



Mangalore University

ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

Accredited by NAAC

VISUAL ARTS

BACHELOR OF VISUAL ART

04-YEAR BVA -UG PROGRAM

08 SEMESTER AS PER NEP NORMS

III SEMESTER SYLLABUS – PAINTING

III SEMESTER SYLLABUS – APPLIED ART

**III SEMESTER SYLLABUS – SCULPTURE
FOR 2021-22 BATCH**

AS PER – A8- I MODEL-KSHEC

AS PER NEP EFFECTED FROM 2021-22

III SEMESTER-BVA 2ND YEAR
PAINTING - SYLLABUS
REVISED FOR 2021-22 BATCH
(A8 I. MODEL)

A8-I. Model Curricular Framework for Bachelor of Visual Arts, BVA Programme in different Streams of Visual Arts.

Sem.	Discipline Core (DSC) (Credits) (L+T+P)	Discipline Elective (DSE) / Open Elective (OE) (Credits) (L+T+P)	Ability Enhancement Compulsory Courses (AECC), Languages (Credits) (L+T+P)		Skill Enhancement Courses (SEC)		Total Credits
					Skill based (Credits) (L+T+P)	Value based (Credits) (L+T+P)	
I	DSC-VA1(6), VA2(6), VA3(3)		L1-1(3), L2-1(3) (4 hr each)	Env. Studies(3) (3+0+0) OR	SEC-1: Digital Fluency (2) (1+0+2)	Health, Wellness & Yoga(2) (1+0+2)	25/ 26
II	DSC-VA4(6), VA5(6), VA6(3)		L1-2(3), L2-2(3) (4 hr each)	SEC-1: Digital Fluency (2) (1+0+2) OR	Env. Studies(3) (3+0+0)	Sports/NCC/NSS/R&R(S&G)/ Cultural(2) (0+0+4)	26/ 25
Exit option with Undergraduate Certificate with the completion of courses equivalent to a minimum of 48 credits, followed by an exit 10 credit skills enhancement course(s) for two months, including at least 6-credit job-specific internship/apprenticeship to acquire job-ready competencies required.							
III	DSC-VA7(5), VA8(4), VA9(3)	OE-1(3)/India & Indian Constitution(3) (3+0+0)	L1-3(3), L2-3(3) (4 hrs. each)		SEC-2: AI/Financial Edu. & IA(2) (1+0+2)	Sports/NCC/NSS/R&R(S&G)/ Cultural(2) (0+0+4)	25
IV	DSC-VA10(5), VA11(4), VA12(3)		L1-4(3), L2-4(3) (4 hrs. each)	India and Indian Constitution(3) (3+0+0) OR OE-1(3)	SEC-3: Financial Edu. & IA/AI(2) (1+0+2)	Sports/NCC/NSS/R&R(S&G)/ Cultural(2) (0+0+4)	25
Exit option with Undergraduate Diploma in Visual Arts (with the completion of courses equal to a minimum of 96 credits), followed by an exit 10 credit skills enhancement course(s) for two months, including at least 6-credit job-specific internship/apprenticeship to acquire job-ready competencies required.							
V	DSC-VA13(5), VA14(4), VA15(3), VA16(3).	OE-2(3) DSE-VAE-1(3)			SEC-4: Cyber Security(2) (1+0+2)/Internship(2)	Sports/NCC/NSS/R&R(S&G)/ Cultural(2) (0+0+4) (Optional)	23
VI	DSC-VA17(5), VA18(4), VA19(3), VA20(3).	OE-3(3) Res. Methodology-1(3)			SEC-5: Relevant SEC (2) (1+0+2)/Internship(2)	Sports/NCC/NSS/R&R(S&G)/ Cultural(2) (0+0+4) (Optional)	23
Exit option with the award of Bachelor of Arts Degree, B.A. in Visual Arts (with the completion of courses equal to 132-140 credits).							
VII	DSC-VA21(6), VA22(3).	DSE-VAE-2 (3), E-3(3) Res. Methodology-2(3)* Res. Proposal(4)*					22
VIII	Internship(10)	Res. Internship(4)* Research Project(6)*					20
Award of Bachelor of Visual Arts Degree, B.V.A. (with the completion of courses equal to a minimum of 176-180 credits),							

III-SEMESTER-BVA-2ndYEAR-PAINTING

Sl	Course Code	Course Type	Title of the Subjects	Mode	Instruction Hours per week	Exam Duration	Evaluation Pattern	Internal Marks
1	BVA-III-01	DSC-VA9	Painting-Pictorial Composition-1	P	10	Display Viva (Practical)	Display Viva (Practical)	38
2	BVA-III-02	DSC-VA10	Drawing from Life-1	P	08	Display Viva (Practical)	Display Viva (Practical)	25
3	BVA-III-03	DSC-VA11	History of Indian Genre-3	T	03	02	Written Exam (Theory)	14
4	BVA-III-04	OE-3	Drawing / Sculpture- 3 (Except BVA Students)	P	03	Display Viva (Practical)	Internal Display Viva (Practical)	25
5	BVA-III-05	AECC	Language -1-3 English	T	04	02	Written Exam (Theory)	14
6	BVA-III-06	AECC	Language -2 -3 Kannada /Hindi/Others	T	04	02	Written Exam (Theory)	14
7	BVA-III-07	SEC Skill Based	Financial Education & Investment Awareness	T	02	02	Written Exam (Theory)	07
8	BVA-III-08	SEC Value Based	Sports/NCC/NSS/R&R/(S&G)/ Cultural	P&T	02	Internal	Internal	18
					36	08		

NOTE: FROM AECC & SEC COURSES ARE AS PER NEP AND UNIVERSITY GUIDELINES

Contents of Courses for Bachelor of visual Arts (BVA)

III SEMESTER– PAINTING DEPARTMENT

Sl No .	Title of the Course	Studio/ study hours Per Semester	Duratio n of Exam	Intern al Marks	Marks		Total Credit s
					Submissio n with display	Total marks	
DISCIPLINE SPECIFIC CORE - DSC							
01	Pictorial Composition - 1(5)	180	-	75	75	150	5
02	Drawing from life -1 (4)	120	-	50	50	100	4
03	History of Indian Genre 3 (3)	45	2 hours	40	Exam	100	3
					60		
OPEN ELECTIVE - OE							
04	Drawing / Sculpture-3 (3)	60	-	50	50	100	3
OE Paper is to be offered for the Students other than BVA.							



Government of Karnataka

Model Curriculum

Program Name	BVA in Painting	Semester	Third Semester
Course Title	Pictorial Composition - 1(practical)		
Course Code:	DSC-VA9	Total Marks	150
Contact hours	180 Hours	Practical No. of Credits	05
Formative Assessment Marks	75	Summative Assessment Marks	75

Course Outcomes (COs): After the successful completion of the course, the student will be able to:

- ❖ Imparting knowledge with Practical Assignments on Indian Traditional Miniature art.
- ❖ Explore charcoal, pencil and conte in object-based compositions.
- ❖ Enhancing the skill of using colours and compositional values.'
- ❖ Perspective outdoor studies that can be transposed onto Indian miniature perspective.
- ❖ Using art journals to create small sketches and outline of practice. Portrait study from multiple angles.
- ❖ Creative drawing composition. Sketches in direct colour with brushes.
- ❖ Study of portraits done by old masters and recreating them through personal interpretations.
- ❖ Increase patience and philosophical values through art.
- ❖ Improves emotional intelligence by using colour & forms.
- ❖ Display and Discussion with mentors.

Course Description:

All that is creatively perceived and expressed on two-dimensional (2D) surface or a picture or design executed in paints is Painting to begin with. There are many other ways of describing or defining Painting. To begin with the focus is on the understanding of basic elements of composition like building up of grammar to be able to use it in the individual capacity in the

process of art.

Contents		180 Hrs
Content: Figurative composition with the support of daily sketches (subjective or objective compositions). Creating contrast images using Monochrome and colour. Paintings with focus on exercises to compose interiors, exteriors and the like with human, animal, or/and with architectural elements. More emphasis on the balance of basic visual elements like - space, rhythm, contrasts etc. To know the colour theory in advanced level Scope: In this subject student develop the understanding to relate all the basic painting techniques. This subject helps the students to solve the compositional problems regarding space arrangements and colour distributions, proportions etc. It helps to build a language of visual understanding. It is the initial step of expressing oneself with a deeper insight, and to answer the urges of expressing oneself in visual media. It aims to search answers and indulge in humanity's indisputable need to look beyond surfaces and appearances in order to know and understand. Guidelines: Collage can be a helpful tool to develop basic understanding of positive-negative planes and the relation of colours with its neighbouring colour. Gallery visits must be encouraged. An introduction to the Western, Eastern & Indian Paintings of simple subjects, which will help in understanding different approaches in art can be introduced.		
Learning Objectivities: *Recapturing the fundamentals of expression with colour affected by the source of light and various surfaces it falls on, through exercises in Still Life, Life Painting and Outdoors. *Understanding the 2-D surface and its structural possibilities and its basic relation the desired form and content. Exercises based on simple compositions using everyday sketches of objects, nature studies, human figures and animals etc. *Compositional exercises based on studies of objects and groups in space, on studies of the local scene. Study in Indian miniature and folk art. Compositional analysis of paintings: exercises in the use of colour and textural values.		

Pedagogy: Studio and outdoor work, demonstrations, slide shows and museum/gallery visits

Formative Assessment for Practical	
Assessment Occasion/ type	Weightage in Marks
Practical Assignments	25%
Pictorial Composition Projects	15%
Pictorial Composition related activities like, Quiz, seminar, Team activities	10%
Total	50%
<i>Formative Assessment as per NEP guidelines are compulsory</i>	

References	
1	*Pictorial Composition and the Critical Judgment of Pictures by Henry Rankin Poore
2	* Thinking Straight on Modern Art - Henry Rankin Poore
3	*Oil & Acrylic by Walter Foster Creative Team iv. Mastering Oil Painting by Walter Foster Creative Team
4	*CREATIVE THINKING: A MODERN ARTIST'S NOTEBOOK. INTRODUCTION (These articles were all written over a period of years between 1968 and 2010 on scraps of Paper) *
5	Creative Thinking For Dummies By David Cox* http://www.smashingmagazine.com/tag/usability/http://painting.answers.com/abstract



Government of Karnataka

Model Curriculum

Program Name	BVA in Painting	Semester	Third Semester
Course Title	Drawing From Life -1(practical)		
Course Code:	DSC-VA10	Total Marks	100
Contact hours	120 Hours	Practical No. of Credits	04
Formative Assessment Marks	50	Summative Assessment Marks	50

Course Outcomes (COs): After the successful completion of the course, the student will be able to:

- ❖ Explore charcoal, pencil and cont in object-based compositions.
Enhancing the skill of using Verities of Black and White Media and compositional values.
- ❖ Using art journals to create small sketches and outline of practice. Portrait study from multiple angles.
- ❖ Creative drawing composition. Sketches in direct B/w or Mono colour with brushes.
- ❖ Study of portraits done by old masters and recreating them through personal interpretations. Increase patience and philosophical values through art.
- ❖ Display and Discussion with mentors. *Anatomical Head study of Different age groups, partial study of face using real /plaster models.
- ❖ Perspective study of head from 360-degree angle and the parts of the face.
- ❖ Full figure study, partial study of the body, 360-degree angle perspective study of the model posing in different postures.
- ❖ Emphasis is given on the process of drawing, study and experimentation of the medium

Course Description:

This course is focused on Head study, partial study of face using real / plaster models. Perspective study of head from 360-degree angle and the parts of the face. Second part of the Course is focused on Full figure study, partial study of the body, 360-degree angle

Perspective study of the model posing in different postures. Both drawing (Pencil, charcoal etc) and painting (pastels and water colour or any mediums are used as mediums. Emphasis is given on the process of drawing, study and experimentation of the medium.

Contents	120 Hrs
A study of the 'Life study' from all angles which must be to grasp the total structure of the seated model. Studies of human face is to be undertaken to understand expression, and modelling keeping in view the light and shade, colour values, likeness and its contemporary needs. Linear drawings will be exercised using different media with an understanding of graphic quality. Exercises in i) Studies of human figures in group, organic forms/landscapes. ii) Drawings of machineries. iii) Study from Indian classical sculptures- like jewellery and design. iv) Drawings of floral designs from Indian paintings. It may be exercises in detail, study of jewellery, insects etc. Scope: Life study is not a reproduction of the sitter but a statement about him or her and about art as such. It is also a "work of art" in its own right with aesthetic qualities coming from the composition, light, pose, tonal values, materials used and hand co-ordination. Drawing helps to promote deeper and keener observations along with rendering skills. It is also a store of visual, as first-hand rendering information. It is largely to develop finer perception. Guideline: Introduce the early portraiture and life study from different parts of world & to discuss the need & purpose of portraiture and life study at different periods in history. Introduction to portraits from the Mughal period, alongside with that of Rembrandt is encouraging. An introduction to the drawings of Portraiture and life study, landscape from different periods in the history of art would prove beneficial e.g. Durer, Rembrandt, Ingres, Mughal, Rajput landscape etc. Designs from Ajanta, Ellora, Halebeedu, Belur and the like can help in understanding design element. To encourage the use of studio studies to create complete drawings as a work of art (an introduction).	
Learning Objectives: *Head Study; Construction of the skill: planes and masses of the head, bust from different angles and eye levels: adding of details and finishing. *After completing this Course students are capable of drawing portrait of a live model. *Students can capture the mood of the seated model and transfer it in their painting. *Students will perfect in drawing in unusual angles and perspectives and projects	

Pedagogy: Studio and outdoor work, demonstrations, slide shows and museum/gallery visits

Formative Assessment for Practical	
Assessment Occasion/ type	Weightage in Marks
Practical Assignments	25%
Drawing From Life Projects	15%
Drawing From Life related activities like, Quiz, seminar, Team activities	10%
Total	50%
<i>Formative Assessment as per NEP guidelines are compulsory</i>	

NOTE: FROM AECC & SEC COURSES ARE AS PER NEP AND INSTITUTIONS GUIDELINES

References
*The artists complete guide to Drawing the Head by William L. Maughan *Drawing the Human Head. by Burne Hogarth *Action Anatomy by Takashi Iijima *How to Paint Living Portraits by Roberta Carter Clark 5. Heads, Features and Faces by George Brant Bridgman. *Portraits by Vasudeo Kamath (with Demo DVD) *Masterful Portrait Drawing, 2017.by Mau-Kum-Yim& Irish Him *Keys to painting better portraits by Poster Caddell. *Figure study made easy by Aditya Chari. *The art of drawing & painting portraits: Create realistic heads, faces, & features in pencil, pastel, oil & acrylic by Collectors Series. Ref : From-Youtube, Websites, Apps, Different types of social media.



Government of Karnataka

Model Curriculum

Program Name	BVA in Painting	Semester	Third Semester
Course Title	History of Indian Genres - 3 (Theory)		
Course Code:	DSC-VA11	Total Marks	100
Contact hours	45 Hours	Theory No. of Credits	03
Formative Assessment Marks	40	Summative Assessment Marks	60

Course Outcomes (COs): After the successful completion of the course, the student will be able to:

- ❖ Understand the Genre (Various Aspects) of the Visual Art in India. Genre consists of various subjects under one Umbrella
- ❖ Students will get a comprehensive knowledge about the visual art and its wide scopes.
- ❖ The paper helps in providing introduction to varied subjects of Indian art which will be studied in details in next semesters.
- ❖ Outcome of the course and subject will give a broader idea and understanding about Indian art and its varied forms.

Course Description

In this course, students are introduced to the history of Indian architecture, sculpture and painting from Mauryan Art to the Mughal architecture. Emphasis will be on architectural styles, sculptural styles and paintings. The primary intention of this focused course is to assist immersion in the cultures of the subcontinent.

Contents

45
Hrs

UNIT:01 Buddhist, Jain and Brahmanical Art:

01. Art of Mauryan period.

02. Art of Kushana period.

UNIT:02
01.Art of Gupta period. 02. Ajanta Painting
UNIT:03
01.Architecture of the Pallavas. 02.Nagara, Dravida and Vesara - Architectural styles
UNIT:04
01.Mughal Architecture 02.Indian Miniature Paintings-Jian,Deccani,Rajasthani and Pahadi
Learning Objectives: • *Learning to recognize architectural, sculptural and painting styles of ancient and medieval India • * Introduction to Buddhist, Hindu, Jain Iconography and Iconology • * Insights into making and materials • *Understanding art in relation to its socio-political, cultural, economic and material context

Pedagogy:Lectures, Presentations, Seminars, discussions, and museum/site visits

Formative Assessment for Theory	
Assessment Occasion/ type	Weightage in Marks
Theory Assignments	10%
Tests	20%
Theory related activities like, Quiz, seminar, Team activities	10%
Total	40%
<i>Formative Assessment as per NEP guidelines are compulsory</i>	

References	
	ENGLISH BOOKS
1	The History of Indian Art By Sandhya Ketkar
2	History of Indian and Indonesia Art- A.K Coomaraswamy
3	The story of Indian Art - S.K Bhattacharya
4	5000 years of Indian Art – SivaramaMurthi
5	Temples of south Indian - K.R.Srinivasan
6	An introduction to Indian and Western Art - Tomory
7	A Concise History of Indian Art - Roy C Craven
8	The spirit of Indian Painting
9	Indian Art-Dr. Alka Pandey
10	Art and Visual Culture in India, 1857-2007 Gayatri Sinha
11	Indian Art and Over view- Gayatri Sinha
12	History of Indian Art by Vidya Vachaspati Gerola

References	
	KANNADA BOOKS
1	Karant KALA PRAPANCHA-Dr.Shivaram
2	Drashyakale Yendarenu By Chi.Su.Krishna Setty
3	Shilpadarsha-Volume 1 & 2 By G. Jnananada.
3	Chitrakala Prapancha-KLA Publication , Bangalore
4	Shilpakala Prapancha-KLA Publication , Bangalore
5	Karnataka-KLA Publications and Shilpakala Academy Publications.
6	Bharathiya Kale- N.Marishamachar
7	Jagatika Chitrakae-B.P.Bayari

References	
8	Kala Charitre-Ashok T Akki.
9	64 Kalegalu-M.Shridharmurhty
10	Kale mattu Rasaswadane Editor - Krishnaiah, Bharateeya Vidyabhana,Bangalore.
11	. Karnatakada Kalegalu By Dr.B R Gopal
12	Drashyakalegala Gunagana By Dr.A L Narasimhan
13	Ref : From-Youtube, Websites, Apps, Different types of social media.



Government of Karnataka

Model Curriculum

Program Name	BVA in Painting		Semester	Third Semester
Course Title	Drawing/Sculpture–3 (practical)			
Course Code:	OE-03	Total Marks		100
Contact hours	60 Hours	Practical No. of Credits		03
Formative Assessment Marks	50	Summative Assessment Marks		50

OE Paper is to be offered for the students other then BVA

Course Outcomes (COs):

After the successful completion of the course, the student will be able to:

- Extension of painting studio works to the Drawing /Sculpture at the level of concepts, themes and forms.
- Students will explore various drawing media including Mix media.
- Students will explore various sculptural media including clay, wood, stone, plaster.
- Students will explore various sculptural media including clay and mixtures of clay, earthen elements, powders and water. Exercise with 2D and 3D forms.

Course Description:

Students will make head study and create portraits, Profile studies are taught through classroom practice with help of model.

Students are encouraged to make academic and portrait and profiles.

Contents for Drawing.

60Hrs

Contents:Portrait Painting

- ☐ Study of Male and Female Head in details- Study of Eyes, Nose, Lips and Ears.
- ☐ Study of Human head in monochrome and color- Charcoal, color Pencils, Pastels, Water colors, oil colors and Acrylic colors.
- ☐ Copying from various masters' works of Portraits.

Submission:

- ☐ Students should submit a minimum of 05 works and a minimum of 50 sketches at the end of the third semester.
- ☐ Continuous assessment of the work 3rd Semester should be taken for the Internal Evaluation.

Contents for Sculpture**Course Description:**

To give an introduction to basic materials of 2D and 3D design (sculpture), fundamental techniques of sculpture. Making and design principles governing their organization. This course will enable students to apply the visual elements and principles in bringing out a two-dimensional and three-dimensional design spaces.

Content

- ☐ Head stud: Observation and Understanding of the head and skull structure in reference models / Live models in clay in the high relief and round.
- ☐ Relief works from Still life model and Drapery.
- ☐ Relief composition from everyday life using perspective and basic elements of relief.
- ☐ Round composition: Based on study of Animals or Birds and making of composition from the environment.

Submission:

- ☐ Students should submit a minimum of 5 works and a minimum of 25 sketches at the end of the third semester.
- ☐ Continuous assessment of the work of third semester should be taken for the Internal Evaluation.

Pedagogy: Studio and outdoor work, demonstrations, slide shows and museum/gallery visits

Formative Assessment for Practical	
Assessment Occasion/ type	Weightage in Marks
Practical Assignments	25%
Drawing/Sculpture Projects	15%
Drawing/Sculpture related activities like, Quiz, seminar, Team activities	10%
Total	50%
<i>Formative Assessment as per NEP guidelines are compulsory</i>	

PRACTIAL INTERNAL SUBMISSION

III Semester

50% MARKS

Sl. No.	SUBJECT	MEDIUM	NUMBER OF WORKS
1	PICTORIAL COMPOSTIOIN -1(5) *Drawing *Interior *Exterior *Composition	Pencil/ Charcoal Watercolor/ Acrylic Watercolor/ Acrylic Watercolor/ Pastel/ Acrylic/Digital media	10 works
2	DRAWING FROM LIFE -1 (4)	Charcoal/ Watercolor / Oil Pastel /Dry Pastel /Acrylic/ Digital media.	10 Works
3	OE-03 (3)	Medium as per course	05 works
4	All course digital works are Mandatory	Using any digital software	02 works
		Total Works	27

NOTE:

1. For the Internal Submission Students should submit Minimum 27 works.

Students should submit the works which are done in the studio hours.

2. Test will be conducted for all the DSC/OE practical subjects.

3. Cumulative internal assessment is mandatory.

INTERNAL SUBMISSION BASED ON FOLLOWING CRITERIAS:

Involvement & Punctuality	Technical Skill	Concept, Creativity, Presentation	Practical Test
20%	20%	40%	20%

III SEMESTER-BVA 2ND YEAR
APPLIED ART - SYLLABUS
REVISED FOR 2021-22 BATCH
(A8 I. MODEL)

III SEMESTER- BVA-2nd YEAR –APPLIED ART

Sl	Course Code	Course Type	Title of the Subjects	Mode	Instruction Hours per week	Exam Duration	Evaluation Pattern	Internal Marks		External Marks		Total	Credits
								Min	Max	Min	Max		
1	BVA-III-01	DSC-VA9	Typography & Visual Design-1	P	10	Display Viva (Practical)	Display Viva (Practical)	38	75	38	75	150	05
2	BVA-III-02	DSC-VA10	Illustration -1	P	08	Display Viva (Practical)	Display Viva (Practical)	25	50	25	50	100	04
3	BVA-III-03	DSC- VA11	Fundamental of Advertising -3	T	03	02	Written Exam (Theory)	14	40	21	60	100	03
4	BVA-III-04	OE-3	Drawing / Sculpture -3	P	03	Display Viva (Practical)	Internal Display Viva (Practical)	25	50	25	50	100	03
5	BVA-III-05	AECC	Language -1-3 English	T	04	02	Written Exam (Theory)	14	40	21	60	100	03
6	BVA-III-06	AECC	Language -2 -3 Kannada /Hindi/Others	T	04	02	Written Exam (Theory)	14	40	21	60	100	03
7	BVA-III-07	SEC Skill Based	Financial Education & Investment Awareness	T	02	02	Written Exam (Theory)	07	20	11	30	50	02
8	BVA-III-09	SEC Value Based	Sports/NCC/NSS/R&R/(S&G)/Cultural	P&T	02	Internal	Internal	18	50	--	--	50	02
					36	08			365		385	750	25

Contents of Courses for Bachelor of visual Arts (BVA)

III SEMESTER– APPLIED ART DEPARTMENT

Sl No .	Title of the Course	Studio/ study hours Per Semester	Duratio n of Exam	Intern al Marks	Marks		Total Credit s
					Submissio n with display	Total mark s	
DISCIPLINE SPECIFIC CORE - DSC							
01	Typography & Visual Design- 1(5)	180	-	75	75	150	5
02	Illustration 1-(4)	120	-	50	50	100	4
03	Fundamental of Advertising (3)	45	2 hours	40	Exam	100	3
					60		
OPEN ELECTIVE – OE							
04	Drawing / Sculpture-3 (3)	60	-	50	50	100	3
OE Paper is to be offered for the Students other than BVA.							



Government of Karnataka

Model Curriculum

Program Name	BVA in Applied Art		
Course Title	Typography & Visual Design- 1 (practical)	Semester	Third Semester
Course Code:	DSC-VA9	Total Marks	150
Contact hours	180 Hours	Practical No. of Credits	05
Formative Assessment Marks	75	Summative Assessment Marks	75

Course Outcomes (COs): After the successful completion of the course, the student will be able to:

- ❖ Imparting knowledge with Practical Assignments on visual Design.
- ❖ Enhancing the skill of using colours and Design values.
- ❖ Perspective outdoor studies that can be transposed onto Indian miniature perspective.
- ❖ Creative drawing composition. Sketches in direct colour with brushes.
- ❖ Increase patience and philosophical values through Visual art.
- ❖ Improves emotional intelligence by using colour& forms.

Course Description:

Fundamental elements of visual communication both Traditional and Contemporary design will be understood. Hand drawn rough visuals, using various instruments along with basic design software tools of computer. Logo/Visual Icon Design, its development in graphic expressions. Basic Typography construction of basic letter forms – Type Terminology & design colour, optical and mechanical spacing with type or letter form for visual message type specification for design. History of typography and type designers to be learn

Contents	180 Hrs
The content and various explorations of the visual signage reflecting the institutional and corporate on the whole. Furthermore in-depth understanding of design elements such as	

typography, colour layout, image and symbol/logo/icon, will be explored. This exploration will be applied to such understandings as conceptualizing and designing corporate identity, other communication materials. Basic Typography construction of basic letter forms – Type Terminology & design colour, optical and mechanical spacing with type or letter form for visual message type specification for design. History of typography and type designers to be learnt.

Scope: To demonstrate basic learning, understanding and its application in Type Design, Logo Design, Icon Design. Visual relevance encourages students to explore and innovative approaches in type and design emphasis to study skills for communication in a most effective form.

Guidelines: The curriculum is taught in a highly motivated and supportive environment such as introduction on history of type, Type designer's role in visual communication context. Understanding of the application of art and design, Logos etc., and form of their study an basic skills in Anatomy of Type & its elements, Type face and construction. Development of ideas and practices.

Learning Objectivities:

- ❖ Thinking thorough knowledge and Exploration to enhance ability of creative skill.
- ❖ This Subject encourages the students to apply problems-solutions suitable to various design Industries.
- ❖ Implementation of creative approach in the form of digital generated image is also part of the study.
- ❖ The course is supported by adequate theoretical knowledge.

Pedagogy: PPT, Demonstrations, and Advertising Company /Gallery visits.

Formative Assessment for Practical	
Assessment Occasion/ type	Weightage in Marks
Practical Assignments	25%
Typography & Visual Design Projects	15%
Typography & Visual Design related activities like, Quiz, seminar, Team activities	10%

Formative Assessment for Practical	
Assessment Occasion/ type	Weightage in Marks
Total	50%
<i>Formative Assessment as per NEP guidelines are compulsory</i>	

NOTE: FROM AECC & SEC COURSES ARE AS PER NEP AND INSTITUTIONS GUIDELINES

References	
1	Applied art hand book- S.k.luthrakareer polytechnic publication June-1996
2	Advertising art & Ideas- Dr. G.M.Rege Ashutosh Prakashan-1972
3	Foundations of Advertising Theory & practice- S.A.Chunawalla& K. C Sethia Himalaya publishing House Jan-1985



Government of Karnataka

Model Curriculum

Program Name	BVA in Applied Art		
Course Title	Illustration 1 (practical)	Semester	Third Semester
Course Code:	DSC-VA10	Total Marks	100
Contact hours	120 Hours	Practical No. of Credits	04
Formative Assessment Marks	50	Summative Assessment Marks	50

Course Outcomes (COs): After the successful completion of the course, the student will be able to:

- ❖ Studies of human figures.
- ❖ Anatomical study of Different age groups, partial study of face using real.
- ❖ Perspective study of head from 360 degree angle and the parts of the face.
- ❖ Full figure study, partial study of the body, 360 degree angle perspective study of the model Posing in different postures.
- ❖ Emphasis is given on the process of drawing, study and experimentation of the medium
Studies of human figures in group, organic forms

Course Description:

Illustration to develop a career as illustrator needs not only to be inventive but logical & persuasive in implementing visual language information. 'Digital' illustration is aimed at providing the students with adequate knowledge of the basic principles of Illustration & drawing (Pencil, charcoal pastels and water colour or any mediums) are used as mediums.

Emphasis is given on the process of drawing, study and experimentation of the medium

Contents	180 Hrs
Tabletop photography's basics, composition, using a product arrangement and other props, digital or analogy photography (film base) and photo shoot. Re designing a major brand (Product) using variety of similar brands, emphasis on product proportion, shape, size,	

colour, label graphic image etc. Considering the creative process of imagination special emphasis on drawing & ideas in relation to product is to be focused. Perspective, observation, & visualization technique drawing- rendering in pencil, colour, line, ink, halftone etc. is needed for the better understanding of the subject. Students can also use digital tools for rendering digital illustration.

Scope: Traditional and contemporary way of exploring illustration. It is a trending field in the multimedia industry for a better career. The fundamentals of illustrations are developed on each individual skill in a form of 2D character design.

Guidelines: The project brief look at the comparison of skill, character development, tones, and textures. The narrative illustration is a visual clue to tell a story in a various traditional or digital form.

Learning Objectivities:

- ❖ After completing this course students will be able to execute the Illustration concepts using elements and principles of Illustration/Drawing
- ❖ Students learn the Illustration design terminologies and its usage.
- ❖ Students are enabled with observation and analytical skills.
- ❖ The creative process of imagination special emphasis on drawing & ideas in relation to product is to be focused.

Pedagogy: Instruction consists of demonstrations and presentations, Practical assignments

Formative Assessment for Practical	
Assessment Occasion/ type	Weightage in Marks
Practical Assignments	25%
Illustration Projects	15%
Illustration related activities like, Quiz, seminar, Team activities	10%
Total	50%
<i>Formative Assessment as per NEP guidelines are compulsory</i>	

NOTE: FROM AECC & SEC COURSES ARE AS PER NEP AND INSTITUTIONS GUIDELINES

References

References	
1	Applied art hand book- S.k.luthrakareer polytechnic publication June-1996
2	Advertising art & Ideas- Dr. G.M.Rege Ashutosh Prakashan-1972
3	Foundations of Advertising Theory & practice- S.A.Chunawalla& K. C Sethia Himalaya publishing House Jan-1985
4	Ref : From-Youtube, Websites, Apps, Different types of social media.



Government of Karnataka

Model Curriculum

Program Name	BVA in Applied Art		
Course Title	Fundamentals of Advertising - 3 (Theory)	Semester	Third Semester
Course Code:	DSC-VA11	Total Marks	100
Contact hours	45 Hours	Theory No. of Credits	03
Formative Assessment Marks	40	Summative Assessment Marks	60

Course Outcomes (COs): After the successful completion of the course, the student will be able to:

- ❖ The objective of this course is to familiarize the students with the basic concepts, tools and techniques of advertising used in marketing.
- ❖ Understand the basic concepts of Advertising and Judge the Advertising environment.
- ❖ Analyse the systematic process of Advertising in the present scenario of marketing Decisions.
- ❖ Evaluate the Modern Advertising strategies & identify the factors affecting the Advertising system.
- ❖ Inculcate the recent developments in the field of Advertising, media plans, decisions and Strategies

Course Description:

In this course, students are introduced to the history of advertising, Introduction to Advertising & History of Indian Advertising.

Contents	45 Hrs
UNIT:01 - History of Advertising	
Pre-printing period: prior to 15 th century- early printing period: from 15 th century to 1840- period of expansion: from 1840 to 1900-period of consolidation: from 1900 to 1925- period of scientific development: from 1925 to 1945- period of business & social integration: from	

1945 to the present.
UNIT:02 - Introduction to Advertising
Developing effective communication; Communication objectives; Meaning and Definition of Advertising, Features of Advertising, Advertising - Science, Art or Profession, Key Player in the Advertising Industry Significance of Advertising, purpose and functions of advertising; Economic, social & ethical aspects of advertising: Advertising as a communication process, types of advertising: Major Institutions of Advertising Management
UNIT:03 - History of Indian Advertising
Advertising for religion-village economy in India- birth of newspaper & advertising- birth of advertising agency- emerge of foreign advertising agency- the growth of Indian advertising agency- growth of commercial art and printing- commercial art influence by the west- scope of creativity in advertising- various organizations connected with advertising- present & future of advertising in India.

Pedagogy: Lectures, Presentations, Seminars, discussions.

Formative Assessment for Theory	
Assessment Occasion/ type	Weightage in Marks
Test	20%
Assignments	10%
Theory related activities like, Quiz, seminar, Team activities	10%
Total	40%
<i>Formative Assessment as per NEP guidelines are compulsory</i>	

References	
1	Advertising art & Ideas- Dr. G. M. Rege Ashutosh Prakashan- 1972
2	Foundations of Advertising Theory & practice- S. A Chunawalla& K. C Sethia Himalaya publishing House Jan 1985
3	Advertising- C.N. Sontakki- Kalyani publishers 1989
4	Advertising practice and principal- Ruchi Prasad.
5	Advertising and Brand management- Ramana Gupta
6	Ref : From-Youtube, Websites, Apps, Different types of social media.



Government of Karnataka

Model Curriculum

Program Name	BVA in Applied Art		Semester	Third Semester
Course Title	Drawing/Sculpture - 3(practical)			
Course Code:	OE-03	Total Marks		100
Contact hours	60 Hours	Practical No. of Credits		03
Formative Assessment Marks	50	Summative Assessment Marks		50

OE Paper is to be offered for the students other then BVA

Course Outcomes (COs):

After the successful completion of the course, the student will be able to:

- Extension of painting studio works to the Drawing /Sculpture at the level of concepts, themes and forms.
- Students will explore various drawing media including Mix media.
- Students will explore various sculptural media including clay, wood, stone, plaster.
- Students will explore various sculptural media including clay and mixtures of clay, earthen elements, powders and water. Exercise with 2D and 3D forms.

Course Description:

Students will make head study and create portraits, Profile studies are taught through classroom practice with help of model.

Students are encouraged to make academic and portrait and profiles.

<u>Contents for Drawing.</u>	60Hrs
Contents:Poartrait Painting ☐ Study of Male and Female Head in details- Study of Eyes, Nose, Lips and Ears. ☐ Study of Human head in monochrome and color- Charcoal, color Pencils, Pastels, Water colors, oil colors and Acrylic colors. ☐ Copying from various masters’ works of Portraits. Submission: ☐ Students should submit a minimum of 05 works and a minimum of 50 sketches at the end of the third semester. ☐ Continuous assessment of the work 3rd Semester should be taken for the Internal Evaluation.	
<u>Contents for Sculpture</u> Course Description: To give an introduction to basic materials of 2D and 3D design (sculpture),fundamental techniques of sculpture.Making and design principles governing their organization. This course will enable students to apply the visual elements and principles in bringing out a two-dimensional and three-dimensional design spaces. Content ☐ Head stud: Observation and Understanding of the head and skull structure in reference models / Live models in clay in the high relief and round. ☐ Relief works from Still life model and Drapery. ☐ Relief composition from everyday life using perspective and basic elements of relief. ☐ Round composition: Based on study of Animals or Birds and making of composition from the environment.	

Submission:

- ☐ Students should submit a minimum of 5 works and a minimum of 25 sketches at the end of the third semester.
- ☐ Continuous assessment of the work of third semester should be taken for the Internal Evaluation.

Pedagogy: Studio and outdoor work, demonstrations, slide shows and museum/gallery visits

Formative Assessment for Practical	
Assessment Occasion/ type	Weightage in Marks
Practical Assignments	25%
Drawing/Sculpture Projects	15%
Drawing/Sculpture related activities like, Quiz, seminar, Team activities	10%
Total	50%
<i>Formative Assessment as per NEP guidelines are compulsory</i>	

PRACTIAL INTERNAL SUBMISSION

III Semester

50% MARKS

Sl. No.	SUBJECT	MEDIUM	NUMBER OF WORKS
1	Typography & Visual DesignC-1(5) Logo Design/ Visual Icon Stationery (Business Card, Letterhead and Envelop)	Pencil/ Black & White Colour works Digital/Screen Printing (Collateral)	Visual Journal Compulsory 5 + 5 Nos. Approved Comprehensive and final prints
2	Illustration-1/(4) Two Different Product (Domestic/Lifestyle)	Different Rendering Techniques	Line, Pencil, Monochrome, Water Color, Poster Color Rendering Techniques, Black & White, Photography & Digital Etc. One of each Technique
		Total Works	25

NOTE:

- For the Internal Submission Students should submit **Minimum 25 works**.
- **Students must produce the works in studio hours.**
- Test will be conducted for all the DSC practical subjects.
- End of the semester test will be conducted for the 20% of the internal marks

INTERNAL SUBMISSION BASED ON FOLLOWING CRITERIAS:

Involvement & Punctuality	Technical Skill	Concept, Creativity, Presentation	Practical Test
20%	20%	40%	20%

III SEMESTER-BVA 2ND YEAR
SCULPTURE - SYLLABUS
REVISED FOR 2021-22 BATCH
(A8 I. MODEL)

III SEMESTER- BVA-2nd YEAR -SCULPTURE

Sl	Course Code	Course Type	Title of the Subjects	Mode	Instruction Hours per week	Exam Duration	Evaluation Pattern	Internal Marks		External Marks		Total	Credits
								Min	Max	Min	Max		
1	BVA-III-01	DSC-VA9	Sculptural Composition 1	P	10	Display Viva (Practical)	Display Viva (Practical)	38	75	38	75	150	05
2	BVA-III-02	DSC-VA10	Head Study / Portrait 1	P	08	Display Viva (Practical)	Display Viva (Practical)	25	50	25	50	100	04
3	BVA-III-03	DSC- VA11	History of Indian Art Genre-3	T	03	02	Written Exam (Theory)	14	40	21	60	100	03
4	BVA-III-04	OE-3	Drawing /Sculpture-3	P	03	Display Viva (Practical)	Internal Display Viva (Practical)	25	50	25	50	100	03
5	BVA-III-05	AECC	Language -1-3 English	T	04	02	Written Exam (Theory)	14	40	21	60	100	03
6	BVA-III-06	AECC	Language -2 -3 Kannada /Hindi/Others	T	04	02	Written Exam (Theory)	14	40	21	60	100	03
7	BVA-III-07	SEC Skill Based	Financial Education&Investment Awareness	T	02	02	Written Exam (Theory)	07	20	11	30	50	02
8	BVA-III-08	SEC Value Based	Sports/NCC/NSS/R&R/(S&G)/ Cultural	P&T	02	Internal	Internal	18	50	--	--	50	02
					36	08			365		385	750	25

Contents of Courses for Bachelor of visual Arts (BVA)

III SEMESTER– SCULPTURE DEPARTMENT

Sl No .	Title of the Course	Studio/ study hours Per Semester	Duration of Exam	Internal Marks	Marks		Total Credit s
					Submission with display	Total mark s	
DISCIPLINE SPECIFIC CORE - DSC							
01	Sculptural Composition C- I(5)	180	-	75	75	150	5
02	Head Study / PortraitC-1(4)	120	-	50	50	100	4
03	History of Indian Genre 3 (3)	45	2 hours	40	Exam	100	3
					60		
OPEN ELECTIVE - OE							
04	Drawing/Sculpture-3	60	-	50	50	100	3
OE Paper is to be offered for the Students other than BVA.							



Government of Karnataka

Model Curriculum

Program Name	BVA in Sculpture	Semester	Third Semester
Course Title	Sculptural Composition C- 1(Practical)		
Course Code:	DSC-VA9	Total Marks	150
Contact hours	180 Hours	Practical No. of Credits	05
Formative Assessment Marks	75	Summative Assessment Marks	75

Course Description:

Sculptural composition deals with the basic three-dimensional elements such as volume, positive-negative space, depth, relief, movement in different dimension. Students are expected to use figurative or non-figurative forms, including organic and inorganic forms. Materials are used should basically make meaning to emphasize the importance of proportion, shape, line, and balance of sculpture

Contents	180 Hrs
Compositions are to be created based on sketches, drawing from the life and the nature around. Understanding of fundamental of three-dimensional language is focused here, to realise these students are allowed to exercise in paper, wood, stone, metal, cement, moulding and casting techniques. Designing the basic structure and armature are also introduced in this semester. Scope: It is help to student to understand the quality of three dimensions. It also begins the narration of building story and expression through three dimensional sculptural formats. Guidelines: Introduction of various media and different kinds of composition created by Indian, western and far Eastern masters. Folk, Tribal, Traditional, Contemporary sculptors may be taken as an example to understand the change of 3D language in history.	

Pedagogy: Studio and outdoor work, demonstrations, slide shows and museum/gallery visits

Formative Assessment for Practical	
Assessment Occasion/ type	Weightage in Marks
Practical Assignments	25%
Sculptural Composition Projects	15%
Sculptural Composition related activities like, Quiz, seminar, Team activities	10%
Total	50%
<i>Formative Assessment as per NEP guidelines are compulsory</i>	



Government of Karnataka

Model Curriculum

Program Name	BVA in Sculpture		Semester	Third Semester
Course Title	Head Study/Portrait C-1 (Practical)			
Course Code:	DSC-VA10	Total Marks		100
Contact hours	120 Hours	Practical No. of Credits		04
Formative Assessment Marks	50	Summative Assessment Marks		50

Course Description:

Study of human head is one of the important subject in the sculpture department. It involves the study of the skull structure in three dimensional and gradually to develop into a portrait. The gender, inner character, personality and expression are equally focused. It is a pleasurable experience to understand the relationship between the artist's personality & the model's personality.

Contents

120 Hrs

Introduction to human Anatomy. study of skull and head in various age groups. Emphasis on structure, proportion, and character of the model. The head study is done basically in clay in a spontaneous method, later the method of mould making done with pop. This is further casted in various material likes plaster, cement, fiberglass etc.

Scope: The head study helps to understand the three-dimensional forms and its expression. Later this will be useful to adopt in a personal need of creative or realistic portraiture practice.

Guideline: Introduction study from Indian traditional sculptures head-study like of Buddha heads from different period, study of Egyptian, Roman, Greek, Gothic, Renaissance, portrait and study of contemporary portraiture is to be encouraged.

Note: *Daily sketching is part of practical subjects.*

Pedagogy: Studio and outdoor work, demonstrations, slide shows and museum/gallery visits

Formative Assessment for Practical	
Assessment Occasion/ type	Weightage in Marks
Practical Assignments	25%
Head Study / Portrait Projects	15%
Head Study / Portrait related activities like, Quiz, seminar, Team activities	10%
Total	50%
<i>Formative Assessment as per NEP guidelines are compulsory</i>	



Government of Karnataka

Model Curriculum

Program Name	BVA in Sculpture		Semester	Third Semester
Course Title	Drawing/Sculpture - 3(practical)			
Course Code:	OE-03	Total Marks		100
Contact hours	60 Hours	Practical No. of Credits		03
Formative Assessment Marks	50	Summative Assessment Marks		50

OE Paper is to be offered for the students other then BVA

Course Outcomes (COs):

After the successful completion of the course, the student will be able to:

- Extension of painting studio works to the Drawing /Sculpture at the level of concepts, themes and forms.
- Students will explore various drawing media including Mix media.
- Students will explore various sculptural media including clay, wood, stone, plaster.
- Students will explore various sculptural media including clay and mixtures of clay, earthen elements, powders and water. Exercise with 2D and 3D forms.

Course Description:

Students will make head study and create portraits, Profile studies are taught through classroom practice with help of model.

Students are encouraged to make academic and portrait and profiles.

<u>Contents for Drawing.</u>	60Hrs
Contents:Poartrait Painting ☐ Study of Male and Female Head in details- Study of Eyes, Nose, Lips and Ears. ☐ Study of Human head in monochrome and color- Charcoal, color Pencils, Pastels, Water colors, oil colors and Acrylic colors. ☐ Copying from various masters' works of Portraits. Submission: ☐ Students should submit a minimum of 05 works and a minimum of 50 sketches at the end of the third semester. ☐ Continuous assessment of the work 3rd Semester should be taken for the Internal Evaluation.	
<u>Contents for Sculpture</u> Course Description: To give an introduction to basic materials of 2D and 3D design (sculpture),fundamental techniques of sculpture.Making and design principles governing their organization. This course will enable students to apply the visual elements and principles in bringing out a two-dimensional and three-dimensional design spaces. Content ☐ Head stud: Observation and Understanding of the head and skull structure in reference models / Live models in clay in the high relief and round. ☐ Relief works from Still life model and Drapery. ☐ Relief composition from everyday life using perspective and basic elements of relief. ☐ Round composition: Based on study of Animals or Birds and making of composition from the environment. Submission: ☐ Students should submit a minimum of 5 works and a minimum of 25 sketches at the end of the third semester. ☐ Continuous assessment of the work of third semester should be taken for the Internal	

Evaluation.

Pedagogy: Studio and outdoor work, demonstrations, slide shows and museum/gallery visits

Formative Assessment for Practical	
Assessment Occasion/ type	Weightage in Marks
Practical Assignments	25%
Drawing/Sculpture Projects	15%
Drawing/Sculpture related activities like, Quiz, seminar, Team activities	10%
Total	50%
<i>Formative Assessment as per NEP guidelines are compulsory</i>	



Government of Karnataka

Model Curriculum

Program Name	BVA in Sculpture		Semester	Third Semester
Course Title	History of Indian Genres - 3 (Theory)			
Course Code:	DSC-VA11	Total Marks	100	
Contact hours	45 Hours	Theory No. of Credits	03	
Formative Assessment Marks	40	Summative Assessment Marks	60	

Course Outcomes (COs): After the successful completion of the course, the student will be able to:

- ❖ Understand the Genre (Various Aspects) of the Visual Art in India. Genre consists of various subjects under one Umbrella
- ❖ Students will get a comprehensive knowledge about the visual art and its wide scopes.
- ❖ The paper helps in providing introduction to varied subjects of Indian art which will be studied in details in next semesters.
- ❖ Outcome of the course and subject will give a broader idea and understanding about Indian art and its varied forms.

Course Description

In this course, students are introduced to the history of Indian architecture, sculpture and painting from Mauryan Art to the Mughal architecture. Emphasis will be on architectural styles, sculptural styles and paintings. The primary intention of this focused course is to assist immersion in the cultures of the subcontinent.

Contents

45
Hrs

UNIT:01 Buddhist, Jain and Brahmanical Art:

01. Art of Mauryan period.
02. Art of Kushana period.

UNIT:02
01.Art of Gupta period. 02. Ajanta Painting
UNIT:03
01.Architecture of the Pallavas. 02.Nagara, Dravida and Vesara - Architectural styles
UNIT:04
01.Mughal Architecture 02.Indian Miniature Paintings-Jain,Deccani,Rajasthani and Pahadi
Learning Objectives: • *Learning to recognize architectural, sculptural and painting styles of ancient and medieval India • * Introduction to Buddhist, Hindu, Jain Iconography and Iconology • * Insights into making and materials • *Understanding art in relation to its socio-political, cultural, economic and material context

Pedagogy:Lectures, Presentations, Seminars, discussions, and museum/site visits

Formative Assessment for Theory	
Assessment Occasion/ type	Weightage in Marks
Theory Assignments	10%
Tests	20%
Theory related activities like, Quiz, seminar, Team activities	10%
Total	40%
<i>Formative Assessment as per NEP guidelines are compulsory</i>	

References	
	ENGLISH BOOKS
1	The History of Indian Art By Sandhya Ketkar
2	History of Indian and Indonesia Art- A.K Coomaraswamy
3	The story of Indian Art - S.K Bhattacharya
4	5000 years of Indian Art – SivaramaMurthi
5	Temples of south Indian - K.R.Srinivasan
6	An introduction to Indian and Western Art – Tomory
7	A Concise History of Indian Art - Roy C Craven
8	The spirit of Indian Painting
9	Indian Art-Dr. Alka Pandey
10	Art and Visual Culture in India, 1857-2007 Gayatri Sinha
11	Indian Art and Over view- Gayatri Sinha
12	History of Indian Art by Vidya Vachaspati Gerola

References	
	KANNADA BOOKS
1	Karant KALA PRAPANCHA-Dr.Shivaram
2	Drashyakale Yendarenu By Chi.Su.Krishna Setty
3	Shilpadarsha-Volume 1 & 2 By G. Jnananada.
3	Chitrakala Prapancha-KLA Publication , Bangalore
4	Shilpakala Prapancha-KLA Publication , Bangalore
5	Karnataka-KLA Publications and Shilpakala Academy Publications.
6	Bharathiya Kale- N.Marishamachar
7	Jagatika Chitrakae-B.P.Bayari
8	Kala Charitre-Ashok T Akki.

References	
9	64 Kalegalu-M.Shridharmurthy
10	Kale mattu Rasaswadane Editor - Krishnaiah, Bharateeya Vidyabhana,Bangalore.
11	. Karnatakada Kalegalu By Dr.B R Gopal
12	Drashyakalegala Gunagana By Dr.A L Narasimhan
13	Baroque Art By Dr.S C Patil
14	Ref : From-Youtube, Websites, Apps, Different types of social media.

PRACTIAL INTERNAL SUBMISSION

III Semester 50% MARKS

Sl. No.	SUBJECT	MEDIUM	NUMBER OF WORKS
1	Sculpture Composition: C-1	Any Media	completed work : 2
2	Sculptural Drawing	Pencil/ Charcoal/Clay	completed drawing : 10
3	Maquette	Any Media	5
3	Composition	Using any Digital software	2 works with soft copy
1	Head-study/Portrait: C-1	Any Media	completed work : 2
2	Head-Study Drawing	Pencil, Water colour, Charcoletc	completed drawings : 10
2	Head-study/Portrait	Using any Digital software	2 works with soft copy
			Total Works: 33

NOTE:

1. For the Internal Submission Students should submit **Minimum 29 works**.

Students should submit the works which are done in the studio hours.

2. Test will be conducted for all the DSC practical subjects.

3. Cumulative internal assessment is mandatory.

INTERNAL SUBMISSION BASED ON FOLLOWING CRITERIAS:

Involvement & Punctuality	Technical Skill	Concept, Creativity, Presentation	Practical Test
20%	20%	40%	20%

NOTE: End of the semester test will be conducted for the 20% of the internal marks