3=12
3	Essay Type Questions	1 of 2	1X7=07
4	Essay Type Questions	1 of 3	1X7=07
5	Short Notes	2 of 4	2X4=08
6	Short notes (To be answered in Sanskrit only)	1 of 3	1X4=04
7	Alankara	1 of 3	1X4=04
8	Chandassu	1 of 3	1X4=04
9	Fill in the blanks	4 of 6	1X4=04

Learning Outcomes:

- This course aims to acquaint the students with popular Classical Dramas in Sanskrit literature.
- The course also teaches in detail the origin, development and lakshanas of Sanskrit Drama, which gives in depth knowledge on Sanskrit Literature.
- Sanskrit Dramas not only reflect prose and poetic excellence but also depicts contemporary society and highlights human values, which helps the students.
- The students also learn the theoretical aspects related to the production of the play. The concepts like Rasa, Bhava, Abhinaya are blended into the teaching learning of the play.
- The semester also focuses on Chandassu and Alankara, which enables students learn to compose Shlokas and recite them.

Prescribed Textbook:

1. Pratimanatakam, Published by Mangalore University Sanskrit Teachers Association

Reference books:

1. Bhasanatakachakram - Vyakhya by Acharya Baladevananda Upadhyaya, Choukamba Samskruta Series, Varanasi
2. Shreevishvanathakavirajapraneetaha Sahityadarpanaha - Vyakhya by Krishnamohanashastri Choukamba Samskruta Samsthanam, Varanasi
3. Pratimanatakam - Translated by Vidwan Mysuru Seetharama Shastri
4. Pratimatakam - Translated by Dr. K Krishnamurthy
5. Samskruthanataka - Prof. A R Krishnashastri
6. Bhasamahakavi - Prof. C K Venkataramayya
7. Dasharoopakam - Dhananjaya

MANGALORE UNIVERSITY
NATIONAL EDUCATION POLICY 2020
ABILITY ENHANCEMENT COMPULSORY COURSES (AECC)
LANGUAGES L+T
Board Of Studies in Sanskrit
SYLLABUS FOR SANSKRIT LANGUAGE
UNDER GRADUATE COURSES
CHOICE BASED CREDIT SYSTEM (CBCS)
SEMESTER SCHEME 2022-23 ONWARDS

III Semester : BCom		
BCMSKLN301		
Sanskrit Language Paper-3		
Title – Champu Literature and Vanijyashastram		Maximum Marks: 100
1	Champu Kavya 1. Introduction to Champu Kavya 2. Champu Ramayane Devatanam Abhayapradhanam 3. Neelakanthavijayachampu (Sangraha)	15
2	Vanijyashastram 1. Koutaleeya Arthasangraha 2. Geetayam Nirvahanashastram 3. Pracheenam Rajyashastram 4. Krishiparasharaha 5. Patralekhanam 6. Loukika Nyayaha	45
3	Internal Assessment Tests, Seminars, Assignments	40
4	Teaching hours/week – 4 Total Teaching Hours - 56 CREDITS – 3	

Scheme of Examination			
1	Translation and Explanation	2 of 4	2X5=10
2	Explanation of a given quote	4 of 7	4X3=12
3	Essay Type Questions	1 of 2	1X7=07
4	Essay Type Questions	1 of 3	1X7=07
5	Short Notes	2 of 4	2X4=08
6	Letter Writing	1 of 2	1X6=06
7	Explanation of Nyayas	1 of 2	1X3=03
8	Match the following	3 of 3	3X1=03
9	Fill in the blanks	4 of 6	4X1=04

Learning Outcomes:

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with Champu Kavyas.

This course aims to acquaint the students

- Champu Kavyas are a beautiful blend of Prose and Poetry in Sanskrit literature which not only reflect poetic excellence but also depicts contemporary society and highlights human values, which would help students in their daily lives.
- The students in this semester are also introduced to specific texts in keeping with their course of study.
- The students of Commerce will study Arthaneeti, Rajaneeti from Kautilya's Arthashastram, Management and Administration Skills, Manonigraha from Bhagavadgeeta, Taxation, Raajaneeti, Adhikara Vikendrikarana from Mahabharata, Agriculture from Krishiparashara which would not only help in their course of study but also allows them imbibe moral values and life skills.
- Students are also introduced to the art of Letter Writing and Resume Writing in Sanskrit.
- The semester also focuses on Nyayas, which enables students learn certain proverbs which have hidden in depth meaning and explanation. Understanding these would improve the writing and public speaking skills of students.

Prescribed Textbook:

1. Vanijyavaibhavam, Published by Mangalore University Sanskrit Teachers Association

Reference books:

- | | | |
|---|---|--|
| 1. Champooramayanam | - | Bhojaraja |
| 2. Champooramayanam | - | Vyakhyana by Ramachandrabudhendra |
| 3. Neelakanthavijayachampoo | - | Neelakanthadeekshitha |
| 4. Samskrutha Bhashashastra mattu Sahityacharitre | - | Dr K Krishnamurthy, Vidwan N Ranganathasharma and Vidwan H K Siddagangayya |
| 5. Shreemad Bhagavadgeetha | - | Swamy Ramasukadas |
| 6. Shrimanmahabharatha | - | Bharata Darshana Prakashana |
| 7. Koutileeya Arthashastram | - | |
| 8. Kirshiparashara | - | |
| 9. Sandarbhasooktihi | - | Vidwan Ranganathasharma |
| 10. Loukika Nyayakoshaha
Penna Madhusoodana | - | Dr. Pramod Ganesh Laale, translated to Sanskrit by Dr. |

IV Semester: BCom BCMSKLN401		
Sanskrit Language Paper-4 Title – Sanskrit Drama and Dramaturgy Maximum Marks: 100		
1	Unit 1: Introduction to Sanskrit Drama and Dramaturgy Origin and development of Sanskrit Drama - Dasarupakas and their lakshana Bhasa Kavi – Place, date and works.	15
2	Unit 2: Pancharatram Alankara - Upama, Roopakam, Utpreksha, Arthantarnyasaha, Anuprasaha, Yamakam Chandassu - Anushtup, Indravajra, Upendravajra, Vasantatilaka, Malini, Mandakranta	45
3	Internal Assessment Tests, Seminars, Assignments	40
4	Teaching hours/week – 4 Total Teaching Hours - 56 CREDITS – 3	

Scheme of Examination			
1	Translation and Explanation of Padya	2 of 4	2X5=10
2	Reference to context	4 of 7	4X3=12
3	Essay Type Questions	1 of 2	1X7=07
4	Essay Type Questions	1 of 3	1X7=07
5	Short Notes	2 of 4	2X4=08
6	Short notes (To be answered in Sanskrit only)	1 of 3	1X4=04
7	Alankara	1 of 3	1X4=04
8	Chandassu	1 of 3	1X4=04
9	Fill in the blanks	4 of 6	1X4=04

Learning Outcomes:

- This course aims to acquaint the students with popular Classical Dramas in Sanskrit literature.
- The course also teaches in detail the origin, development and lakshanas of Sanskrit Drama, which gives in depth knowledge on Sanskrit Literature.
- Sanskrit Dramas not only reflect prose and poetic excellence but also depicts contemporary society and highlights human values, which helps the students.
- The students also learn the theoretical aspects related to the production of the play. The concepts like Rasa, Bhava, Abhinaya are blended into the teaching learning of the play.
- The semester also focuses on Chandassu and Alankara, which enables students learn to compose Shlokas and recite them.

Prescribed Textbook:

1. Pancharatram, Published by Mangalore University Sanskrit Teachers Association

Reference Books:

1. Bhasanatakachakram - Vyakhya by Acharya Baladevananda Upadhyaya, Choukamba Samskruta Series, Varanasi
2. Shreevishvanathakavirajapraneetaha Sahityadarpanaha - Vyakhya by Krishnamohanashastri Choukamba Samskruta Samsthanam, Varanasi
3. Shreebhasapraneeetam Pancharatram - With Introduction, English and Kannada Translation, Notes etc by Vidyaratna, Pandit S Rangachar
4. Vishvanatha Virachitam Sahityadarpana - Translated by Dr. T G Siddapparadhya
5. Bhasamahakavi - Prof. C K Venkataramayya
6. Dasharoopakam - Dhananjaya

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CHOICE BASED CREDIT SYSTEM (CBCS)
SEMESTER SCHEME 2022-23 ONWARDS

III Semester : BSc, BSc/FND, BHS, BFD, BID, BHM, BSA, BFT, BCS BSCSKLN301/FNDSKLN301/BHSSKLN301/BFDSKLN301/BIDSKLN301/ BHMSKLN301/BSASKLN301/BFTSKLN301/BCSSKLN301		
Sanskrit Language Paper-3 Title – Champu Literature and Scientific Literature in Sanskrit Maximum Marks: 100		
1	Champu Kavya 1. Introduction to Champu Kavya 2. Champu Ramayane Devatanam Abhayapradanam 3. Neelakanthavijayachampu (Sangraha)	15
2	Vijnanashastram 1. Sasyajeevavaividya 2. Dinacharyapradeepika 3. Ayurvedasubhashitani 4. Pracheenam Rasayanashastram 5. Patanjala Yogadarshanam 6. Loukika Nyaha	45
3	Internal Assessment Tests, Seminars, Assignments	40
4	Teaching hours/week – 4 Total Teaching Hours - 56 CREDITS – 3	

Scheme of Examination			
1	Translation and Explanation	2 of 4	2X5=10
2	Explanation of a given quote	4 of 7	4X3=12
3	Essay Type Questions	1 of 2	1X7=07
4	Essay Type Questions	1 of 3	1X7=07
5	Short Notes	2 of 4	2X4=08
6	Short notes (To be answered in Sanskrit only)	1 of 3	1X4=04
7	Explanation of Nyayas	1 of 2	1X3=03
8	Match the following	4 of 4	4X1=04
9	Fill in the blanks	5 of 7	5X1=05

Learning Outcomes:

- This course aims to acquaint the students with Champu Kavyas.
- Champu Kavyas are a beautiful blend of Prose and Poetry in Sanskrit literature which not only reflect poetic excellence but also depicts contemporary society and highlights human values, which would help students in their daily lives.
- The students in this semester are also introduced to specific texts in keeping with their course of study.
- The students of Science study Sasyajeevavaividya (Plant Diversity) from Bhagavatha, Personal and Societal Health from Astangahrudaya, Ayurveda from ancient Sanskrit Literature, Chemistry from Mahabharata, Yoga from Patanjala Yogadarshanam which would not only help in their course of study but also allows them imbibe moral values and life skills.
- The semester also focuses on Nyayas, which enables students learn certain proverbs which have hidden in depth meaning and explanation. Understanding these would improve the writing and public speaking skills of students.

Prescribed Textbook:

1. Vijnanaprasoonam, Published by Mangalore University Sanskrit Teachers Association

Reference books:

- | | | |
|---|---|--|
| 1. Champooramayanam | - | Bhojaraja |
| 2. Champooramayanam | - | Vyakhyana by Ramachandrabudhendra |
| 3. Neelakanthavijayachampoo | - | Neelakanthadeekshitha |
| 4. Samskrutha Bhashashastra mattu Sahityacharitre | - | Dr K Krishnamurthy, Vidwan N Ranganathasharma and Vidwan H K Siddagangayya |
| 5. Shrimadbhagavatapuranam | - | Bharata Darshana Prakashana |
| 6. Shrimanmahabharatha | - | Bharata Darshana Prakashana |
| 7. Pantanjala Yogashastram | - | Swami Adidevananda |
| 8. Ashtangahrudaya | - | Vagbhatacharya |
| 9. Vaidyakeeyasubhashitasahityam | - | Dr. B G Ganekar |
| 10. Sandarbhasooktihi | - | Vidwan Ranganathasharma |
| 11. Loukika Nyayakoshaha | - | Dr. Pramod Ganesh Laale, translated to Sanskrit by Dr. Penna Madhusoodana |

IV Semester: BSc, BSc/FND, BHS, BFD, BID, BHM, BSA, BFT, BCS BSCSKLN401/FNDSKLN401/BHSSKLN401/BFDSKLN401/BIDSKLN401/ BHMSKLN401/BSASKLN401/BFTSKLN401/BCSSKLN401		
Sanskrit Language Paper-4 Title – Sanskrit Drama and Dramaturgy Maximum Marks: 100		
1	Unit 1: Introduction to Sanskrit Drama and Dramaturgy Origin and development of Sanskrit Drama - Dasarupakas and their lakshana Bhasa Kavi – Place, date and works.	15
2	Unit 2: Pratijnayougandharayanam Alankara - Upama, Roopakam, Utpreksha, Arthantarnyasaha, Anuprasaha, Yamakam Chandassu - Anushtup, Indravajra, Upendravajra, Vasantatilaka, Malini, Mandakranta	45
3	Internal Assessment Tests, Seminars, Assignments	40
4	Teaching hours/week – 4 Total Teaching Hours - 56 CREDITS – 3	

Scheme of Examination			
1	Translation and Explanation of Padya	2 of 4	2X5=10
2	Reference to context	4 of 7	4X3=12
3	Essay Type Questions	1 of 2	1X7=07
4	Essay Type Questions	1 of 3	1X7=07
5	Short Notes	2 of 4	2X4=08
6	Short notes (To be answered in Sanskrit only)	1 of 3	1X4=04
7	Alankara	1 of 3	1X4=04
8	Chandassu	1 of 3	1X4=04
9	Fill in the blanks	4 of 6	4X4=04

Learning Outcomes:

- This course aims to acquaint the students with popular Classical Dramas in Sanskrit literature.
- The course also teaches in detail the origin, development and lakshanas of Sanskrit Drama, which gives in depth knowledge on Sanskrit Literature.
- Sanskrit Dramas not only reflect prose and poetic excellence but also depicts contemporary society and highlights human values, which helps the students.
- The students also learn the theoretical aspects related to the production of the play. The concepts like Rasa, Bhava, Abhinaya are blended into the teaching learning of the play.
- The semester also focuses on Chandassu and Alankara, which enables students learn to compose Shlokas and recite them.

Prescribed Textbook:

1. Pratijnayougandharayanam, Published by Mangalore University Sanskrit Teachers Association

Reference books:

1. Bhasanatakachakram - Vyakhyana by Acharya Baladevananda Upadhyaya, Choukamba Samskruta Series, Varanasi
2. Shreevishvanathakavirajapraneetaha Sahityadarpanaha - Vyakhyana by Krishnamohanashastri Choukamba Samskruta Samsthanam, Varanasi
3. Samskruthanataka - Prof. A R Krishnashastri
4. Bhasakavi - Prof. A R Krishnashastri
5. Pratijnayougandharayanam - Vyakhyana by Pandit Kapiladevagiri, Choukamba Vidya Bhavan, Varanasi
6. Pratijnayougandharayanam - Vyakhyana by Pandit Vaidyanath Jha, Choukamba Saraswati Bhavan, Varanasi
7. Pratijnayougandharayanam - Edited by Prof M P L Shastri, published by Prasaranga, Mysuru University
8. Samskrutasahityapravesha - Edited by Prof V R Joshi, Kumta, Umaprakashana, Baggona
9. Dasharoopakam - Dhananjaya

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SEMESTER SCHEME 2022-23 ONWARDS

III Semester : BBA BBASKLN301		
Sanskrit Language Paper-3 Title – Champu Literature and Vanijyashastram Maximum Marks: 100		
1	Champu Kavya 1. Introduction to Champu Kavya 2. Champu Ramayane Sriramavataraha 3. Neelakanthavijayachampu (Sangraha)	15
2	Vanijyashastram 1. Samskrute Vanijyam 2. Pracheenam Rajyashastram 3. Koutileeya Arthapaddatihi 4. Mahabharate Nirvaha Paddatihi 5. Patralekhanam 6. Loukika Nyayaha	45
3	Internal Assessment Tests, Seminars, Assignments	40
4	Teaching hours/week – 4 Total Teaching Hours - 56 CREDITS – 3	

Scheme of Examination			
1	Translation and Explanation	2 of 4	2X5=10
2	Explanation of a given quote	4 of 7	4X3=12
3	Essay Type Questions	1 of 2	1X7=07
4	Essay Type Questions	1 of 3	1X7=07
5	Short Notes	2 of 4	2X4=08
6	Letter Writing	1 of 2	1X6=06
7	Explanation of Nyayas	1 of 2	1X3=03
8	Match the following	3 of 3	3X1=03
9	Fill in the blanks	4 of 6	4X1=04

Learning Outcomes:

- This course aims to acquaint the students with Champu Kavyas.
- Champu Kavyas are a beautiful blend of Prose and Poetry in Sanskrit literature which not only reflect poetic excellence but also depicts contemporary society and highlights human values, which would help students in their daily lives.
- The students in this semester are also introduced to specific texts in keeping with their course of study.
- The students of Commerce and Management will study the history of Management (Vanijyashastra) according to Sanskrit Literature, Arthaneeti, Rajaneeti from Chanakyaneeeti, Taxation, Raajaneeti, Adhikara Vikendrikarana from Mahabharata would not only help in their course of study but also allows them imbibe moral values and life skills.
- Students are also introduced to the art of Letter Writing and Resume Writing in Sanskrit.
- The semester also focuses on Nyayas, which enables students learn certain proverbs which have hidden in depth meaning and explanation. Understanding these would improve the writing and public speaking skills of students.

Prescribed Textbook:

1. Vanijyamouktikam, Published by Mangalore University Sanskrit Teachers Association

Reference books:

1. Champooramayanam - Bhojaraja
2. Champooramayanam - Vyakhyana by Ramachandrabudhendra
3. Neelakanthavijayachampoo - Neelakanthadeekshitha
4. Samskrutha Bhashashastra mattu Sahityacharitre - Dr K Krishnamurthy, Vidwan N Ranganathasharma and Vidwan H K Siddagangayya
5. Shrimanmahabharatha - Bharata Darshana Prakashana
6. Chankya Neethi - Mahabala Seethalabhavi
7. Complete Chanakya Neethi - Vishwanatha sharma and Igen
8. Sandarbhaskoortihi - Vidwan Ranganathasharma
9. Loukika Nyayakoshaha - Dr. Pramod Ganesh Laale, translated to Sanskrit by Dr. Penna Madhusoodana

IV Semester: BBA BBASKLN401		
Sanskrit Language Paper-4 Title – Sanskrit Drama and Dramaturgy Maximum Marks: 100		
1	Unit 1: Introduction to Sanskrit Drama and Dramaturgy Origin and development of Sanskrit Drama - Dasarupakas and their lakshana Bhasa Kavi – Place, date and works. Shree Harsha Kavi – Place, date and works.	15
2	Unit 2: Madyamavyayoga Nagananda - 5 th Anka Alankara - Upama, Roopakam, Utpreksha, Arthantarnyasaha, Anuprasaha, Yamakam Chandassu - Anushtup, Indravajra, Upendravajra, Vasantatilaka, Malini, Mandakranta	45
3	Internal Assessment Tests, Seminars, Assignments	40
4	Teaching hours/week – 4 Total Teaching Hours - 56 CREDITS – 3	

Scheme of Examination			
1	Translation and Explanation of Padya	2 of 4	2X5=10
2	Reference to context	4 of 7	4X3=12
3	Essay Type Questions	1 of 2	1X7=07
4	Essay Type Questions	1 of 3	1X7=07
5	Short Notes	2 of 4	2X4=08
6	Short notes (To be answered in Sanskrit only)	1 of 3	1X4=04
7	Alankara	1 of 3	1X4=04
8	Chandassu	1 of 3	1X4=04
9	Fill in the blanks	4 of 6	4X4=04

Learning Outcomes:

- This course aims to acquaint the students with popular Classical Dramas in Sanskrit literature.
- The course also teaches in detail the origin, development and lakshanas of Sanskrit Drama, which gives in depth knowledge on Sanskrit Literature.
- Sanskrit Dramas not only reflect prose and poetic excellence but also depicts contemporary society and highlights human values, which helps the students.
- The students also learn the theoretical aspects related to the production of the play. The concepts like Rasa, Bhava, Abhinaya are blended into the teaching learning of the play.
- The semester also focuses on Chandassu and Alankara, which enables students learn to compose Shlokas and recite them.

Prescribed Textbook:

1. Natakamouktikam, Published by Mangalore University Sanskrit Teachers Association

Reference books:

1. Bhasanatakachakram - Vyakhyana by Acharya Baladevananda Upadhyaya, Choukamba Samskruta Series, Varanasi
2. Shreevishvanathakavirajapraneetaha Sahityadarpanaha - Vyakhyana by Krishnamohanashastri Choukamba Samskruta Samsthanam, Varanasi
3. Samskruthanataka - Prof. A R Krishnashastri
4. Bhasakavi - Prof. A R Krishnashastri
5. Mahakavi Sriharshapraneetam Naganandam - Vyakhyana by Pandit Ramanatha Tripathi Shastri, Choukamba Krishnadas Academy, Varanasi
6. Bhasamahasamputa - Dr. S V Parameshwara Bhatta
7. Harshanatakasamputa - Dr. S V Parameshwara Bhatta
8. Dasharoopakam - Dhananjaya

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SEMESTER SCHEME 2022-23 ONWARDS

III Semester : BCA		
BCASKLN301		
Sanskrit Language Paper-3 Title – Champu Literature and Scientific Literature in Sanskrit Maximum Marks: 100		
1	Champu Kavya 1. Introduction to Champu Kavya 2. Champu Ramayane Sriramavataraha 3. Neelakanthavijayachampu (Sangraha)	15
2	Vijnanashastram 1. Pracheena Bharateeya Vijnanam 2. Vichikitsa 3. Karmayogaha 4. Chittavruttinirodhaha 5. Dinacharyapradeepika 6. Loukika Nyayaha	45
3	Internal Assessment Tests, Seminars, Assignments	40
4	Teaching hours/week – 4 Total Teaching Hours - 56 CREDITS – 3	

Scheme of Examination			
1	Translation and Explanation	2 of 4	2X5=10
2	Explanation of a given quote	4 of 7	4X3=12
3	Essay Type Questions	1 of 2	1X7=07
4	Essay Type Questions	1 of 3	1X7=07
5	Short Notes	2 of 4	2X4=08
6	Short notes (To be answered in Sanskrit only)	1 of 3	1X4=04
7	Explanation of Nyayas	1 of 2	1X3=03
8	Match the following	4 of 4	4X1=04
9	Fill in the blanks	5 of 7	5X1=05

Learning Outcomes:

- This course aims to acquaint the students with Champu Kavyas.
- Champu Kavyas are a beautiful blend of Prose and Poetry in Sanskrit literature which not only reflect poetic excellence but also depicts contemporary society and highlights human values, which would help students in their daily lives.
- The students in this semester are also introduced to specific texts in keeping with their course of study.
- The students of Science study Science, Maths, Physics, Atomic Science, Chemistry and Ayurveda as depicted in Ancient Sanskrit Literature, Yoga, Manonigraha from Patanjala Yogadarshanam, Personal and Societal Health from Astangahrudayam, Karmayoga from Bhagavadgeeta, which would not only help in their course of study but also allows them imbibe moral values and life skills.
- The semester also focuses on Nyayas, which enables students learn certain proverbs which have hidden in depth meaning and explanation. Understanding these would improve the writing and public speaking skills of students.

Prescribed Textbook:

1. Vijnanachandrika, Published by Mangalore University Sanskrit Teachers Association

Reference books:

- | | | |
|---|---|--|
| 1. Champooramayanam | - | Bhojaraja |
| 2. Champooramayanam | - | Vyakhyana by Ramachandrabudhendra |
| 3. Neelakanthavijayachampoo | - | Neelakanthadeekshitha |
| 4. Samskrutha Bhashashastra mattu Sahityacharitre | - | Dr K Krishnamurthy, Vidwan N Ranganathasharma and Vidwan H K Siddagangayya |
| 5. Shrimanmahabharatha | - | Bharata Darshana Prakashana |
| 6. Pantanjala Yogashastram | - | Swami Adidevananda |
| 7. Ashtangahrudaya | - | Vagbhatacharya |
| 8. Shreemad Bhagavadgeetha | - | Swamy Ramasukadas |
| 9. Sandarbhasooktihi | - | Vidwan Ranganathasharma |
| 10. Loukika Nyayakoshaha | - | Dr. Pramod Ganesh Laale, translated to Sanskrit by Dr. Penna Madhusoodana |

IV Semester: BCA BCASKLN401		
Sanskrit Language Paper-4 Title – Sanskrit Drama and Dramaturgy Maximum Marks: 100		
1	Unit 1: Introduction to Sanskrit Drama and Dramaturgy Origin and development of Sanskrit Drama - Dasarupakas and their lakshana Kalidasa Kavi – Place, date and works. Shudraka Kavi – Place, date and works.	15
2	Unit 2: Malavikagnimitra - 1 st Anka Mrucchakatika - 1 st Anka Alankara - Upama, Roopakam, Utpreksha, Arthantarnyasaha, Anuprasaha, Yamakam Chandassu - Anushtup, Indravajra, Upendravajra, Vasantatilaka, Malini, Mandakranta	45
3	Internal Assessment Tests, Seminars, Assignments	40
4	Teaching hours/week – 4 Total Teaching Hours - 56 CREDITS – 3	

Scheme of Examination			
1	Translation and Explanation of Padya	2 of 4	2X5=10
2	Reference to context	4 of 7	4X3=12
3	Essay Type Questions	1 of 2	1X7=07
4	Essay Type Questions	1 of 3	1X7=07
5	Short Notes	2 of 4	2X4=08
6	Short notes (To be answered in Sanskrit only)	1 of 3	1X4=04
7	Alankara	1 of 3	1X4=04
8	Chandassu	1 of 3	1X4=04
9	Fill in the blanks	4 of 6	4X4=04

Learning Outcomes:

- This course aims to acquaint the students with popular Classical Dramas in Sanskrit literature.
- The course also teaches in detail the origin, development and lakshanas of Sanskrit Drama, which gives in depth knowledge on Sanskrit Literature.
- Sanskrit Dramas not only reflect prose and poetic excellence but also depicts contemporary society and highlights human values, which helps the students.
- The students also learn the theoretical aspects related to the production of the play. The concepts like Rasa, Bhava, Abhinaya are blended into the teaching learning of the play.
- The semester also focuses on Chandassu and Alankara, which enables students learn to compose Shlokas and recite them.

Prescribed Textbook:

1. Natakachandrika, Published by Mangalore University Sanskrit Teachers Association

Reference books:

1. Malavikagnimitram - Vyakhya by Narayana Rama Acharya, Nirnaya Sagara Press, Mumbai
2. Mrucchakatikam - Vyakhya by Dr. Mahaprabhulal Goswami, Choukamba Amarabharathi Prakashana, Varanasi
3. Sahityasourabham - Published by Prasaranga, Samskrutha Vishvavidyanilaya, Bangalore
4. Kalidasamahasamputa - Dr. S V Prameshwara Bhat
5. Malavikagnimitram - Edited by Dr. K Krishnamurthy, Published by Pathyapustaka Nirdeśhanalaya, Karnataka Vishvavidyanilaya, Dharwad
6. Kalidasa - M Lakshminarasimhayya, Published by Mysuru University
7. Avemannina Atadabandi - Vidyavachaspati Bannanje Govindacharya
8. Shreevishvanathakavirajapraneetaha Sahityadarpanaha - Vyakhya by Krishnamohanashastri Choukamba Samskruta Samsthanam, Varanasi
9. Samskruthanataka - Prof. A R Krishnashastri
10. Dasharoopakam - Dhananjaya

MANGALORE UNIVERSITY

**COURSE PATTERN AND SCHEME OF EXAMINATION FOR ALL UG
COURSES AS PER NEP -2020**

SUB: LANGUAGE SANSKRIT

ABILITY ENHANCEMENT COMPULSORY COURSE

**COURSE PATTERN AND SCHEME FRAMED UNDER NATIONAL
EDUCATION POLICY-2020**

III and IV Semesters

**BOARD OF STUDIES IN SANSKRIT
MANGALORE UNIVERSITY,
MANGALAGANGOTRI - 574199**

Course Pattern and Scheme of Examination for all UG Courses as per NEP 2020

(2022-23 and onwards)

Subject : Language Sanskrit

Sl. No.	Se me ster	Title of the Paper	Teachi ng hours L+T	Hours Per week	Examination Pattern Max/Min Marks			Duration of Exam	Total marks	Credits
					Theory		I.A			
					Max	Min				
1	III	Champu Literature and Alankara/Vij nana/Vanijya shastram	56	4	60	21	40	2 Hours	100	3
2	IV	Sanskrit Drama and Dramaturgy	56	4	60	21	40	2 Hours	100	3

Ability enhancement Compulsory course (AECC) and Open Elective (OE)

Scheme of Internal Assessment Marks : Theory

Sl. No.	Particulars	IA Marks
1	Internal Tests , Assignments, Seminars	40
TOTAL Theory IA Marks		40

MANGALORE UNIVERSITY

DISCIPLINE ELECTIVE/OPEN ELECTIVE

Three credits each

UNDER GRADUATE

BA/B.Sc/B.Com/BSW/BCA/BBA

Syllabus framed under National Education policy-2020

SYLLABUS

For the year 2022-2023 and onwards

Discipline Electives/

Open electives for all UG Courses

III & IV SEMESTERS

**BOARD OF STUDIES IN SANSKRIT
MANGALORE UNIVERSITY,
MANGALAGANGOTHRI – 574199.**

MANGALORE UNIVERSITY
NATIONAL EDUCATION POLICY 2020

Discipline Elective / Open Elective Courses in Sanskrit
III Semester – BA/B.Sc./B.Com/BSW/BCA/BBA and other UG Courses

BASSKEN301/BSCSKEN301/BCMSKEN301/BSWSKEN301/BCASKEN301/BBASKEN301

Title: Kshemakuthuhalam and Sanskrit Epics - Ramayana, Mahabharatha

Semester	Discipline Elective (DSE) / Open Elective (OE) –OE-1 (3) Credits	Marks	Credits
III	• Kshemakuthuhalam : Introduction to Cookery in Ancient India (Pakashastra) • Ramayanam tatha Mahabharatham	60	3
	Continuous Evaluation: Assignment, Internal Test, Creative Writing	40	
	Total Teaching hours/week – 3 Total Teaching Hours - 42	100	3

Scheme of Examination

1. Multiple choice question	15 of 20	15x1=15
2. Essay type Question	3 of 5	3x8=24
3. Question Formation	5 of 8	5x1=05
4. Match the Following		5x1=05
5. Fill in the blanks	5 of 7	5x1=05
6. Translation –From Sanskrit to Kannada / English	6 of 7	1x6=06

Learning Outcomes:

- The course intends to enable students understand Pakashastra (Cookery) as depicted in the Ancient Indian Literature.
- Students learn to imbibe healthy practices as described in these texts, which in turn would lead to a better and healthy lifestyle.
- The study of Indian Epics like Ramayana and Mahabharatha would enable students gain moral values and life values which can be incorporated into their daily lives.

Books for study & Reference:

- | | | |
|------------------------|---|--|
| 1. Kshemakutuhalam | - | Kshemasharma |
| 2. Kshemakutuhalam | - | Gyanendra Pandey |
| 3. Food for Life | - | Shanti Gowans |
| 4. Bhojana Kutuhalam | - | Translated to English by Dr. R Shankar |
| 5. Shrimanmahabharatha | - | Bharata Darshana Prakashana |
| 6. Shrimadramayanam | - | Vidwan Ranganatha Sharma |
| 7. Shrimadramayanam | - | Bharata Darshana Prakashana |
| 8. Bharathasangraha | - | Lakshmanasuri |
| 9. Ramayanasangraha | - | Lakshmanasuri |

Discipline Elective / Open Elective Courses in Sanskrit
IV Semester – BA/B.Sc./B.Com/BSW/BCA/BBA and other UG
BASSKEN401/BSCSKEN401/BCMSKEN401/BSWSKEN401/
BCASKEN401/BBASKEN401

Courses Title: Swasthya Samrakshanam, Ayurveda Subhashithani
tatha Natyashastra Parichayaha

Semester	Discipline Elective (DSE) / Open Elective (OE) –OE-1 (3) Credits	Marks	Credits
IV	• wasthyasamrakshanam tatha Ayurveda Subhashitani : About Health and Wellness, Subhashitas from Ayurveda • haratha's Natyashastra	60	3
	Continuous Evaluation: Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	Total Teaching hours/week -3 Total Teaching Hours - 42	100	3

Scheme of Examination

1. Multiple choice question	15 of 20	15x1=15
2. Essay type Question	3 of 5	3x8=24
3. Question Formation	5 of 8	5x1=05
4. Match the Following		5x1=05
5. Fill in the blanks	5 of 7	5x1=05
6. Translation –From Sanskrit to Kannada / English	6 of 7	1x6=06

Learning Outcomes:

- This course aims to get the students acquainted with Ayurveda.
- Students learn to imbibe healthy practices as described in these texts, which in turn would lead to a better and healthy lifestyle.
- The course introduces Bharatha's Natyashastra to the students, including its origin, progress, and concepts like Rasa, Bhava, Abhinaya, etc, which in turn helps students learn the art of Dance and Drama.

Books for study & Reference:

- | | | |
|----------------------------------|---|-------------------------------|
| 1. VaidyakeeyaSubhashitaSahityam | - | Dr. B G Ganekar |
| 2. Ashtangasangraha | - | Vagbhata |
| 3. Bharata's Natyashastram | - | Translated by Adyarangacharya |

MANGALORE UNIVERSITY

DISCIPLINE CORE COURSE

Three credits each

UNDER GRADUATE

BA (Basic/Hons.)

(for subjects without practicals with two major)

Syllabus framed under National Education policy-2020

SYLLABUS

For the year 2022-2023 and onwards

III to VIII SEMESTERS

**BOARD OF STUDIES IN
SANSKRIT MANGALORE
UNIVERSITY,**

MANGALAGANGOTRI - 574199

Discipline Core Course in Sanskrit/ Discipline Elective/ Open Elective

III Semester Bachelor of Arts (Basic/ Hons.)

(for subjects without practicals with two major)

B.A. (With Sanskrit major)

BASSKCN301

BASSKCN302

Discipline Core (DSC) (L+T+P)	Max Marks		Discipline Elective (DSE) / Open Elective (OE)	Max Marks	
	Theory	IA		Theory	IA
History of Vedic Literature C5 (3) BASSKCN301 (Vaidika Sahitya Charitre) Total Hours/Week – 3 Total Teaching Hours - 42	60	40	OE-1 (3) BASSKEN301 Kshemakuthuhalam and Sanskrit Epics - Ramayana, Mahabharatha	60	40
Epics & Puranas C6(3) BASSKCN302 1. Introduction of Ashtadasha Purnas 2. Lakshmanasoori's Ramayanasangrahaha - Balakanda 3. Lakshmanasoori's Bharatasangrahaha - Udyogaparva Total Hours/Week – 3 Total Teaching Hours - 42	60	40			

Scheme of Examination			
2	Essay Type Questions	3 of 5	3X8=24
3	Short notes (To be answered in Sanskrit only)	2 of 3	2X3=06
5	Short notes in Kannada	5 of 8	5X4=20
6	One Mark Questions	10 of 15	10X1=10
	Total Marks		60

Scheme of Internal Assessment Marks

Sl. No.	Particulars	IA Marks
1	Internal Tests , Assignments, Seminars	40
Total IA Marks		40

Learning Outcomes:

- This course aims to get the students acquainted with Vedic Literature, Epics and Puranas.
- It intends to give an understanding of literature, through which students will be able to understand the poetic nuances and texts. They develop the ability to use language in a descriptive way.
- Student gains an understanding of the evolution of Kavya Literature.
- The study of Ancient Indian Literature would enable students gain moral values and life values which can be incorporated into their daily lives.

Books for study & Reference:

- | | | |
|---|---|--|
| 1. Vaidikasahityacharitre | - | Ananth Rangachar |
| 2. Vedic Literature | - | Mek Donals |
| 3. History of Sanskrit Litreture | - | Krishnamacharya |
| 4. Samskritha Sahitya Ithihasa | - | Baladevananda Upadhyaya; translated by Ramachandra Shastri |
| 5. Bhashashastra mattu Samskritha Sahitya Charithre | - | Dr. K Krishnamurthy, Vidwan Ranganath Sharma and Siddalingayya |
| 6. Bharateeya Darshana | - | Dr. K Krishnamurthy |
| 7. Kshemakutuhalam | - | Kshemasharma |
| 8. Bhojana Kutuhalam | - | Translated to English by Dr. R Shankar |
| 9. Bharatasangraha | - | Lakshmanasoori |
| 10. Ramayanasangraha | - | Lakshmanasoori |
| 11. Puranagalu | - | K S Kannan, Published by Bharatadarshana Prakashana |

Discipline Core Course in Sanskrit/ Discipline Elective/ Open Elective

IV Semester Bachelor of Arts (Basic/ Hons.)

(for subjects without practicals with two major)

B.A. (With Sanskrit major)

BASSKCN401

BASSKCN402

Discipline Core (DSC) (L+T+P)	Max Marks		Discipline Elective(DSE) / Open Elective (OE)	Max Marks	
	Theory	IA		Theory	IA
C7 (3) - Dasharoopaka BASSKCN401 1. Dhananjaya's Dasharoopaka - Chapter 1 to 4 Total Hours/Week – 3 Total Teaching Hours - 42	60	40	OE-1 (3) BASSKEN401 Swasthya Samrakshanam, Ayurveda Subhashithani tatha Natyashatra Parichayaha	60	40
C8 (3)-Vyakaranam BASSKCN402 Laghusiddhantakoumudi - Sanjnaprakaranam, Paribhashaprakaranam, Karakaprakaranam, Sandhiprakaranam Total Hours/Week – 3 Total Teaching Hours - 42	60	40			

Scheme of Examination : C7 (3) - Natyashastra / Dasharoopaka			
1	Translation and Explanation of Shloka	2 of 3	2X5=10
2	Reference to context	5 of 7	5X3=15
3	Essay Type Questions	2 of 4	2X8=16
4	Short notes (To be answered in Sanskrit only)	2 of 3	2X3=06
5	Short notes in Kannada	2 of 3	2X4=08
6	One Mark Questions	5 of 8	5X1=05
	Total Marks		60

Scheme of Examination : C8 (3) - Vyakaranam			
1	Sootravivaranam	9 of 12	9X4=36
2	Sandhim Vibhajya Sandhinama Likhata	4 of 6	4X2=08
3	Vakyadoshan Pariharata	4 of 6	4X1=04
4	Karakani Soochayata	4 of 6	4X1=04
5	Sanjnam Vivrunuta	4 of 6	4X2=08
	Total Marks		60

Scheme of Internal Assessment Marks

Sl. No.	Particulars	IA Marks
1	Internal Tests , Assignments, Seminars	40
Total IA Marks		40

Learning Outcomes:

- This course aims to get the students acquainted with Dasharoopaka.
- It intends to give an understanding of Natakalakshana and concepts of Drama like Rasa, Bhava, Abhinaya, etc.
- Students learn to imbibe healthy practices as described in these texts, which in turn would lead to a better and healthy lifestyle.
- Shastra will be introduced to the students, which will enable them to study Sanskrit Grammar in technical background.
- The course also seeks to help the students communicate in both written and verbal form, with the help of proficiency in Sanskrit Language.

Books for study & Reference:

1. Dhananjaya's Dasharoopaka with Hindi- Samskruta Commentary - Choukamba Samskruta Series
2. Dasharoopakam - Translated by K V Subbanna
3. Dasharoopakam - Translated by Sanur Bheema Bhatta
4. Laghusiddhantakoumudi - Translated by G Vishnumurthy Bhat
5. Siddhantakoumudi - Bhattoji Dixit
6. The Ashtadhyayi of Panini - S T Joshi
7. Laghusiddhantakoumudi - Sri M S Rushwaha
8. VaidyakeeyaSubhashitaSahityam - Dr. B G Ganekar
9. Ashtangasangrahaha - Vagbhata
10. Bharata's Natyashastram - Translated by Adyarangacharya

Discipline Core Course in Sanskrit/ Discipline Elective/ Open Elective

V Semester Bachelor of Arts (Basic/ Hons.)

(for subjects without practicals with two major)

B.A. (With Sanskrit major)

BASSKCN501

BASSKCN502

Discipline Core (DSC) (L+T+P)	Max Marks		Discipline Elective(DSE) / Open Elective (OE)	Max Marks	
	Theory	IA		Theory	IA
C9 (4) - Tarkasangraha BASSKCN501 Annambhatta's Tarkasangraha : Pratyakshyapramanam, Anumanapramanam, Shabdapramanam Total Hours/Week – 3 Total Teaching Hours - 42	60	40	Vocational - 1(3) BASSKEN501 Pandulipishastram (Manuscriptology)/ Natural Language Processing	60	40
C10 (4)- Ishavasyopanishat BASSKCN502 Total Hours/Week – 3 Total Teaching Hours - 42	60	40			

Scheme of Examination			
1	Translation and Explanation	2 of 3	2X5=10
2	Explanation of Context	5 of 7	5X3=15
3	Essay Type Questions	2 of 4	2X8=16
4	Short notes (To be answered in Sanskrit only)	2 of 3	2X3=06
5	Short notes in Kannada	2 of 3	2X4=08
6	One Mark Questions	5 of 8	5X1=05
	Total Marks		60

Scheme of Internal Assessment Marks

Sl. No.	Particulars	IA Marks
1	Internal Tests , Assignments, Seminars	40
Total IA Marks		40

Learning Outcomes:

- This course aims to get the students acquainted with Tarkasangraha.
- Students shall study logic in technical background.
- Students shall become capable of presenting views in Nyaya style.
- Students will learn in detail about Vedas and the ways to recite the Vedas.
- The course enabled the study of Upanishads would enable students gain moral values and life values which can be incorporated into their daily lives.
- Students gain knowledge of dealing with manuscripts and also various scripts like nagari, nandinagari, grantha, titalari and others. The student is also groomed in research methods and shall also practically learn how to execute a research project.

Books for study & Reference:

- | | | |
|-----------------------------|---|--|
| 1. Tarkasangraha | - | Translated by Dr. Mahesh Adkoli and Dr. Shankarabhatta |
| 2. Tarkasangraha | - | Translated by Sanur Bheemabhatta |
| 3. Nyayamuktavali | - | Vishwanath |
| 4. Tarkasangraha | - | Translated by G Vishnumurthy Bhat |
| 5. Kathopanishat | - | Swami Adidevananda |
| 6. Upanishat Bhavadhare | - | Sri Somanathananda |
| 7. Vaidika Sooktagalu | - | Prof. M N Joshi |
| 8. Vaidika Sahitya Charitre | - | Anant Rangacharya |
| 9. Ishopanishat | - | Bannanje Govindacharya |

Discipline Core Course in Sanskrit/ Discipline Elective/ Open Elective

VI Semester Bachelor of Arts (Basic/ Hons.)

(for subjects without practicals with two major)

B.A. (With Sanskrit major)

BASSKCN601

BASSKCN602

Discipline Core (DSC) (L+T+P)	Max Marks		Discipline Elective(DSE) / Open Elective (OE)	Max Marks	
	Theory	IA		Theory	IA
C11 (4) - Kavyaprakasha BASSKCN601 1,2 and 10 Ullasa (Upamadi Dasha Alankara) Total Hours/Week – 3 Total Teaching Hours - 42	60	40	Vocational - 2(3) BASSKEN601 Manuscriptology/ Natural Language Processing	60	40
C12 (4)-Arthashastra BASSKCN602 Vinayadikaranam Total Hours/Week – 3 Total Teaching Hours - 42	60	40			

Scheme of Examination			
1	Translation and Explanation of Shloka	2 of 3	2X5=10
2	Exaplanation to context	5 of 7	5X3=15
3	Essay Type Questions	2 of 4	2X8=16
4	Short notes (To be answered in Sanskrit only)	2 of 3	2X3=06
5	Short notes in Kannada	2 of 3	2X4=08
6	One Mark Questions	5 of 8	5X1=05
	Total Marks		60

Scheme of Internal Assessment Marks

Sl. No.	Particulars	IA Marks
1	Internal Tests , Assignments, Seminars	40
Total IA Marks		40

Learning Outcomes:

- This course aims to get the students acquainted with Kavyashastra.
- Student gains knowledge of Alankarashastra.

- Students shall study the Arthashastra in depth, which will help students learn about concepts like Dandaneeti, Vyavahara, Vidye, etc .

Books for study & Reference:

- | | | |
|---|---|----------------------------------|
| 1. Kavyaprakasha with Samskruta-Hindi Vyakhyana | - | Choukamba Samskruta Series |
| 2. Kavyaprakasha | - | Translated by Dr K Krishnamurthy |
| 3. Koutileeya Arthashastram | - | Translated by Krishna Bhat |

Discipline Core Course in Sanskrit/ Discipline Elective/ Open Elective

VII Semester Bachelor of Arts (Basic/ Hons.)

(for subjects without practicals with two major)

B.A. (With Sanskrit major)

(Specialisation in Darshana)

BASSKCN701

BASSKCN702

BASSKCN703

Discipline Core (DSC) (L+T+P)	Max Marks		Discipline Elective(DSE) / Open Elective (OE)	Max Marks	
	Theory	IA		Theory	IA
C13 (4) - Vedantasara Of Sadananda BASSKCN701 Total Hours/Week – 3 Total Teaching Hours - 42	60	40	DS- A Elective 1 (3) Koutilya's Arthashastra BASSKCN701 Vidyasamuddesha Anveeshaki Sthapana Amathyotpattihi Goodapranidihi Dhootapranidihi	60	40
C14 (4)-Bhagavadgeeta 1 and 2 Adhyaya BASSKCN702 Total Hours/Week – 3 Total Teaching Hours - 42	60	40	DSE- A Elective 2 (3) BASSKCN702 Karnataka's Contribution to Sanskrit Literature	60	40
C15 (3)-Sankhyakarika Of Eshwarakrishna BASSKCN703 Total Hours/Week – 3 Total Teaching Hours - 42	60	40			

Scheme of Examination			
1	Translation and Explanation	2 of 3	2X5=10
2	Explanation to context	5 of 7	5X3=15
3	Essay Type Questions	2 of 4	2X8=16
4	Short notes (To be answered in Sanskrit only)	2 of 3	2X3=06
5	Short notes in Kannada	2 of 3	2X4=08
6	One Mark Questions	5 of 8	5X1=05
	Total Marks		60

Scheme of Internal Assessment Marks

Sl. No.	Particulars	IA Marks
1	Internal Tests , Assignments, Seminars	40
Total IA Marks		40

Learning Outcomes:

- This course aims to get the students acquainted with Vedanta, Bhagavadgeeta and Sankhyadarshana.
- Students will also study Arthashastra and Contribution of Karnataka to Sanskrit Literature.
- Vedanta Darshanas shall be understood and the students gain the knowledge of philosophy.
- Bhagavadgeeta and Arthashastra are highly beneficial to the society.

Books for study & Reference:

1. Sadananda Vedantasara - Swami Harshananda
2. Shad Darshanam - Shatavadhani R Ganesh
3. Sarvadarshana Sangraha - Immadi Shivabasavaswami
4. Geeta Bhavadhare - Sri Adidevananda
5. Bhagavadgeeta - Samskrutha Hindi Commentary
6. Sankhyadarshana - G Vishnumurthy Bhat

B.A. (With Sanskrit major)
(Specialisation in Alankarashastra)

BASSKCN704

BASSKCN705

BASSKCN706

Discipline Core (DSC) (L+T+P)	Max Marks		Discipline Elective(DSE) / Open Elective (OE)	Max Marks	
	Theory	IA		Theory	IA
C13 (4) - Bhaarateeya Kavyameemamse BASSKCN704 Rajashekhara's Kavyameemamsa - Chapters 1,2,3 Total Hours/Week – 3 Total Teaching Hours - 42	60	40	DS- A Elective 1 (3) Koutilya's Arthashastra BASSKEN701 Vidyasamuddesha Anveeshaki Sthapana Amathyotpattihi Goodapranidihi Dhootapranidihi	60	40
C14 (4)-Kavyalankara BASSKCN705 Bhamaha's Kavyalankara Total Hours/Week – 3 Total Teaching Hours - 42	60	40	DSE- A Elective 2 (3) BASSKEN702 Karnataka's Contribution to Sanskrit Literature	60	40
C15 (3)-Kuvalayananda Of Appayyadikshita BASSKCN706 Total Hours/Week – 3 Total Teaching Hours - 42	60	40			

Scheme of Examination			
1	Translation and Explanation	2 of 3	2X5=10
2	Explanation to context	5 of 7	5X3=15
3	Essay Type Questions	2 of 4	2X8=16
4	Short notes (To be answered in Sanskrit only)	2 of 3	2X3=06
5	Short notes in Kannada	2 of 3	2X4=08
6	One Mark Questions	5 of 8	5X1=05
	Total Marks		60

Scheme of Internal Assessment Marks

Sl. No.	Particulars	IA Marks
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1	Internal Tests , Assignments, Seminars	40
Total IA Marks		40

Learning Outcomes:

- This course aims to get the students acquainted with Kavyameemamsa, Kavyalankara and Sahitaydarpana.
- Students will also study Arthashastra and Contribution of Karnataka to Sanskrit Literature.
- Alankarashastra shall be understood by the students.
- Students shall gain in depth knowledge about Upamadi Alankaras, Kavyalakshanas, Kavya Utpatthi.

Books for study & Reference:

- | | | |
|---|---|-----------------------------|
| 1. Shreerajashekharavirachita Kavyameemamsa | - | Vyakhyana by Dr. Gangasagar |
| Roy, Published by Choukamba Vidyabhavan, Varanasi | | |
| 2. Kavyalankara | - | Dr. K Krishnamurthy |
| 3. Kavyalankara Smaskruta Hindi Vyakhyana | - | Choukamba Samskruta Series |
| 4. Kuvalayananda | - | Appayyadikshita |
| 5. Kuvalayananda | - | Translation in kannada |

Discipline Core Course in Sanskrit/ Discipline Elective/ Open Elective

VIII Semester Bachelor of Arts (Basic/ Hons.)

(for subjects without practicals with two major)

B.A. (With Sanskrit major)

(Specialisation in Darshana)

BASSKCN801

BASSKCN802

Discipline Core (DSC) (L+T+P)	Max Marks		Discipline Elective(DSE) / Open Elective (OE)	Max Marks	
	Theory	IA		Theory	IA
C16 (4) - Shaddarshana Samucchaya BASSKCN801 Total Hours/Week – 3 Total Teaching Hours - 42	60	40	DS- A Elective 3 (3) Modern Sanskrit Literature BASSKEN801	60	40
C17 (4)-Vedasooktas Agni, Rudra, Parjanya Samjnanasooktam BASSKCN802 Total Hours/Week – 3 Total Teaching Hours - 42	60	40	DS- A Elective 3 (3) History of Indian Linguistics BASSKEN802	60	40
			Research Project (6)		

Scheme of Examination			
1	Translation and Explanation	2 of 3	2X5=10
2	Explanation to context	5 of 7	5X3=15
3	Essay Type Questions	2 of 4	2X8=16
4	Short notes (To be answered in Sanskrit only)	2 of 3	2X3=06
5	Short notes in Kannada	2 of 3	2X4=08
6	One Mark Questions	5 of 8	5X1=05
	Total Marks		60

Scheme of Internal Assessment Marks

Sl. No.	Particulars	IA Marks
1	Internal Tests , Assignments, Seminars	40
Total IA Marks		40

Learning Outcomes:

- This course aims to get the students acquainted with Shad Darshanas.
- Students shall gain knowledge of modern Sanskrit literature and shall gain a progressive understanding of Indian Linguistics.
- Student shall be conversant with Vedanta Darshanas.
- Students are introduced to Vedasooktas, which would enable them to understand the in depth meaning of Vedas.

Books for study & Reference:

- | | | |
|-----------------------------|---|-------------------------|
| 1. Shad Darshanam | - | Shatavadhani R Ganesh |
| 2. Sarvadarshana Sangraha | - | Immadi Shivabasavaswami |
| 3. Vaidika Sahitya Charitre | - | Anant Rangachar |
| 4. Vaidika Sooktagalu | - | Prof. M N Joshi |

B.A. (With Sanskrit major)
(Specialisation in Alankarashastra)

BASSKCN803

BASSKCN804

Discipline Core (DSC) (L+T+P)	Max Marks		Discipline Elective(DSE) / Open Elective (OE)	Max Marks	
	Theory	IA		Theory	IA
C16 (4) - Dhvanyaloka BASSKCN803 1 and 2 Udyotha Total Hours/Week – 3 Total Teaching Hours - 42	60	40	DS- A Elective 3 (3) Modern Sanskrit Literature BASSKEN801	60	40
C17 (4)-Vakrokti Jeevita BASSKCN804 Kuntaka's Vakrotkijeevita - 1,2 Unmesha Total Hours/Week – 3 Total Teaching Hours - 42	60	40	DS- A Elective 3 (3) History of Indian Linguistics BASSKEN802	60	40
			Research Project (6)		

Scheme of Examination			
1	Translation and Explanation	2 of 3	2X5=10
2	Explanation to context	5 of 7	5X3=15
3	Essay Type Questions	2 of 4	2X8=16
4	Short notes (To be answered in Sanskrit only)	2 of 3	2X3=06
5	Short notes in Kannada	2 of 3	2X4=08
6	One Mark Questions	5 of 8	5X1=05
	Total Marks		60

Scheme of Internal Assessment Marks

Sl. No.	Particulars	IA Marks
1	Internal Tests , Assignments, Seminars	40
Total IA Marks		40

Learning Outcomes:

- This course aims to get the students acquainted with Dhvanyaloka and Vakroktijeevita.
- Students shall gain knowledge of modern Sanskrit literature and shall gain a

progressive understanding of Indian Linguistics.

- Students shall gain in depth knowledge about Kavyalakshanas, Kavya Utpatthi etc.
- Students shall be made familiar with advanced texts of Alankara Shastra.

Books for study & Reference:

1. Anandavardhana's Dhvanyaloka - Vyakhyaana by Ramasagar Tripathi, Published by Motilal Banarasi Das, Varanasi
2. Dhvanyaloka Lochanasara - Dr. K Krishnamurthy
3. Vakroktijeevita - Dr. K Krishnamurthy
4. Vakroktijeevita Hindi Samskrutha Commentary